

*Ikebana International*

*Chapter No. 1*

*1995 Fall Flower Festival*

*October 28 - November 26*

1995 FALL FLOWER FESTIVAL

(OCT 27 to NOV 26)

Report from the Co-Chairpersons

Pat Painter (II President), Julie Jensen (my Co-Chair) and I attended the first meeting with US Botanic Garden on March 22, 1995. USBG proposed a somewhat different schedule for the II Flower Show. Instead of it being held in the Spring over 4-5 days, we were asked to participate in their Fall Chrysanthemum Show which was to run for a month. Since the proposal meant much more organization and time from our members, we decided to consult with the Heads of various Ikebana Schools and Past Show Chairpersons.

A meeting on May 19, 1995, at Pat Painter's house, sought the views of the Heads of Schools and Past Show Chairpersons. The meeting agreed to the one-month long Show with each School providing exhibits for a week and this was to be supplemented by 9 demonstrations on all the weekends (Fridays and Saturdays).

The Schedule was as follows:

1st week	-	Ikenobo
2nd week	-	Ohara
3rd week	-	Sogetsu
4th week	-	Chiko, Ichiyo, Enshu Ryu Issinkai, Ikenobo, Ohara, Sogetsu

By June 8, 1995, the Committee Members of the 1995 Fall Flower Festival were named (see attached). The floor plan for the exhibition was finalised (see attached). The Japanese Embassy had by then informed us that Mrs. Kuriyama would be able to participate for the whole month and also officiate at the opening ceremony on Oct. 27th evening.

There were another 3 meetings with the USBG - May 10, July 7, Sept. 27. Matters pertaining to publicity, staging and lighting were the main discussion items. In previous Shows, staging and lighting was our responsibility. This time USBG supplied the paint and labor for the background and cubes. Mr. Jeff CooperSmith, the Executive Director of USBG and his Assistant Director, Mrs. Holly Shimizu, were most responsive to our needs as were other members of his staff: Rob Pennington, Conservatory Manager; Carla Pastore, Facility Manager; John Gallagher, Construction and Maintenance. We were also fortunate enough to obtain plant materials from their greenhouses for the demonstrations.

All our exhibits were in the West Wing and there was space for 15-18 arrangements. Each school had the opportunity to have a change of arrangements or arrangers at mid week. They were also permitted to rearrange the cubes that had been provided. In addition, Ikenobo, Ohara, Sogetsu and Ichiyo each had a representative arrangement in the Orangerie for the duration of the Show. Approximately 100 arrangements were exhibited during the Show. The 9 Demonstrations were held in the East Wing. There was room to seat 70 people for the demonstrations most of which were well attended. The East Wing also had displays of wooden sculptures by Jiro Okura (invitation of USBG) interspersed with chrysanthemums.

The unexpected US Govt. furlough of Nov 14 - 19 adversely affected the Show as the USBG was closed to the public. The uncertainty over reopening required the arrangers (Sogetsu School) to refresh their arrangements for that week. Scheduled demonstrations were also cancelled. The Show resumed on Nov 20. According to the USBG records about 27,000 people came in to view our arrangements.

GINA SINGH AND JULIE JENSEN

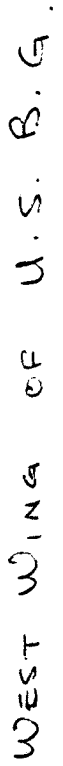
## THE 1995 FALL FLOWER FESTIVAL

### COMMITTEE

President	- Pat Painter	- (301) 530-6155
Show Chair	- Gina Singh	- (301) 299-3418
Show Co-Chair	- Julie Jensen	- (301) 656-9087
Publicity	- Ginnie Berg	- (703) 644-1534
"	- Lillian Carbon	- (703) 455-3421
Calligraphy	- Jean Kariya	- (301) 231-8062
Hostess	- Sylvia Tyrrell	- (703) 780-0331
"	- Patricia Connors	- (703) 486-9635
"	- Angie Albert	- (703) 360-2231
Reception (Food)	- Diana Cull	- (703) 768-8724
" (Bar)	- Maxine Kopecky	- (703) 742-0364
" (Invitations)	- June McGuire	- (703) 528-0652
Membership Drive	- Marion Scott	- (301) 881-7102

### HEADS OF SCHOOL

Ikenobo (Met. Wash)	- Chiyoko Allen	- (703) 360-1649
Ikenobo (Pot. Vall)	- Kiyoko Uyeda	- (703) 323-5020
Ohara	- Janet Sexton	- (301) 654-1063
Sogetsu	- Audrey Ericks	- (301) 933-5928
Chiko	- Louise McKenzie	- (703) 525-4327
Enshu Ryu Issinkai	- Shizuko Dower	- 1-804-874-6209
Ichijo	- Kimi Snyder	- (703) 698-5882



THEME/TITLE

The United States Botanic Garden  
and  
Ikebana International Chapter 1  
present

1995 FALL FLOWER FESTIVAL

October 28 - November 26

AIM/OBJECTIVE A good opportunity to have a Membership Drive. How can we increase our membership as well as sustain it? This one month long exhibition of Ikebana will inform the Public of the different schools that are available to them. It is suggested very Basic or Beginner's classes of the different schools can be made available by Ikebana International to those interested before they commit themselves to a particular school to pursue further study. Contributions can be made to the Chapter by the interested students; a good way to get extra funds for the Treasury. ( This I hope is not going against the by-laws of the Society.)

EXHIBITORS have to be members of our Chapter. They should be holding a Teacher's Certificate or have their teachers to help in their displays. Although a member can only have one display on the floor at any time, the member can exhibit in more than one school of Ikebana at different periods with the approval of the President/Director/Head of School.

DEMONSTRATIONS to be held on every Saturday and Friday throughout the month long schedule.

HOSTESSES are available to be of assistance every day: 2 hostesses in 1 shift; 3 shifts of 2 1/2 hours every day.

RECEPTION to held in the evening of Oct 27.

The 1995 FALL FLOWER FESTIVAL

<u>Oct 27</u> (Fri)	- 10am	- Set up arr.	- Ikenobo
	7:30 - 9 pm	- Reception	
<u>Oct 28</u> (Sat)	- 1 - 2 pm	- Demonstration	- Ikenobo
<u>Oct 31</u> (Tue)	- 8am	- Set up arr.	- Ikenobo
<u>Nov 3</u> (Fri)	- 12 - 1pm 5pm	- Demonstration - Take away arr.	- Ikenobo
<u>Nov 4</u> (Sat)	- 8am	- Set up arr.	- Ohara
	1 - 2pm	- Demonstration	- Ohara
<u>Nov 7</u> (Tue)	- 8am	- Set up arr.	- Ohara
<u>Nov 10</u> (Fri)	- 12 - 1pm 5pm	- Demonstration - Take away arr.	- Ohara
<u>Nov 11</u> (Sat)	- 8am	- Set up arr.	- Sogetsu
	1 - 2pm	- Demonstration	- Sogetsu
<u>Nov 14</u> (Tue)	- 8am	- Set up arr.	- Sogetsu
<u>Nov 17</u> (Fri)	- 12 - 1pm 5pm	- Demonstration - Take away arr.	- Sogetsu
<u>Nov 18</u> (Sat)	- 8am	- Set up arr.	- Wk 4 Group A
	1 - 2pm	- Demonstration	- Chiko
<u>Nov 21</u> (Tue)	- 8am	- Set up arr.	- Wk 4 Group B
<u>Nov 24</u> (Fri)	- 12 - 1pm	- Demonstration	- Enshu Ryu
<u>Nov 25</u> (Sat)	- 1 - 2pm	- Demonstration	- Ichiyo
<u>Nov 26</u> (Sun)	- 5pm	- Take away arr.	



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

May 31, 1995

Mrs. Holly Shimizu  
Assistant Executive Director  
United States Botanic Garden  
245 First Street, SW  
Washington, DC 20024

Dear Mrs. Shimizu:

The schedule for demonstrations was finalised yesterday by the different Schools of Ikebana to be included in your 1995/1996 Lecture Series Brochure. It is as follows:

IKENOBO	- Oct 28 (Sat) - 1pm to 2pm
	Nov 3 (Fri) - 12 to 1pm
OHARA	- Nov 4 (Sat) - 1pm to 2pm
	Nov 10 (Fri) - 12 to 1pm
SOGETSU	- Nov 11 (Sat) - 1pm to 2pm
	Nov 17 (Fri) - 12 to 1pm
CHIKO	- Nov 18 (Sat) - 1pm to 2pm
ENSHU RYU	
ISSINKAI	- Nov 24 (Fri) - 12 to 1pm
ICHIYO	- Nov 25 (Sat) - 1pm to 2pm

If you have any comments or suggestions on the above schedule please do not hesitate to contact me.

Best regards.

Sincerely,

*King.*  
Gina Singh  
Show Chairman

*Copy.*



June 8, 1995.

Mrs. Kay Lee  
8425 Sulky Court  
Alexandria, VA 22308

Dear Mrs. Lee:

It was suggested to me that I should send you the enclosed information regarding Ohara's participation in the US Botanic Garden and Ikebana International - 1995 Fall Flower Festival.

There will be 15 arrangements in the West Gallery ( the same gallery Ohara was in the 1994 Spring Flower Festival) and 1 arrangement in the front (Orangerie) where all the other schools of Ikebana will each have an arrangement throughout the Show. The staging and planning of the Show is now in progress and when it is finalised, I will furnish you with the sizes and color of the cubes and background.

If you have any questions or suggestions regarding the Show, do not hesitate to contact me at 8245, Lochinver Lane, Potomac, MD20854. Telephone: (301) 299-3418.

Yours sincerely,

Gina Singh  
Show Chairman



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

8245 Lochinver Lane  
Potomac, Md 20854

July 20, 1995.

Mrs. Yoshiko Uemura  
1565 Forest Villa Lane  
McLean, Va 22101

Dear Mrs. Uemura,

I am enclosing two copies of the floor plan for the 1995 Fall Flower Festival to be held in the U.S. Botanic Garden from October 27 thru November 26. I understand from you that Mrs. Kuriyama will participate from October 27 to November 3 only.

Two display cubes would be made available to the Japanese Embassy and these would measure 36ins.x6ft.x36ins. and 30ins.x5ft.x30ins. The background will be 20ft.(length) x 8ft. (height). The cubes can be placed close together or set apart as you wish.

If I can be of further assistance, please do not hesitate to call me. I am looking forward to work with you.

Sincerely,

Gina Singh  
Show Chairman

Enc  
cc. Pat Painter  
gs4

*Copy*



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

8245 Lochinver Lane  
Potomac, Md 20854

July 21, 1995.

Mrs. Sylvia Tyrrell  
8239 Clifton Farm Court  
Alexandria, Va 22306

Dear Sylvia,

Thank you very much for agreeing to chair the Hostessing Committee for the 1995 Fall Flower Festival in the U.S. Botanic Garden.

I am enclosing a revised roster which I have presented at our first meeting with all the Heads of Schools on May 19 last. As you can see from the enclosure, Ikenobo is on the first week, Ohara is second, Sogetsu is third and the last week will feature Chiko, Enshu Ryu and Ichiyo. Ikenobo, Ohara and Sogetsu will also participate in the last week, too. There will be 4 flower arrangements in the Orangerie and 15 more in the West Gallery only.

The Board suggested that one hostess for a shift should be from the featured school of the week. So the list should be filled by the school first and then by the 6 area workshops. The list for hostess duties could be filled in September/October.

If you have any questions or suggestions, please do not hesitate to write or call me at 301-299-3418. I will be away in mid-August for two weeks. I am looking forward to work with you.

Sincerely,

Gina Singh  
Show Chairman

encs.

Copy

August 14, 1995.

Ms. Janet Sexton  
Ohara School  
5822 Highland Drive  
Chevy Chase, MD 20815

Dear Janet,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee, a schedule for the month of the exhibition and the Hostess roster which should be send to Sylvia Tyrrell upon completion.

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs6

*Copy*

August 14, 1995.

Mrs. Audrey Erickson  
Sogetsu School of Ikebana  
12917 Neola Road  
Wheaton, MD 20906

Dear Audrey,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee, a schedule for the month of the exhibition and the Hostess roster which should be send to Sylvia Tyrrell upon completion.

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs7



August 14, 1995.

Mrs. Chiyoko Allen  
Ikenobo Ikebana, Met. Washington DC  
2100 Basset Street  
Alexandria, VA 22308

Dear Chiyoko-san,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee, a schedule for the month of the exhibition and the Hostess roster which should be send to Sylvia Tyrrell upon completion (Please discuss this with Uyeda-san). ~~Be~~

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs8



August 14, 1995.

Mrs. Kiyoko Uyeda  
Ikenobo Ikebana, Potomac Valley  
8928 Braeburn Drive  
Annandale, VA 22003

Dear Uyeda-san,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee, a schedule for the month of the exhibition and the Hostess roster which should be send to Sylvia Tyrrell upon completion (Please discuss this with Chiyoko-san).

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs9

*Copy.*

August 14, 1995.

Mrs. Louise McKenzie  
Chiko School of Ikebana  
1200 N. Nash St., #851  
Arlington, VA 22209

Dear Louise,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee and a schedule for the month of the exhibition.

I have been informed by Pat Painter that Chiko requires three cubes and I have marked the three spaces on the floor plan.

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs10

*Copy*



August 14, 1995.

Mrs. Kimi Snyder  
Ichiyo School of Ikebana  
7916 Peyton Forest Trail  
Annandale, VA 22003

Dear Kimi-san,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee and a schedule for the month of the exhibition.

You will note that I have marked out the three spaces in the floor plan that you have requested and please do not hesitate to call me if you need more information.

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs11

A handwritten signature in black ink, appearing to read 'Gina Singh', is located at the bottom right of the page.

August 14, 1995.

Mrs. Shizuko Dower  
Enshu Ryu Issinkai  
810 Lipton Drive  
Newport News, VA 23602

Dear Shizuko-san,

I am enclosing a copy of the floor plan of our 1995 Fall Flower Festival at the US Botanic Garden, a list of names of the Committee and a schedule for the month of the exhibition.

You will note that I have highlighted your space in the floor plan and if you have any questions or need assistance, please do not hesitate to call or write me.

I am looking forward to work with you to make this exhibition a success.

Sincerely,

Gina Singh  
Show Chairman

encs.  
gs12

A handwritten signature in cursive script, appearing to read 'Gina Singh', is written in dark ink.

. . . . . Demonstrations

The demonstrations that were given on each Friday and Saturday of the flower show were an integral part of the show. They were well attended by persons seeking to find out about ikebana. Each demonstrator was given the privilege of going to the USBG off-site green houses to collect plant materials. This privilege enabled our members to use and the viewing audience to see arrangements of materials that are not normally available in our area.

The demonstrations were a part of the USBG's normally scheduled education program and were publicized in the flyer with their other programs. It was especially exciting to begin the schedule with a professor from Japan, Nobu Kurashige, of the Ikenobo School. Chapter One paid \$300 of the \$400 of the normal demonstration fee of an Ikenobo professor from Japan. The Ikenobo groups subsidized the remaining \$100 of the fee as well as providing her food and lodging. This demonstration was well received.

The other demonstrators were:

Kiyoko Uveda (Ikenobo), Betty Taylor & April Adams (Ohara), Marion Scott & Audrey Erickson (Sogetsu), Louise McKenzie (Chiko), Shizuko Dower (Enshu Ryu Issinkai) and Carol Sontheimer (Ichivo).

Although this part of the show ran smoothly there were a few glitches. Gina Singh handled it all professionally. The problems included; 1) Some of the demonstrations were curtailed by the furlough, 2) Shizuko Dower was taken ill at the last moment and Louise McKenzie was able to replace her. All demonstrators were paid because they had prepared to be in the show.

Julie Jensen



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

December 7, 1995.

Dear April,

On behalf of the Flower Show Committee I wish to thank you for putting on a demonstration during the Fall Flower Festival of this year. Without your participation the event would not have been the success it was. As a token of our appreciation for your contribution, I am sending with this letter a small gift in the form of a check. We missed you at the II Board Meeting of Dec. 2 when each demonstrator was presented with the token.

I hope that you will continue to support the activities of Ikebana International, Chapter One.

Regards.

Yours sincerely,

Gina Singh

EXPENDITURE FOR 1995 FALL FLOWER FESTIVAL  
(OCT. 27 - NOV. 26)

	1	2	3	4
1	INVITATION - POSTAGE	70 40		
2	- PRINTING	86 63		
3			157 03	
4	RECEPTION - FOOD	550 00		
5	- BEVERAGE	70 28		
6	- HELPERS	130 00		
7	- SUPPLIES	95 26		
8			845 54	
9	PUBLICITY - FLYERS	28 16		
10	- FLYERS	15 10		
11	- ADVERTISEMENT (CAPITAL GARDEN)	81 00		
12	- POSTAGE	13 76		
13			138 02	
14	HOSTESS - SUPPLIES	22 64		
15			22 64	
16	DEMONSTRATION			
17	Prof. NOBU KURASHIGE	300 00		
18	KIYOKO UYEDA	50 00		
19	APRIL ADAMS	50 00		
20	BETTY TAYLOR	50 00		
21	MARION SCOTT	50 00		
22	ANDREY ERIKSEN	50 00		
23	LOUIS MCKENZIE	50 00		
24	SHIZUKO DOWER	50 00		
25	CAROL SONTHEIMER	50 00		
26			700 00	
27	STAGING - ROPE /w DISPLAY	52 98		
28			52 98	
29	MISCELLANEOUS	52 26		
30			52 26	
31			1968 47	
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# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

## **FALL FLOWER FESTIVAL OCTOBER 27 - NOVEMBER 26, 1995**

### **Report from Patricia Painter, President**

The secret to a successful flower show is choosing a great chairman. Gina Singh, with co-chairman, Julie Jensen, filled that bill. Organization and planning are key elements and we had our first of three meetings with the Botanic Garden staff in March. They were exciting and cooperative to work with. A month long flower show with nine demonstrations was a huge challenge compared to our previous shows of approximately five days duration. Jeff Cooper-Smith, Director, desired that the three major schools exhibit separately each week and the fourth week for the small schools.

Our committee was chosen and met in my home in July. I wrote a letter to Mme. Kuriyama requesting her participation in our ribbon cutting ceremony and to exhibit. She agreed to both and generously provided a month long exhibit.

The government shut down of six days was a huge disappointment and curtailed the Sogetsu exhibit to three days and Audrey Erickson's demonstration had to be canceled.

It was very heart warming to me, as President, to witness the time, talent and effort dedicated by so many people and the wonderful cooperation of all. Each and every demonstration was outstanding and the show, most beautiful.

The consensus for the future seems to be a preference for a mixed show (all schools exhibiting at the same time, not separately). Four weeks are too long but two weeks could be managed well. The exhibits are a great educational tool and the show as a whole generated much interest. We had twenty-four who requested information and follow-up. Four have already become members of Chapter I. Attached is a letter I sent, along with information about I.I. and a membership application. I gave these names and addresses to Marion Scott, who will follow-up with an instructional workshop, if there is sufficient interest. Media coverage was nonexistent and something we need to work on in the future. My letters of request and thanks are attached.

Patricia Painter  
President, Chapter I  
Tel/fax: 301-530-6155



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
June, 18, 1995

Mr. George M. White  
Architect of the Capitol  
Acting Director, U.S. Botanic Garden  
SB 15, The Capitol  
Washington, D.C. 20515

Dear Mr. White:

On behalf of the Washington, D.C. Chapter of Ikebana International and as the new president, I am writing to you for permission to hold our 1995 Fall Flower Festival reception at the U.S. Botanic Garden Conservatory on Friday evening October 27, 1995 from 7:30 - 9:00 p.m. We are joining with the Botanic Garden month long chrysanthemum show which will be open to the public October 28 through November 26. Besides the flower exhibits, our members will be giving nine different demonstrations of Ikebana.

We hope Ambassador and Mrs. Kuriyama will be able to attend and we would be pleased and honored to also have you and Mrs. White as our guests.

Thanking you in advance for your kind consideration.

Sincerely,

*Patricia G. Painter*

Patricia G. Painter  
(Mrs. John Painter)  
President  
Washington, D.C. Chapter No 1  
301-530-6155

cc: Jeff Coopersmith  
Gina Singh



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
12 December, 1995

Mrs. Nobu Kurashige  
2-1-11 Sunayama  
Iwakuni City  
Yamaguchi Prefecture  
Japan 740

Dear Mrs. Kurashige,

Your beautiful demonstration on October 28, 1995 at the United States Botanic Garden got our month long Ikebana Fall Flower Show off to an exciting start. We have had so many raves about your demonstration. The Ikenobo Headquarters can be very proud of you. Your fluency in English was a delight to all of us and I am especially happy to have had a female professor in the spotlight.

I have heard so many compliments about your workshops you held here and we were delighted you could attend our opening reception.

I am proud to say our show was a great success. Our members worked very hard and we had beautiful demonstrations and exhibits all four weeks, approximately 100 arrangements and 28,000 viewers.

Thanks again for your visit and the beauty you shared with us.

Sincerely,

*Patricia Painter*

Patricia Painter  
President, Chapter I  
Tel/fax: 301-530-6155





# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
12 December, 1995

Ikenobo Ikebana Society of America  
1737 Post Street #16  
San Francisco  
California 94115

Dear Sirs:

On behalf of Chapter I, Washington, D.C., I want you to know how very much we enjoyed and appreciated having Mrs. Nobu Kurashige visit us in October. She charmed everyone she met and her demonstration on the opening of our Fall Flower Show, October 28th was spectacular. She is a beautiful lady, fluent in English and there was standing room only. Her "reishiki" was impressive followed by her breathtaking flower arrangements. We hated to see her leave and hope she can visit us soon again. You are to be commended and must be very proud to have an Ikenobo professor the stature of Mrs. Kurashige. Because she spoke English so well, her message was so much easier understood.

Thank you again for making it possible for her to visit us.

Sincerely,

*Patricia Painter*

Patricia Painter  
President, Chapter I  
Tel/fax: 301-530-6155

cc: Mrs. Kurashige



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
12 December, 1995

Sen-Ei Ikenobo  
Ikenobo Ikebana Society  
P.O. Box 31, Nakagyo  
Kyoto 604 Japan

Dear Sir:

I want to thank you on behalf of all the members of Chapter I, for allowing Mrs. Nobu Kurashige to visit us in October. You can be very proud of such an outstanding Ikenobo Professor. We were delighted she was female and because she could speak such perfect English, her message was understood by everyone. Her outstanding flower demonstration on the opening day of our Fall Flower Show got our month long event at the U.S. Botanic Garden off to a glorious start. Mrs. Kurashige charmed one and all and we hope she can return soon again.

Thank you again for making this possible.

Sincerely,

*Patricia Painter*

Patricia Painter  
President, Chapter I  
Tel/fax: 301-530-6155

cc: Mrs. Kurashige



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
12 December, 1995

Mr. Jeffrey P. Cooper-Smith  
United States Botanic Garden  
245 First Street, S.W.  
Washington, D.C. 20024

Dear Jeff,

On behalf of all our members, I want to thank you again for the opportunity of exhibiting our Fall Flower Show in your beautiful conservatory. What a magnificent setting with a wonderful and helpful staff. Gina and I were very appreciative of all the kindnesses: parking availability, the beautifully painted screens and cubes and the always ready assistance with seating and microphones, etc. with each of the demonstrations. Your beautiful materials that each demonstrator was able to choose were a great thrill and certainly a help with our budget.

I trust you have received your Ikebana calendar from the Japanese Embassy which I knew you would enjoy.

Thanks again to you, Holly and all your staff for a most challenging and rewarding experience. I hope we measured up to your standards and expectations. Our wish for generating membership was also fulfilled with approximately thirty requests. These will be followed up with an instructive workshop.

You are doing a great job with your exhibits, both beautiful and educational. It is heart warming to see the thousands of people enjoying the conservatory.

My warmest wishes for a happy holiday season and a new year filled with joy and happiness.

Sincerely,

*Patricia Painter*

Patricia Painter  
President, Chapter I

cc: Mrs. Gina Singh



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
12 December, 1995

Mrs. Carla Pastore  
United States Botanic Garden  
245 First Street, S.W.  
Washington, D.C. 20024

Dear Carla,

On behalf of Gina Singh and all our members, I want to thank you for your kindness and generosity extended to us during our Fall Flower Show at the Botanic Garden. Your beautiful materials were an inspiration and a thrill for our demonstrators and a boon to our budget. Please also extend special thanks to Jim Lubie, John Gallagher and the others who contributed to a most successful show and rewarding experience. We were apprehensive about a month long exhibit but everything came together and we are most happy about the results.

Our blessings and gratitude to all of you.

Sincerely,

*Patricia Painter*

Patricia Painter  
President, Chapter I  
Tel/fax: 301-530-6155

cc: Mrs. Gina Singh



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

6005 Lavin Lane  
Bethesda, MD 20817  
20 December, 1995

Dear

Thank you for your interest in Ikebana, the beautiful Japanese art of flower arranging. Ikebana International has 157 chapters in 50 countries. We are very proud of being the first chapter founded by Ellen Gordon Allen in 1956 and are delighted to welcome new members.

I am enclosing information and an application for membership. We have a prospective membership fee of \$25.00 for new members which is half the normal membership fee. If you have any questions do not hesitate to call me at 301-530-6155. We shall be offering an informative workshop concerning classes available in our different schools in the next two months and you will be notified.

Sincerely, in friendship through  
flowers,

*Patricia Painter*

Patricia Painter  
President, Chapter I  
Tele/fax: 301-530-6155

1995 FALL FLOWER FESTIVAL  
United States Botanic Garden  
October 28 - November 26

PUBLICITY REPORT

On July 7th a meeting was held at the Botanic Garden with our President, Pat Painter, Gina Singh, Chairman, Julie Jensen, Co-Chairman Ginnie Berg, Publicity Chairman, and Jeffery Cooper-Smith, Holly Shimizu, John Gallagher, and Rob Pennington. Plans were discussed in detail, and all came away excited and pleased to be working together on this ambitious project.

Work on publicity was begun immediately. The deadline for the NATIONAL CAPITOL GARDENER was July 10. This little magazine is mailed out to every garden club member in the area. The schedule for exhibits and demonstrations was included in a half page ad.


Detailed information was sent to Lorraine Toji for the IKEBANA INTERNATIONAL NORTH AMERICAN REGIONAL NEWSLETTER which is sent out in October. Special letters were written to editors of several magazines including SOUTHERN LIVING, and regional newspapers. We got poor publicity from the WASHINGTON POST in spite of several letters and telephone calls. Perhaps we should consider a paid ad in the POST. DIG magazine published an article on the Living Art of Ikebana as well as the schedule for demonstrations.

A flyer was designed with the demonstration schedule and an attractive sumie drawing by Laura Brown. Over 700 were printed and given out to members, workshop chairmen etc.. Some were mailed to I.I. Chapters, local newspapers and other interested organizations. The Botanic Garden also used these in addition to their Calendar of Events.

Letters and a flyer were also sent to Jack Eden, WTOP radio, Willard Scott, WRC TV, WAMU for public service announcement, WETA for Around Town TV Show, Susan Stamberg, National Public Radio and the Japanese TV Station.

As I look back on this joint effort of our Washington D.C. Chapter 1 and the U.S. Botanic Garden I believe it was a tremendous success with the private and public sector working together. We are indebted to many but no one more than our Chairman, Gina Singh who had the vision and stamina to make it all happen.

Sincerely,



Virginia Berg  
Publicity Chairman

Lillian Carbone  
Co-Chairman

8737 Cuttermill Place  
Springfield, Virginia  
October 2, 1995

I am enclosing a flyer with details of a month long Flower Festival to be held at the Botanic Garden from October 28th - November 26th, 1995. We are very excited about this as this is to be a joint effort of Ikebana International and the U.S. Botanic Garden, a wonderful example of the private and public sector working together.

This might be a good opportunity for a feature article. Demonstrations of the major schools of ikebana, the beautiful Japanese art of flower arranging, are scheduled for Fridays and Saturdays. The displays of chrysanthemums and other plants promises to be outstanding.

If you have questions please call Patricia Painter, our President 301-530-6155 or Holly Shimizu, Assistant Director of the Botanic Garden at 202-225-4082.

I hope you will find this of interest, and will come visit our show. Thank you.

Sincerely,



Virginia Berg  
Publicity Chairman

Letter mailed out  
to those on  
Publicity List

## PUBLICITY LIST

Axxes Publishing Co.  
P.O. Box 429  
McLean, Virginia, 22101-0429

Dig  
InSyne Publishing  
P.O. Box 62  
Burtonsville, Md.  
20866-0062

U.S.Nippon Communications Network  
220 East 42nd St. 27th floor  
New York, N.Y.10017

Hill Rag  
224 7th St.SE,  
Suite 300  
Washington D.C. 20003

Richmond Times Dispatch  
108 S. Columbus St.  
Suite 201  
Alexandria, Va.22314

The Washington Times  
3600 New York Ave. NE  
Washington D.C. 20002

The Alexandria Journal  
2727 Prosperity Avenue  
Merrifield. Va.

The Connection  
Ms. Charry, Editor  
7620 Old Springhouse  
McLean, Va. 22101

Times Community Newspapers  
Ms. Greeley, Editor  
1760 Reston Parkway  
Suite 411  
Reston, Va. 22090

Weekend  
Washington Post  
1150 15th St. NW  
Washington D.C.  
20071-5650

Guen Stauffer  
Hillwood Museum  
4155 Linnean Ave., NW 20008

Mr. Philip Pager  
Dumbarton Oaks  
Washington, DC 20007

Ms. Nancy Bechtol  
Smithsonian Institution  
Arts and Industries Bldg.  
Room 2282  
Washington, D.C. 20560

Mr. Sylvester March  
412 Lee Street  
Alexandria, Va. 22314

Mr. Eric Newman  
Mrs. Mary ann Jarvis  
Mr. Robert Dreschler  
Dr. Thomas Elias  
each one sent to U.S. National Arboretum  
3501 New York Ave.,NE  
Washington D.C.,20002

Dr. Marc Cathey  
President, American Horticultural Society  
7931 E. Boulevard Dr.  
Alexandria, Virginia 22308

Japan Us Friendship Committee  
1200 Pennsylvania Ave. NW  
Washington, D.C. 20004



Asia Society  
Judith Sloan, Director  
1785 Massachusetts Ave. NW  
Washington, D.C. 20036

Mrs. David Vance  
6109 Eastview Street  
Bethesda, Maryland 20817

Ginza  
Att: Ms. Yoneyama  
1721 Connecticut Ave., NW  
Washington D.C. 20009

Glen Echo Potters  
Glen Echo Gallery  
7300 McArthur Blvd.

Washington National Cathedral  
Green House  
Massachusetts and Wisconsin NW  
Washington D.C. 20016

The Torpedo Factory and Art League  
105 N. Union St.  
Alexandria, Va. 22314

Mr. Matsuo Tomita  
Ohara Center of New York  
11 Penn. Plaza Lobby  
New York, N.Y.

~~Alexandria, Va. 22314~~  
~~Washington, D.C. 20016~~  
~~Glen Echo, Maryland 20812~~

Asia Foundation  
Betty Borden Program  
2301 E. Street NW  
Washington, D.C.  
20037

Georgetown Paint and  
Wallpaper  
3232 P. Street  
Washington, DC 20007

Gallerie Michele  
113 King Street  
Alexandria, Va. 22314

Washington Cathedral  
Altar Guild  
Mass. and Wisconsin  
Washington D.C. 20016

Johnson's Flowers  
4200 Wisconsin Ave. NW  
Washington, 20016

Meridian House  
1630 Crescent Place  
Washington D.C. 20009

Japan America Society  
1020 Nineteenth St. NW  
Washington, D.C. 20036

10001

Fall 1995



# *The Capital Gardener*

**The National Capital Area Federation of Garden Clubs, Inc.**

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**THE UNITED STATES BOTANIC GARDEN  
and  
IKEBANA INTERNATIONAL, WASHINGTON, D.C. CHAPTER 1  
PRESENT THE 1995 FALL FLOWER FESTIVAL**

**Dates:** October 28, through November 26, 1995

**Place:** U.S. Botanic Garden  
100 Maryland Avenue, S.W.  
Washington, DC 20024

**Times:** 9:00 to 5:00 Daily  
Admission Free

This flower festival will celebrate the autumn season with a display of beautiful chrysanthemums and other autumn plants along with ikebana created by members of Ikebana International from various schools. Different schools will be featured each week, and demonstrations will be scheduled as follows:

IKENOBO	October 28 (Sat.)	- 1 pm to 2 pm
	November 3 (Fri.)	- 12 to 1 pm
OHARA	November 4 (Sat.)	- 1 pm to 2 pm
	November 10 (Fri.)	- 12 to 1 pm
SOGETSU	November 11 (Sat.)	- 1 pm to 2 pm
	November 17 (Fri.)	- 12 to 1 pm
CHIKO	November 18 (Sat.)	- 1 pm to 2 pm
ENSHURYU		
ISSINKAI	November 24 (Fri.)	- 12 to 1 pm
ICHIYO	November 25 (Sat.)	- 1 pm to 2 pm

For more information call (202) 225-6670 or (301) 530-6155

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*The Capital Gardener*

31

cost \$80

# FALL FLOWER FESTIVAL

## *The Living Art Of Ikebana*

The U.S. Botanic Garden and Ikebana International, Chapter I have merged talents to stage a Fall Flower Festival. Holly Shimizu of the Botanic Garden is quite excited about this unique venture. "The club's dedication to quality and art, is just fantastic," she says. "Ikebana is such a meditative process in its interpretation. What impresses me most is the arranger's use of negative space. Everyone should take time to see this exhibit! The whole conservatory has been transformed for this festival. In the East Gallery there will be an exhibit of work by the Japanese artist, Jiro Okura, plus lots of mums and fall colors. In the Orangerie we'll be hanging baskets, cascading mums and fall plant displays. It's in the West Gallery where you'll find the Ikebana exhibit."

Ikebana is an ancient art of arranging flowers or beauty expressed in arranging materials which may include branches, fruit, vegetables, rocks, shells, weathered wood, etc. The art is believed to have begun in 810 AD in China with the custom of making floral offerings to Buddha. Buddhism came to Japan from China via Korea early in the 6th century. A priest by the name of Ono no Imoko became the guardian of a temple in Kyoto, Japan and lived near a pool in the garden. The dwelling was referred to as *ike-no-bo*, the hut near the pond. Since the first arrangements were made there in that dwelling, this was the beginning of the *Ikenobo School of Ikebana*.

Early arrangements called "tatebana" were made for special events and ceremonial occasions with prescribed rules as to the use of materials, shape and containers. Later the fundamental rules and principles of the *Ikenobo School of Ikebana* were established by Senke Ikenobo, the 12th Headmaster. Then the *rikka* style was developed which was a large complex arrangement suggesting a mountain arrangement landscape scene. Then a simpler and smaller form was developed called "nagiere", and later "seika" and "shoka" forms. These two styles combined the dignity of "rikka" and the informal simplicity of "nagiere", and could be used in Japanese homes. Up until this time most of the arrangers were men. By 1880 young Japanese women



were being taught Ikebana. The emphasis was on the three main lines arranged in an asymmetrical triangle.

In 1897 the *Ohara School* was founded by Ohara Ryu, and a new style developed called "moribana." Even the water in the moribana container became part of the design. Creative originality became more and more important with all kinds of new materials available. A Japanese sculptor, Sofu Teshigahara founded the *Sogetsu School* in 1927.

These three schools, *Ikenobo*, *Ohara*, and *Sogetsu*, are the three major schools of Ikebana, but there are over 2,000 different schools today. One of the more popular schools is the *Ichijo School* founded by Meiko and Ichijo Kasuya, brother and sister. It was founded in 1937. Their focus is on arrangements for personal surroundings and public spaces. The *Chiko School* was founded by Mrs. Kao Naruse. Seasonal materials and art objects are combined in harmony to create scenes of "ikebana-morimono."

The spread of the interest and love of this beautiful art is largely due to Ellen Gordon Allen, the wife of an army general stationed in Japan. It was her idea to create an organization dedicated to the study of Japanese flower arranging and related arts, and to the cause of world peace and understanding. Ikebana International has spread to 57 countries with over 10,000 members and 150 chapters around the world. Washington, DC has the distinction of being Chapter I. They urge you to take advantage of this excellent opportunity to enjoy and learn more about the living art of Ikebana.

<b>Ikenobo</b>	Saturday, October 28 Friday, November 3	1 p.m. Noon
<b>Ohara</b>	Saturday, November 4 Friday, November 10	1 p.m. Noon
<b>Sogetsu</b>	Saturday, November 11 Friday, November 17	1 p.m. Noon
<b>Chiko</b>	Saturday, November 18	1 p.m.
<b>Enshu Ryu Issinkai</b>	Friday, November 24	Noon
<b>Ichijo</b>	Saturday, November 15	1 p.m.

The history of Ikebana was provided by Ikebana International, Chapter I. For more information about meetings or these workshops call (301) 530-6155 or (202) 225-4082.

U . S . Botanic Garden

# The Dig Calendar

## Fall Flower Festival

*U.S. Botanic Gardens, Washington, DC*

The U.S. Botanic Gardens in Washington, DC, will have Ikebana demonstrations throughout the Fall Flower Festival. See article in this issue of Dig for specifics.

10/28/95 - 11/25/95

9 - 5 p.m. daily

202-226-4082

## Country Harvest Mum Display

*Brookside Gardens, Wheaton, MD*

Call for special evening hours

10/7/95 - 11/26/95

10 - 5 p.m.

301-929-9509

## Gateways to East

*Longwood Gardens, Kennett Square, PA*

Chrysanthemum Festival

11/1/95 - 11/19/95

10 - 5 p.m. daily

610-388-1000

## Lost Crops of Incas & Other Delights

*Green Spring Gardens Park, Alexandria, VA*

11/2/95 -

7:30-9 p.m.

703-642-5173

## Saturday Leaves

*Blandy Experimental Farm, Boyce, VA*

Free Guided Walk

11/4/95 -

10 - 11 a.m.

540-837-1458



## Bonsai Workshops

*Black Pines Bonsai Nursery, Baltimore, MD*

11/4/95 - 11/18/95

call for times

410-288-5444

## Open House & More

*Cylburn Arboretum*

Open House and Christmas Workshop on Saturday, November 4th, 10:30-2:30 p.m.

11/4/95 - 11/5/95

10:30 - 2:30 p.m.

410-367-2217

## Haiku Poetry under an Evening Moon

*U.S. Botanic Gardens, Washington, DC*

This night of poetry is sponsored by the Smithsonian Institute.

11/8/95 -

7 - 9 p.m. (Reg. Req)

202-357-3030

## Fall Delmarva Greenhouse Growers Program & Trade Show

*Delmarva Convention Ctr, Delmar, MD*

This professional Convention requires registration ASAP!

11/8/95

9 - 3 p.m.

410-827-8056

## Plant Hunting in Africa

*Green Spring Gardens Park, Alexandria, VA*

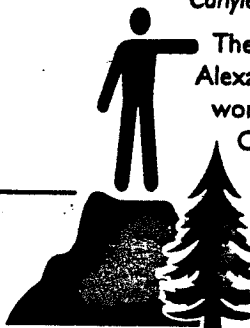
11/9/95 -

7:30-9:30 p.m.

703-642-5173

## Christmas Decorating Workshops

*Carlyle House, Alexandria, VA*



The Carlyle House in Old Town Alexandria, VA is offering three workshops on Nov. 11, 15, & 18 on Christmas Decorating

Workshops. Pine cone swags, apple cones and kissing balls, will be among the 18th-century holiday decorations demonstrated by members of the Carlyle House Garden

Guild at each workshop.

Refreshments and free tours included.

11/11/95 - 11/18/95

703-549-2997

## Camellia Society Fall Show

*National Arboretum, Washington, D.C.*

Camellia Society Fall Show sponsored by the Camellia Society of the Potomac Valley will feature the fall blooming *Camellia sasanqua* hybrids as well as selected spring blooming *Camellia japonica* which have been induced to flower with the use of gibberellic acid. A special display of the new National Arboretum's winter hardy camellias will also be featured.

11/12/95 - 11/12/95

12 - 5 p.m.

202-245-2726

## Bow Making Workshop in Greenhouse

*National Cathedral, Washington, DC*

11/12/95 -

1 p.m.

202-537-6263

The Dig Calendar continued on page 20

**Other Events**

**U.S. Botanic Garden and Ikebana International:** Enjoy displays of chrysanthemums, other fall plants, Japanese sculpture, thru Nov. 26. Free. U.S. Botanic Garden, 100 Maryland Ave., D.C. (202) 225-4082.

**WASHINGTON HOME/NOVEMBER 16, 1995**

**EXHIBITIONS**

**Fall Flower Festival** through Nov. 26, at U.S. Botanic Garden, 100 Maryland Avenue SW. Members of Ikebana International present changing exhibits of the Japanese art of flower arranging, along with demonstrations. Wood sculptures by Japanese artist Jiro Okura are also on view. Open daily, 9 a.m. to 5 p.m. Free. 202-225-8333.

**"Pandora's Box: Women in Classical Greece"** exhibition, Walters Art Gallery, 600 N. Charles St., Baltimore. Sculpture, bronze statuettes, figurative vases and gold jewelry reflect the lives, customs, ritual and myths of women depicted in art from 5th-century Greece. Through Jan. 7. Hours: Tuesday through Sunday, 11 a.m. to 6 p.m.; Admission: \$7; \$5 for seniors and groups of 10 or more; free for children under 18 and full-time students. 410-547-9000.

**"Peter Waddell: Journeys and Discoveries"** exhibition, Anton Gallery, 2108 R St. NW. Familiar landmarks and

**FOR MORE INFORMATION**



*For an on-line arts and events calendar that you can search using your personal computer, see Digital Ink, The Washington Post's on-line news and information service. For more information, call 1-800-510-5104, ext. 9000.*

## IKEBANA - The Art of Japanese Flower Arranging

In Japan the arrangement of flowers is an elaborate and unique art form, with a long history and complex symbolism. The oldest studied form of this art, developed from the custom of offering flowers to the Buddha, was introduced into Japan early in the 7th century. Early styles developed into a massive and intricate style known as **Rikka**, introduced by an **Ikenobo** master in 1460. The early **Rikka** represented seven elements of a sacred mountain outside Kyoto: peak, waterfall, far-distant hill, foot of the mountain and a town at the end of the river. In **Rikka**, three main branches (shin, soe, and tai) are placed with their tips forming a scalene triangle. From this pattern all later styles of Ikebana developed.

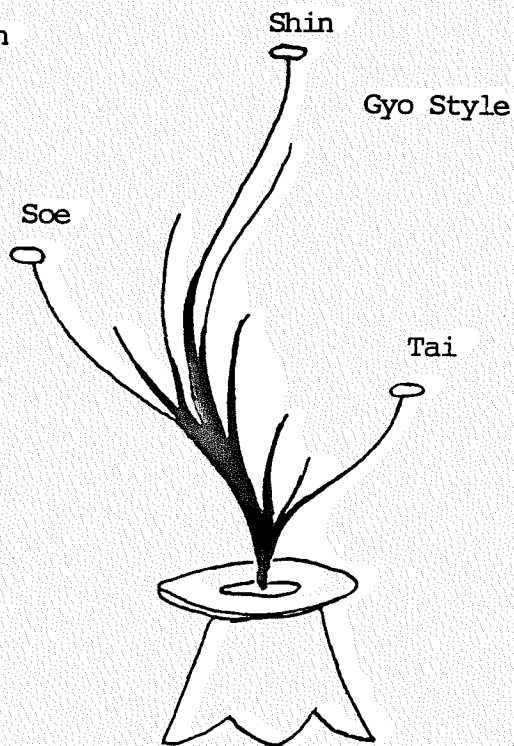
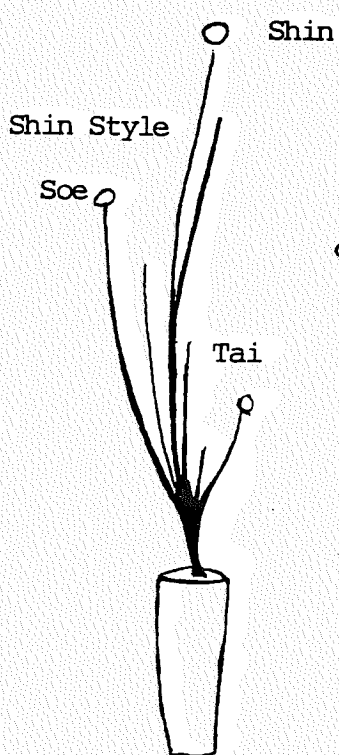
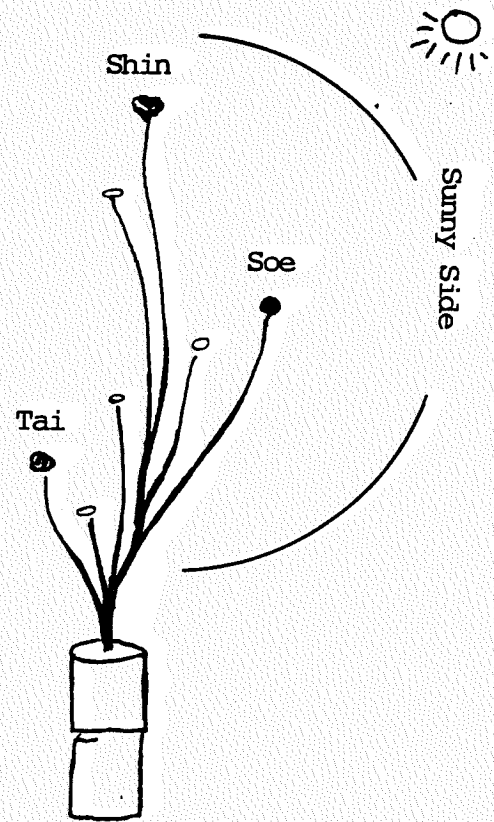
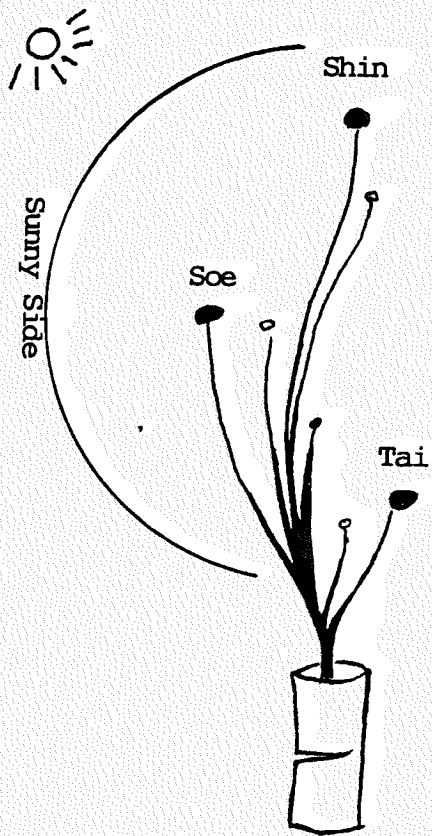
**Shoka**, a **Rikka** derivative, is a simpler style which was also taught by the **Ikenobo** school. This style maintained the basic form of three main lines representing heaven, man and earth. **Nageire**, meaning 'thrown in' flowers, flourished alongside **Shoka**. **Nageire** differs in that each is done in an upright vase, and most flower arranging schools today teach a form of **Nageire** arrangement. These later simplified forms of **Ikebana** came to be more popular than **Rikka** in the late 18th and 19th centuries.

Western flowers were introduced into Japan following the Meiji restoration in 1868. The master Unshin Ohara devised for them a new container known as **Moribana** which could hold 'heaped up' flowers. This new style permitted much greater freedom in the choice and placement of flowers and immediately became very popular. This led to the founding of the **Ohara School**, which is one of the three main schools in Japan today. Although there have been many more recent innovations in the **Ohara School**, the **Moribana Style** - often a landscape - still remains a favorite.

In 1930, a group of critics and flower masters proclaimed a new credo - **Zenei-Bana (Avant-Garde)** flowers. Foremost among this group was Sofu Teshigahara, who founded the **Sogetsu School** in 1926. The new style emphasized free expression, placing Japanese flower arranging on a par with the formative arts. **Zenei-Bana (Avant-Garde)** utilized all forms of plant life, living and dead, as well as previously avoided elements such as iron, brass, vinyl, stone, scrap metal, and plastic.

The total number of **Ikebana** schools in Japan is believed to be between two and three thousand, with their adherents numbering from a few thousand to millions. Each school has its style of arrangement; however, all styles are based on an asymmetrical arrangement of three branches or flowers of unequal length, placed at various angles in a three-dimensional composition. **Ikebana** has become popular in the United States and elsewhere outside Japan, and has been a great influence on western flower arranging.

SHOKA



## Invitations - 1995 Flower Show

Without the excellent lists from Sheila Aduani, my job would have been much more difficult. I have made some corrections on the list. 250 invitations and envelopes with return addresses were printed with the help of Lina Singh at a cost of \$86.63. About 210 were sent out. I feel we could cut it down to 200. Postage \$70.40

The Cultural Center said it could not give out a list so next time I think the Embassy should be contacted. Through Mrs. Kondo they supplied us with a list of embassy people. Current DC council members can be obtained from the telephone book. The Garden club and plant society list was copied from the current Capitol Gardener. Holly Shimizu sent a list of those we should invite from government facilities. Pat Painter supplied a list of presidents of nearby Chapters of I.S.

Jane McGuire.



*Ikebana International  
Washington, D.C. Chapter Number One  
P.O. Box 9663  
Washington, D.C. 20016*



*Ikebana International  
Washington, D.C. Chapter Number One  
invites you to the opening reception for  
**The Fall Flower Festival**  
on Friday, October twenty-seventh  
at seven-thirty o'clock*

*Flower Show open to the public  
October 28 through November 26*

*United States Botanic Garden  
First Street & Maryland Avenue, S.W.  
Washington, D.C.*

1995 I.I. FLOWER SHOW

RECEPTION AT BOTANIC GARDEN ON OCT. 27, 1995

Food Report - Diana Cull, Co-Chairman

We planned for 150 guests; we didn't count, but my estimate is that 80 - 100 attended (bad weather deterred some).

The food was supplied by a private caterer - Joann Marriott, who is a personal friend of Pat Painter (II President). Joann prepared a variety of "finger" foods including: sushi rolls, shrimp, thaipork, yakitori (chicken), pizza squares, fruit platters, and cookies. Pat paid her and her two helpers who put the food on the tables and maintained them. (\$550 for food and \$65 to each helper)

We set up two tables for food in each Wing and two beverage tables in the Orangerie (one at each end). We also had two tables set up in the back for food preparation.

Note: The Botanic Gardens staff set up the tables per our instructions.

For tablecloths, we used II tablecloths (yellow in one wing, green in the other) for the food tables; we bought plastic tablecloths for the beverage tables and the food preparation tables.

Maxine Kopecky handled the beverages (champagne, sparkling water, and ice). She got ice trays for setting out the bottles.

Diana Cull bought the other supplies:

Plastic cups (7oz.)	- 1 case (300)	- \$31.78
Paper plates (6 ins.)	- 6 pkgs (300)	- \$19.74
Paper napkins(cocktail)	- 12 pkgs (300)	- \$11.82
Tablecloths (plastic)	- 4 pcs	- \$ 9.64
Chopsticks (wooden)	- 200 pairs	- \$ 4.14

The above items were purchased at Arlin Paper Supply Co. at a cost of \$80.26 (inclusive \$3.14 tax). Remaining items were given to the Hostess Chairman to be used during the Hostesses' coffeefbreaks.

Shizuko Dower (II Member) supplied vegetable carvings for the food and beverage tables. We gave her a gift (book) costing \$15.00

We also set up garbage cans - one in each wing (by the food tables) which came from the Botanic Gardens.

Despite the heavy rains, it was a very festive occasion, buoyed by the appearance of Mrs. Kuriyama and her husband, the Japanese Ambassador! A good time was had by all.



# 1995 FALL FLOWER FESTIVAL

## CELEBRATE AUTUMN WITH THE U.S. BOTANIC GARDEN AND IKEBANA INTERNATIONAL, WASHINGTON, D.C. CHAPTER 1

Enjoy beautiful displays of chrysanthemums and other autumn plants against a backdrop of distinctive Japanese sculptures. Exhibits, featuring a different school of Ikebana each week, and demonstrations of this traditional art of Japanese flower arranging will be presented by members of Ikebana International.

Exhibit Open Daily 9 - 5  
October 28 - November 26, 1995  
Admission Free

Visit the ever-changing exhibits and learn more about the different schools of Ikebana at the following one hour demonstrations:

Ikenobo	Saturday, October 28	1 pm
	Friday, November 3	Noon
Ohara	Saturday, November 4	1 pm
	Friday, November 10	Noon
Sogetsu	Saturday, November 11	1 pm
	Friday, November 17	Noon
Chiko	Saturday, November 18	1 pm
Enshu Ryu Issinkai	Friday, November 24	Noon
Ichijo	Saturday, November 25	1 pm

United States Botanic Garden  
100 Maryland Avenue between First and Third Sts., S.W.

For more information call 202-225-4082 or 301-530-6155

MEMO FOR THE RECORD

SUBJECT: Report of Hostess Chairman  
1995 Fall Flower Festival, U.S. Botanic Garden Conservatory

The Show at the U.S. Botanic Garden Conservatory on October 28 through November 26, 1995 was three weeks longer than usual. Due to the government shut down, it was closed November 14 through November 19 but with very short notice it opened again on November 20th. The Sogetsu school still had arrangements on display during the closing week.

Each school and work workshop were asked to furnish one hostess for three shifts each day. Some schools and workshops had difficulty getting 15-21 hostess to fulfill their obligation.

The demonstrations on Fridays and Saturdays did not require extra hostesses, as Show Chairman were there.

Pat Connors, my Co-Chair, and Angie Albert or I were able to fill in for times we could not get a hostesses. The last week of the show, during Thanksgiving, it was particularly hard to find hostesses.

Space was reserved in East wing for the demonstrations.

Attached hereto is copy of the following:

Hostess Schedule by Workshop  
4 Weeks Roster for Hostess Schedule (4 pages)  
Duties of the Hostess Chair  
Hostess Duties  
Handout folder  
Handout sheet.

The arrangements, chrysanthemums and works of art were beautiful, and many expressed appreciation for the entire Show to the Hostesses.

*Sylvia Tyrrell*  
Sylvia Tyrrell  
Hostess Chairman

November 1995

HOSTESS SCHEDULE BY WORKSHOP for the Fall Flower Show

U.S. Botanic Garden

October 28 through November 26, 1995

Hours: 9:00 AM - 5:00 PM

3 shifts each day: 9:00 AM - 11:30 AM  
11:30 AM - 2:00 PM  
2:00 PM - 5:00 PM

We need 1 Hostess at all times to cover West Wing and arrangements at entrance.

MONDAY, Oct. 30, Nov. 6, Nov. 13 and 20	Annapolis
TUESDAY, Oct. 31, Nov. 7, Nov. 14 and 21	BBC
WEDNESDAY, Nov. 1, Nov 8, Nov. 15 and 22	Arlington
THURSDAY, Nov. 2, Nov. 9, Nov. 16 and 23	Alexandria
FRIDAY, Nov. 3, Nov. 10 Nov. 17 and 24	South Alexandria
SATURDAY, Oct. 28, Nov. 4, Nov. 11, Nov. 18 and 25	Evening

Hostess Chairman is Sylvia Tyrrell, 703-780-0031.

Co-chairmen are Pat Connors, 703-486-9635 and Angie Albert 703-360-2231.

The chairman will need a list of your members who will be serving.

Remind then of the Reception at 7:30 PM on October 27th.



# IKEBANA INTERNATIONAL

Washington, D.C. Chapter No. 1, Inc.

## HOSTESS DUTIES

1995 FALL FLOWER FESTIVAL, U.S. BOTANIC GARDEN CONSERVATORY  
October 28th through November 26, 1995, 9:00 AM to 5:00 PM.  
Arrangements are to remain in place until 5:00 PM, Sunday, Nov. 26th.  
Two hostesses must be on duty at all times to cover the West Wing  
and Orangeries. Three shifts each day:

9:00 AM - 11:30 AM                      11:30 AM - 2:00 PM                      2:00 PM - 5:00 PM

Monday	-	Annapolis	Thursday	-	Alexandria
Tuesday	-	Bethesda/Chevy Chase	Friday	-	South Alexandria
Wednesday	-	Arlington/Fairfax	Saturday	-	Evening group

Sunday: each group has one Sunday.

1. Wear a Hostess Badge.
2. Know how one may join and participate in I.I. Familiarize yourself with information in the folder. Give a folder to anyone who seems genuinely interested.
3. Know the location of the Rest Rooms.
4. Be A GUARD. Watch valuables on display. Allow no one to touch the arrangements. (tactfully inform the viewers that the arrangements are there for them to enjoy looking at)
5. Add water to arrangements if needed (probably each morning) and if flowers or materials need to be replaced, notify:

Ikenobo (Met. Wash.)	-	Chiyoko Allen-703/360-1649
Ikenobo (Pot. Vall.)	-	Kiyoko Uyeda -703/323-5020
Ohara	-	Janet Sexton -301/654-1063
Sogetsu	-	Audrey Erickson-301/933-5928
Chiko	-	Louise Mc Kenzie -703/525-4327
Enshu Ryu Issinkai	-	Shizuko Dower-1-804/874-6209
Ichiyo	-	Kimi Snyder -703/698-5882
6. Be familiar with the displays: the Schools, Arrangers, Materials, etc.
7. Use pad & pencil for notes, suggestions, and/or names of those who wish further information.
8. Leave your Hostess Badge for your replacement.
9. You are a very important part of the Show - thank you for serving as Hostess. If, due to an emergency, you can not fulfill your obligation as Hostess, it is your responsibility to have a replacement serve for you, and to notify the Hostess Chairmen: Sylvia Tyrrell, 703/780-0331, Patricia Connors, 703/486-9635, Angie Albert, 703/360-2231.

Memo to: Gina Singh,  
Coordinator of 1995 I.I. Flower Show

From: Jean Kariya  
Calligrapher of Flower Show

This was my second year as calligrapher for the Flower Show. Again, I found the exhibitors pleasant and knowledgeable about the materials used.

The suggestion made last year to have the exhibitors fill in their information on a sheet was effective. However, may I suggest that next year the actual form be reproduced and used. This would eliminate asking "what school" "what style" etc.

Also I learned after the fact that when exhibitors returned to "freshen up" their arrangements sometimes different species of flowers were used. In which case, the exhibitors "scratched out" and wrote in the changes thus necessitating a new card. In the future, may I suggest using self-adhesive correction tape to "block out" and the corrected information can be neatly printed in.

SAMPLE

*Jean Kariya*