



IKEBANA INTERNATIONAL
Washington, D.C. Chapter # 1, Inc.
Presents

HEADMISTRESS MRS. KOBAI NARUSE'S

Demonstration of Japanese Flower Arranging of the Chiko School.

Mrs. Naruse, educated by the founder, Mrs. Kaoh, became the third master of the Chiko school. Seeking a new field of her own, she discovered that like flowers and plants inanimate things naturally have their own beauty, which until that time had escaped the notice of most observers. Fascinated by this discovery she was the first artist to bring about the encounter of inanimate things with flowers and plants in the art of Ikebana. Mrs. Naruse is a sustaining flower master of the Chiko school on the Ikebana International Board of Advisors.

Like other schools the Chiko school has many flower arranging patterns, but the most popular is Ikebana-Morimono. It is an art of harmonized beauty created from daily life and suited to our modern age. By appreciating such things as rocks, sand, shells drifted wood etc. and by skillfully combining flowers and imagination with these accessories one can become absorbed in the creation of a natural scene. Harmony is the essence of Ikebana-Morimono, but the greatest joy and pleasure one finds in this art is in its expressive creativity.

Mrs. Naruse's demonstration will be held on May 21st at the National Presbyterian Church, Fellowship Hall, 4101 Nebraska Ave., Washington, D.C. from 11 A.M. to 1 P.M. There will be door prizes and ample free parking.





This special event was in the form of a demonstration and workshop. To the 176 members and guests that attended the demonstration, the two hours were filled with delight, at the ease and charm of the Headmistress and of her ikebana.

Cile Euler, Chairman









