

To: Board of Directors
I. I. Washington, D. C. Chapter No. 1, Inc.

From: Ida Leane W. Flax
Library Liaison

Reference: (1) Location of Horticultural Library
(2) Binding of Ikebana International Magazines

The April 10, 2001 edition of the Washington Post reported the proposed closing of "three offices of the Smithsonian Libraries" along with numerous other facilities. This, of course, was of considerable concern for Chapter No. 1 of I.I. as the Horticultural Library was one of the three.

In my latest conversation with Ms. Nancy Bechtl, Horticultural Services Director, (202-357-1927) on May 31, 2001 she stated that all the books from the three libraries mentioned in April 10 news release would be kept intact and moved to the first floor of the American History Museum at 14th and Constitution Ave., N.W. and that a librarian would be on duty during museum hours Monday through Friday.

It is a great pleasure to report the binding of Jesse Denvil Maggard's Collection of the Ikebana International Magazine beginning with the first edition in 1957 through 2000 is complete. We have a few of the volumes on display before returning the collection to the National Arboretum Library. Allie Marie Uyehara who was the Secretary for the meeting that organized Ikebana International has written an interesting INTRODUCTION for the COLLECTION.

Ida Leane W. Flax
Ida Leane W. Flax

June 5, 2001

cc: ✓ Sheila Advani, President
Lesley Bender, Secretary
Library File

IKEBANA COLLECTION

Horticultural Research Library
Smithsonian Institution Libraries

Subject to the terms stated in the "Gift Information for Donors" leaflet of Smithsonian Institution Libraries (SIL) the Washington, D.C. Chapter No.1, Inc. of Ikebana International accepts books for transmission to the IKEBANA COLLECTION, shelf designation SB-450. at the Horticultural Research Library (SIL).

Funds to further the IKEBANA COLLECTION are accepted. A check should be made payable to the Smithsonian Institution and designated for the IKEBANA COLLECTION at the Horticultural Research Library of SIL. The check may be mailed to the president or to the liaison officer of Ikebana International Washington, D.C. Chapter No. 1, Inc. who will transmit the gift with an appropriate cover letter.

This is a continuing project of Ikebana International Washington, D.C. Chapter No. 1, Inc., originating in 1984, with the goal of assisting the Smithsonian Institution Libraries to establish an ikebana collection that shows the historical development of ikebana and illustrates the principal concepts of the various schools of ikebana. "Because of the high cost of archival storage, SIL does not accept works that are clearly duplicative or out of scope." In order to comply with the policies of the Smithsonian Institution Libraries and to

insure that the books donated via the chapter are of research quality, the following guidelines should be followed:

1. Since acceptance of a particular book for the collection cannot be assured, the Washington, D.C. Chapter No.1, Inc. of Ikebana International will not actively solicit books for the collection but will serve as an information source for the possibility of inclusion of a book or books by potential donors.
2. A potential donor should contact the president of Ikebana International Washington, D.C. Chapter No. 1, Inc. or the liaison officer who will acquaint the donor with SIL acceptance policies.
3. The liaison officer may request the assistance of the head of a particular school along with someone who has a background in several schools to review the appropriateness of a publication for the research library. This will become of increasing importance as publications may be illustrative but may not enhance basic knowledge.
4. Books donated to Ikebana International Washington, D.C. Chapter No. 1, Inc. that do not meet the standards for the Horticultural Research Library will be placed in the circulating library of the said chapter.
5. The list of books donated via the Washington, D.C. Chapter No. 1, Inc. of Ikebana International to the Horticultural Research Library of SIL that is circulated to

members constitutes an internal memorandum for use by the members of the Washington Chapter.

6. To obtain access to the Horticultural Research Library both members of the Washington, D.C. Chapter No. 1, Inc. of Ikebana International and non-members should contact the Smithsonian Libraries for information:

Horticultural Library, A & I 2282
Smithsonian Institution Libraries
Washington, D.C. 20560

Telephone Number: (202) 357-2240
(202) 357-1544

7. Periodically the Washington, D.C. Chapter No. 1, Inc. of Ikebana International may inform the international membership through "Chapter Activities" in the Ikebana International magazine that the library exists, describe its purpose, and provide information for access to the collection.

Ida Leane Flax
Ida Leane Flax

Betty Martin
Betty Martin

Sheila Advani
Sheila Advani

May 31, 1993
Date

May 31, 1993
Date

6/5/93
Date

Ikebana International, Washington, D.C. Chapter No. 1, Inc.

To: Sachiko Furlan, President

From: Ida Leane Flax, Liaison
Smithsonian Reference Library

Information regarding access and hours printed on page 35
of the 1998 - 1999 Yearbook.

Notice in May-June Newsletter stating that there is a
continuing interest in acquiring books relating to ikebana
and the related arts. Also there is interest in obtaining
issues of the International Ikebana Magazine.

No gifts were received this year.

Ida Leane Flax
May 22, 1999

News Letter - 1995

In 1984 the Washington, D.C. Chapter No. 1, Inc. of Ikebana International initiated a project to assist the Smithsonian Institution Libraries to establish an ikebana collection that would show the historical development of ikebana and illustrate the principal concepts of the various schools as they have evolved.

Currently there are 65 books and 4 sets of slides which have been donated by I.I. members via Chapter No. 1. A complete set of I.I. magazines is part of the collection and is maintained by a subscription which goes directly to the Smithsonian Institution Libraries (SIL). There are many beautiful and interesting editions of the early treatises on the various schools of ikebana.

This non-circulating library is located in Room 2282 in the Arts and Industries Building on the Mall. To arrange to study or to visit call (202) 357-1544. If an in depth study does not interest you, it is a delightful way to spend a few hours. The shelf designation is SB-450 at the Horticultural Research Library (SIL).

Contributions of books or of funds are appreciated.

Your Workshop Chairman has a list of books in the IKEBANA COLLECTION that have been contributed via of Chapter No. 1 to the Horticultural Research Library of the Smithsonian Institution Libraries. If you desire additional information, call me at (301) 299-3167.

Ida Leane Flax, Liaison
Smithsonian Ikebana
Reference Library

ADDITIONS TO THE LIST OF BOOKS IN THE IKEBANA REFERENCE LIBRARY
which is located in the Research Division of the Horticultural
Library of THE SMITHSONIAN INSTITUTION, Arts and Industry Build-
ing on the Mall. (1991-1995) Telephone No. (202) 357-1544

Allen, Ellen Gordon, JAPANESE FLOWER ARRANGEMENT IN A NUTSHELL,
10th Printing 1960

Gorham, Hazel H., Japanese and Oriental Pottery

Ikedo, Riu, Koryu Ikebana Self Instruction Book (in Japanese)

Kasuya, Akihiro (Editor), IKEBANA ICHIYO SCHOOL

Koehn, Alfred, Japanese Classical Flower Arrangements

Koshu, Tsujii, JAPANESE ORTHODOX FLOWER ARRANGEMENT MISHO-GO-
RYU AND SAGA-RYU SCHOOLS 1938

Ohara, Houn, Everyone's Flower Arrangement

Ohara, Houn, Japanese Flower Arrangement of the Ohara School
(A souvenir commemorating the selection of Houn Ohara by the
Japanese Government to represent ikebana, Japan's floral art,
at the Brussels Fair June 1958.)

Ohara, Houn, (Arranged), Nakahara, K. and Hashizume, M.
(Explained), MORIBANA & HEIKWA, Selected Flower Arrangements
of the Ohara School, 4th Edition 1937 (1st Edition 1934) In
Japanese and English

Preininger, Margaret, JAPANESE FLOWER ARRANGEMENT FOR MODERN
HOMES 1936

Teshigahara, Sofu, Coloured Pictures of Representative Flower
Arrangements

Wood, Mary Cokely, Flower Arrangement Art of Japan

Woyue-Kee, Henry, THE PAINTINGS OF HENRY WOYUE-KEE
(Sumi-E Oriental Brush Painting)

Yamamoto, Tadao, Ikenobo Basic Teaching Book (in Japanese)

Yoshimura, Yuji and Halford, Giovanna, THE JAPANESE ART OF MINA-
TURE TREES AND LANDSCAPES (an autographed copy of 7th printing
1961)

Copy

Smithsonian Institution Libraries

Horticulture Branch Library
A & I, Room 2282
Washington, DC 20560
202-357-1544 FAX 202-786-2026

December 22, 1994

Mrs. Alexander H. Flax
9007 Belmart Road
Potomac, MD 20854

Dear Mrs. Flax:

I am so sorry that I was not in the Library on Monday morning. As I told you on the phone, I had an unexpected day off and wasn't able to be in the Library when you came.

Thank you so much for the three Ikebana books, they are just great. The illustrations are especially lovely. Thanks to Ikebana International the Library has a wonderful collection of books on Ikebana. We really appreciate the generous donations of books given by so many different members. I hope you will express our gratitude to your membership.

Have a great holiday season. And thanks again!

Sincerely,

Marca Woodhams

Marca Woodhams
Librarian

*Note: Ms Woodhams returned the letter of trans-
mitted to me. Question: did she write
a note of acceptance to Roz? This is the
usual procedure.*



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

November 6, 1993

Dear Beverly,

Roz Chatham told me that you had inquired about the list of books in the Ikebana Collection at the Smithsonian.

The Washington Chapter of I. I. has established guide lines to conform with the terms stated in the "Gift Information for Donors" leaflet of the Smithsonian Institution Libraries (SIL). "Because of the high cost of archival storage, SIL does not accept works that are clearly duplicative or out of scope."

While the donations via the Washington Chapter of I. I. to the Ikebana Collection at the Horticultural Research Library constitute the major portion there are other books in the Collection. Consequently the Chapter no longer distributes the list that we have of donors through the Chapter. It is suggested that potential donors inform the president of the Washington Chapter or the liaison officer.

The liaison officer will research the proposed donation to determine if it is appropriate for the Collection. In that way a potential donor can be assured that the book will be accepted for this special research library. Usually, the author, title, publisher and date along with a brief description of contents is adequate for the preliminary determination.

The SIL is very happy to receive additions to the Ikebana Collection that show the historical development of ikebana and that illustrate the principal concepts of the various schools of ikebana.

If I can be of additional help to you or members of your Chapter, I shall be happy to try to comply with your requests. Instructions for access to the library are enclosed.

Enclosure

CC: Virginia Berg, President
Roz Chatham

Mrs. Shad Harden (Beverly)
1358 Woodbrook Lane
Southlake, Texas 76092

Sincerely yours,

Ida Leana W. Flay
Liaison

9007 Belmart Road
Potomac, Maryland
20854

Chapter Activities — "Ikebana International Magazine"

In cooperation with the Smithsonian Institution Libraries, the Washington, D.C.

Chapter No. 1, Inc. of Ikebana International began a project in 1984 to collect books and funds by donation for a reference library that depicts the historical development of Ikebana and that illustrates the principle concepts of the various schools of Ikebana. This continuing project now has 63 books of research quality in the IKEBANA COLLECTION

and a complete set of "Ikebana International Magazine." *donated via the Washington Chapter.*

For access to this research library one should contact:

Horticultural Library, A & I 2282
Smithsonian Institution Libraries
Washington, D.C. ~~2056~~ U.S.A.
20560

Telephone Numbers: (202) 357-1544
(202) 357-2240

June 1993



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

June 11, 1993

Mrs. Robert P. Gifford

P.O. Box 780

Lewisville, Texas 75067

Dear Mrs. Gifford,

After a visit to the Horticultural Research Library today, I believe that I can now answer some of the questions that you posed in your telephone conversation with me several weeks ago.

I am enclosing a copy of the report dated June 4, 1985 in the Chapter's file showing the donation of Flower Arrangements of the Ohara School by Haruo Ohara. The library bookplate has the following inscription:

In memory

of

Ellen Gordon Allen

from

Alice Houston Gifford

Dallas Texas Chapter

I have checked with Wayne Todd who does not recall having received additional books from

you for the collection and the files show no additional correspondence.

After a book has been donated to the Smithsonian Library, the Washington, D.C. Chapter No. 1, Inc. of Ighana International no longer has any control over the policy for its use. Also the Chapter cannot assume the authority to issue a list of books in the collection as books donated via the Washington Chapter are only a portion of the total volumes in the Research Library with relevant material.

If you have several books that you believe to be appropriate, may I suggest that you send me: (1) name of book, (2) the author, (3) the publisher, and (4) the date of publication. Then I will check our file and the file at the Smithsonian Library to verify that they are not duplicates and that they contribute to basic knowledge.

On behalf of the members of the Washington, D.C. Chapter No. 1, Inc. of I. I., I wish to thank you for your continuing interest in this unique project.

Sincerely,
Ida Leane Flax
Liaison

Mrs. Alexander H. Flax
9007 Belmont Road
Gotham, Md. 20854
Tel. No.: (301) 299-3167

Smithsonian Institution Libraries

Horticulture Branch Library
A & I, Room 2282
Washington, DC 20560
202-357-1544 FAX 202-786-2026

June 11, 1993

Mrs. Ernst Kopecky, Chairman
Arlington/Fairfax Workshop
Washington, D.C. Chapter No. 1, Inc. of
Ikebana International
1582 Moorings Drive
Reston, VA 22090

Dear Mrs. Todd:

Mrs. Flax delivered the book The Paintings of Henry Wo Yue-Kee to this library for the ikebana collection in memory of Harriet McIntire. We are pleased to add this book to our collection that the Ikebana International, Washington D.C. Chapter has so generously supported over the years.

Thank you very much for all of your contributions.

Sincerely,



Marcia Woodhams
Assistant Librarian
Horticulture Branch Library

cc: Mrs. Alexander H. Flax

Smithsonian Institution Libraries

Horticulture Branch Library
A & I, Room 2282
Washington, DC 20560
202-357-1544 FAX 202-786-2026

June 11, 1993

Mrs. Alexander H. Flax
9007 Belmart Rd.
Potomac, MD 20854

Dear Mrs. Flax:

It was nice to meet you finally. I know I have talked to you on the phone a number of times, but you have always come to visit the library on a day when Susan Gurney was here. We really appreciate the books that the Ikebana International, Washington, DC Chapter No. 1 has given to the library over the years. The Paintings of Henry Wo Yue-Kee will be a wonderful addition to our collection.

Thank you very much for all of your generosity.

Sincerely,



Marca Woodhams
Assistant Librarian
Horticulture Branch Library



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

June 8, 1993

Mrs. Susan Gurney, Chief Librarian
Horticultural Library A42 2282
Smithsonian Institution Libraries
Washington, D.C. 20560

Dear Mrs. Gurney,

The Arlington/Fairfax Workshop of the Washington, D.C.
Chapter No. 1, Inc. of Ikebana International in memory of
Harriet McIntire has donated The Paintings of HENRY
WO YUE-KEE for the Ikebana Collection. These paintings are
examples of SUMI-E oriental brush painting which is
one of the related arts in which some members of Ikebana
International participate.

Sincerely,

Ida Leone W. Flay
Liaison

Mrs. Alexander H. Flay
9007 Belmar Road
Potomac, Maryland 20854
Tel. No. (301) 299-3167

CC: Mrs. Ernst Kopecky, Chairman
Arlington/Fairfax Workshop
Washington, D.C. Chapter No. 1, Inc. of I.I.
1582 Moorings Drive
Reston, Virginia 22090

Smithsonian Institution Libraries

*Horticulture Branch Library
A & I, Room 2282
Washington, DC 20560
202-357-1544*

Mrs. Alexander H. Flax
9007 Belmart Road
Potomac, Maryland 20854

March 25, 1993

Dear Mrs. Flax:

This library has received your contribution of ten dollars to bind the donated book Japanese Flower Arrangement in a Nutshell. We are always so pleased to enhance our collection with the books given by Ikebana International and thank you in addition for your support in binding the book. ✓

Yours truly,



Susan Gurney
Branch Librarian



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

February 6, 1993

Dear Madge,

The Washington Chapter of Ikebana International, Inc. is pleased to receive JAPANESE FLOWER ARRANGEMENT IN A NUTSHELL by Allen, Ellen Gordon. This book, historically significant by encouraging international interest in the art of Ikebana, has been delivered to the Research Library of the Horticultural Division of the Smithsonian Institution. Laura Bradfield prepared the appropriate bookplate.

In accordance with a verbal agreement the Smithsonian Institution will bind the paper back utilizing funds from their repair and binding budget. While not required it was recommended and approved by the board of directors that a donation of ten dollars be sent to the Smithsonian in appreciation of their preparation of the book to comply with the library rules for acceptance.

The general membership will be informed of your gift in the March-April Newsletter.

On behalf of the members of the Washington Chapter I extend our appreciation for your gift that will enhance the historical perspective in the early '50's for the Collection.

Sincerely yours,
Shirane W. Flay
Liaison



Ikebana International

Washington, D. C. Chapter No. 1 Inc.

December 19, 1994

Ms. Marca Woodhams

Horticultural Library, A + 2 Room 2282

Smithsonian Libraries, Washington, D.C. 20560

Dear Ms. Woodhams:

I am happy to transmit to the Horticultural Library three beautiful and instructive books on ikebana from the collection donated by Mrs. Rosalind Chatham, 1715 A O'Brien Road, Lee's Summit, Missouri 64081.

1. Koshu, Tsujii, JAPANESE ORTHODOX FLOWER ARRANGEMENT MISHO-GO-RYU AND SAGA-RYU SCHOOLS 1938
2. Ohara, Koun (Arranged), Napa-hara, K. and Hashizume, M. (Explained) MORIBANA & HEIKWA, Selected Flower Arrangements of the O'HARA School, 4th Edition 1937 (1st Edition 1934) In Japanese and English.
3. Preininger, Margaret, JAPANESE FLOWER ARRANGEMENT FOR MODERN HOMES 1936

Sincerely yours

Ida Lane Warren Hay
Liaison

Mrs. Alexander H. Flax
9007 Belmont Road
Potomac, Md. 20854

Tel. No. 301 299-3167



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

September 9, 1992

Dear Mr. Murphy,

In our telephone conversation I acquainted you with the relationship of the Washington Chapter of Ikebana International to the Horticultural Research Library of The Smithsonian Institution. This is a non-circulating library and is open to the public by appointment.

Since your request to mail a list of the books donated by the Chapter to the Horticultural Library to another Chapter and to solicit a donation of a book was the first that the Washington Chapter has received, the request required policy confirmation by the board before complying.

At the meeting of the board of directors on September 8, 1992 the policy of considering the list as an internal memorandum was confirmed. The Chapter has no authority to distribute literature relative to the Collection at the Horticultural Research Library. Also, the Washington Chapter does not solicit books for the Collection as the Chapter cannot assure acceptance. The

✓ decision as to the appropriateness of a given book to enhance the Collection is made by the Librarian at the Horticultural Research Library.

At the present time the Liaison Officer screens only to the extent that a book is not a duplicate of a previous donation. Duplicates and those not appropriate for the research library are placed in the circulating library of the Chapter.

I have enclosed a copy of the list of books donated to the Horticultural Research Library for your personal use. We hope that you will take advantage of being in the area and will enjoy using this excellent facility.

We hope that you will inform the members of your former Chapter affiliation that the Horticultural Research Library of The Smithsonian Institution exists and that you will provide them with the information as to how to obtain access to it when they are in this area.

Sincerely yours,
Ida Leana W. Flay
Liaison

Telephone No. (301) 299-3167

Copy: Madge Overly

Smithsonian Institution Libraries

Horticulture Branch Library
A & I 2282
Smithsonian Institution
Washington, D.C. 20560

April 28, 1992

Ms. Wayne Todd
8305 Ft. Hunt Road
Alexandria, Virginia 22308

Dear Ms. Todd:

Mrs. Flax delivered the book Ikebana: Ichiyo School to this library as a donation from you through Ikebana International, Washington D.C. Chapter. We are very pleased to add this book to our ikebana collection and thank you for your gift.

If you would like to visit the library, please call me at 202-357-1544 to arrange for a tour.

Yours truly,



Susan Gurney
Branch Librarian
Horticulture Branch Library

✓
copy: Mrs. Alexander H. Flax



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

March 15, 1992

Dear Wayne,

The Washington Chapter of Ikebana International, Inc. is pleased to receive IKEBANA ICHIKO SCHOOL, Edited by Akihiko Kasuya to be transmitted to the Ikebana Collection at the Research Division of the Horticultural Library of the Smithsonian Institution, Arts and Industry Building on the Mall.

Members of the board will be notified of this splendid gift at the scheduled board meeting, April 7. The general membership will be informed of your gift in the May and June newsletters.

An appropriate bookplate is being prepared; and the book will be in place soon thereafter. The shelf designation for the Ikebana Collection is SB 450.

On behalf of the members of the Washington Chapter I extend our appreciation for your contribution of this beautiful and informative book on the Ichiko School of flower arrangement.

Sincerely yours,
Ida Leane W. Flay
Liaison

1991 ADDITIONS TO THE LIST OF BOOKS IN THE IKEBANA REFERENCE
LIBRARY LOCATED IN THE RESEARCH DIVISION OF THE HORTICULTURAL
LIBRARY OF THE SMITHSONIAN INSTITUTION, ARTS AND INDUSTRY
BUILDING ON THE MALL TELEPHONE NO. (202) 357-1544

Gorham, Hazel H.: Japanese and Oriental Pottery

Ikeda, Riu: Koryu Ikebana Self Instruction Book (in Japanese)

Koehn, Alfred: Japanese Classical Flower Arrangements

Ohara, Houn: Japanese Flower Arrangement of the Ohara School-
A souvenir commemorating the selection of Houn Ohara
by the Japanese Government to represent Ikebana,
Japan's floral art, at the Brussels Fair June 1958

Ohara, Houn: Everyone's Flower Arrangement

Teshigahara, Sofu, Coloured Pictures of Representative Flower
Arrangements

Wood, Mary Cokely: Flower Arrangement Art of Japan

Yamamoto, Tadao: Ikenobo Basic Teaching Book (in Japanese)

1992 Addition:

Kasuya, Akiriko, Editor: IKEBANA ICHIYO SCHOOL

1992-1993 Additions:

*Allen, Ellen Gordon, JAPANESE FLOWER ARRANGEMENT IN
A NUT SHELL*

*Yoshimura, Yuji and Halford, Giovanna, THE JAPANESE
ART OF MINATURE TREES AND LANDSCAPES*

*Woyue-Kee, Henry, THE PAINTINGS OF HENRY WOYUE-KEE
[Sumi-e Oriental Brush Painting]*

1991 ADDITIONS TO THE LIST OF BOOKS IN THE IKEBANA REFERENCE
LIBRARY LOCATED IN THE RESEARCH DIVISION OF THE HORTICULTURAL
LIBRARY OF THE SMITHSONIAN INSTITUTION, ARTS AND INDUSTRY
BUILDING ON THE MALL TELEPHONE NO. (202) 357-1544

- Gorham, Hazel H.: Japanese and Oriental Pottery
- Ikeda, Riu: Koryu Ikebana Self Instruction Book (in Japanese)
- Koehn, Alfred: Japanese Classical Flower Arrangements
- Ohara, Houn: Japanese Flower Arrangement of the Ohara School-
A souvenir commemorating the selection of Houn Ohara
by the Japanese Government to represent Ikebana,
Japan's floral art, at the Brussels Fair June 1958
- Ohara, Houn: Everyone's Flower Arrangement
- Teshigahara, Sofu, Coloured Pictures of Representative Flower
Arrangements
- Wood, Mary Cokely: Flower Arrangement Art of Japan
- Yamamoto, Tadao: Ikenobo Basic Teaching Book (in Japanese)

*Donated by Lt. Col. Francis Vaughan
from the Florence Vaughan Collection*

*4 additional books were placed in the Circulating
library of Chapter No. 1 as they were duplicates
of volumes in the Smithsonian Library.*

J. de Lane Flay

President's Copy

REPORT OF THE SMITHSONIAN IKEBANA REFERENCE LIBRARY CHAIR 1990-91

There are currently fifty-one books on ikebana in the Smithsonian Ikebana Reference Library (within the Smithsonian Horticultural Library), donations made by Ikebana International members. There have been no new donations in the past year. The I.I. magazine continues to be mailed directly from Tokyo to the Smithsonian and they are also available for reference.

According to the librarians, Marca Woodhouse and Susan Gurney, the books are being used by library visitors.

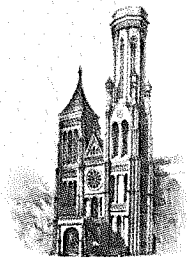
A reminder of the library was put in our fall chapter newsletter, along with an invitation to members to make additional donations.

The telephone number is (202) 357-1544; it is necessary to call before going to be sure someone will be on hand. The Horticultural Library is in the Arts and Industries Building and is located on the second floor, on the side opposite the small parking lot, where one can usually park after checking with a guard. The I.I. shelf designation is SB450.

A supply of I.I. bookplates is currently in the chair's folder.



Smithsonian Ikebana Librarian
Chair



Smithsonian Institution Libraries

WASHINGTON, D.C. 20560 202-357-2240 TELEX: 264729 SMTHSN

Lt. Col. Francis Vaughan
Madison Bldg., Apt. 320
9120 Belvoir Woods Pky.
Ft. Belvoir, Virginia 22060

December 4, 1991

Dear Lt. Col. Vaughan:

Last week, I was delighted by the delivery of eight books on Japanese flower arrangement for this library from the Washington D.C. Chapter of Ikebana International. I understand these books were part of a donation from you from the Florence Vaughan collection. We are very pleased to add these books to the library; they will certainly enhance our growing collection of material relating to ikebana.

Thank you for your generous donation. If you would like to visit the library, we would be happy to give you a tour.

Yours truly,

Susan Gurney
Branch Librarian
Horticulture Branch Library

*And Thank you to Ikebana International, Washington
D.C. Chapter for sending them our way!*

✓copy: Mrs. Alexander H. Flax



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

November 7, 1991

Dear Lt. Col. Vaughan,

The Washington Chapter, Inc. of Ikebana International is delighted to have the books relating to Ikebana from the Florence Vaughan Collection.

She is remembered by many of the current members who appreciate your thoughtfulness in sharing their mutual interest with her in this manner and in providing the newer members sources of informative information.

Eight of the books with appropriate commemorative plates are being placed in the permanent collection of the Research Division of the Horticultural Library, The Smithsonian Institution, Arts and Industries Building on the Mall, shelf designation SB 450. The duplicates of books already in the Research Library are being placed in the Circulating Library of the Washington Chapter.

On behalf of the members of the Washington Chapter, Inc. I extend our heartfelt thanks to you for your contribution of the Ikebana books that symbolize a very special relationship with this group of Florence's friends and interests.

Sincerely yours,

Ida Leana W. Hay
The Smithsonian Institution
Library Liaison

REPORT OF THE SMITHSONIAN IKEBANA REFERENCE LIBRARY CHAIRMAN 1988-1989

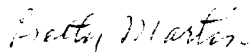
the Smithsonian Ikebana Reference Library has received 15 new books this year. There are now 51 books in all. Each has a bookplate with the I I logo on it and the donor's name. These are kept in the Horticulture Library of the Smithsonian Arts and Industries Building on the second floor. Anyone wishing to see or use the books should tell the guard at the door that you wish to go up to the Horticulture Library. The guard will then call the librarian who comes down to escort you up. (Such are the demands of security).

Lura Bradfield has done the lettering on the book plates, and all the Ikebana books are kept together. There is also a complete set of the Ikebana International magazines. These are now received directly from Tokyo at the library so the set is kept current.

This is a permanent collection and books are accepted at any time by notifying the Smithsonian Ikebana Library chairman --currently Betty Martin, telephone: (202) 966-8384.

Respectfully submitted,

Betty Martin



Mrs. James V. Martin, Jr.

Enclosed is a list of the books as of May, 1989.

1989 LIST OF BOOKS IN THE IKEBANA REFERENCE LIBRARY

THE SMITHSONIAN INSTITUTION

- Allen, Ellen Gordon: Japanese Flower Arrangement, A Complete Primer
 Coe, Stella: A Practical and Philosophical Guide to Japanese Flower Arrangement
 Condor, J.: The Theory of Japanese Flower Arrangement
 Carr, Rachel: Japanese Floral Art
 Clancy, Judith: Naturescapes; The Flower Arrangements of Tamura Suiko
 Davidson, Georgie: Ikebana, The Art of Japanese Flower Arrangement
 Fuji, Kasumi: Art of Flower Arrangement by a Master of the Ikenobo School
 Fujiwara, Yuchiku: Ikebana Ikenobo
 Hara, Seiko: Flowers Around the Clock
 Ikenobo, Sen'ei: Seasons
 Ishimoto, Tatsuo: A Treasury of Japanese Flower Arrangements
 Ishimoto, Tatsuo: The Art of Driftwood and Dried Arrangements
 Japanese Gardens (in Japanese)
 Japanese Flower Arrangement, Handed Down from Master to Master; Vols. I, II, IV, V (in Japanese)
 Kroh, Patricia: Japanese Flower Arrangement Notebook
 Koryu, a Text Written in Japanese
 Kasuya, Meikof: Introducing Ikebana
 Kasuya, Meikof: Advanced Ikebana
 Kasuya, Meikof: Imaginative Ikebana
 Kasuya, Meikof: Ichijo School of Ikebana, Secondary Course Vol. II
 Kasuya, Meikof: Ichijo Shiki Ikebana (in Japanese)
 Kasuya, Meikof: Ichijo Shiki Ikebana (translated)
 Kasuya, Akihiro: Flower Expressions
 Misho School: Japanese Flower Arrangements (in Japanese)
 Nishikawa, Issotei: Floral Art of Japan
 Nishimura, T.: Ikenobo School of Japanese Floral Art
 Ochi, Hiroshi: The Japanese Art of Flower Arrangement (text in English and German)
 Ohara, Houn: Flower Arrangements of the Ohara School
 Ohara, Houn: Ikebana for Everyone
 Ohara, Houn: Ohara Waterviewing Arrangements
 Ohara, Houn: Ohara Fundamentals
 Ohara, Houn: Ohara by Ohara
 Ohara, Houn: Best of Ikebana - Ohara School
 Ohara, Houn: Creation with Flowers
 Oshikawa, Josui and Gorham: Manual of Japanese Flower Arrangement
 Quinn, Lee Early: Japanese Free Style Flower Arrangement
 Quinn, Lee Early: The Easy Magic of Japanese Flower Arrangement (First Edition)
 Richie, Donald and Reischauer, Haru: The Masters Book of Ikebana
 Sato, Shozo: The Art of Arranging Flowers, A Complete Guide to Japanese Ikebana
 Sogetsu Ryu (in Japanese)
 Sparnon, Norman: The Poetry of Leaves
 Sparnon, Norman: A Guide to Japanese Flower Arrangement
 Sparnon, Norman: Creative Japanese Flower Arrangement
 Teshigahara, Sofu: Sogetsu (1954 Edition)
 Teshigahara, Sofu: Sogetsu Ryu Basic Flower Arranging, Self Taught (1951)
 Ikebana Sogetsu, Best of Ikebana Sogetsu System School
 Teshigahara, Kasumi: Kasumi's Ikebana for All Seasons
 Tsujii, Hoin Kosho: Mastery of Japanese Flower Arrangement
 Tsujii: Misho School - Japanese Flower Arrangements
 Uyehara, Allie Marie: Ten Keys to Modern Japanese Flower Arrangement
 Steere, Dr. William: Flower Arrangement, The Ikebana Way
 4 sets of slides (12 each): Ichijo School of Ikebana

3346 Stuyvesant Place, N.W.
Washington, D.C., 20015
June 5, 1989

Dr. James Buckler
Director, Office of Horticulture
2nd Floor, Arts and Industries Building
The Smithsonian Institution
Washington, D.C. 20560

Dear Sir:

Enclosed is a list of persons and the books they have donated to the Ikebana Reference Library at the office of Horticulture in the Arts and Industries Building during the past year.

1. Mrs Sherman Euler
3012 Aspen Lane, Falls Church, VA, 22042

Japanese Flower Arrangement Notebook by Patricia Kroh
The Easy Magic of Japanese Flower Arrangement by Lee Early Quinn
Ikebana - The Art of Japanese Flower Arrangement by Hiroshi Ohchi
Creation with Flowers, The Ohara School of Flower Arrangement by Houn Ohara

2. Fairfax Workshop of Ikebana International, Chapter #1
c/o Mrs. Sherman Euler
3012 Aspen Lane, Falls Church, VA, 22042

Japanese Flower Arrangements, Misho School by Tsuji (in Japanese)
The Art of Driftwood and Dried Arrangements by Tatsuo Ishimoto
Japanese Free Style Flower Arrangement by Lee Early Quinn
Japanese Flower Arrangement, A Complete Primer by Ellen Gordon Allen
Creative Japanese Flower Arrangement by Norman Sparnon

3. Mary Croninger
1275 Whitewood Drive, Deltona, FL 32725

Ikebana Ikenobo by Fujiwara Yuchiku

4. Mrs Cora S. Middleton
Ikebana International #129, DeLand, FL
P.O. Box 252, Eastend Rd
San Mateo, FL 32088

The Art of Arranging Flowers by Shozo Sato
Seasons by Sen'ei Ikenobo

5. Judith Clancy
C.P.O. Box 1262
Tokyo 100-91 JAPAN

Naturescapes, The Flower Arrangements of Tamura Suiko by Judith Clancy

6. Mrs. James V. Martin
3346 Stuyvesant Pl., N.W., Washington, D.C., 20015

Best of Ikebana Ohara School by Houn Ohara
A Guide to Japanese Flower Arrangement by Norman Sparnon

(Betty Martin) Sincerely yours, Mrs. James V. Martin

LIST OF BOOKS IN THE IKEBANA REFERENCE LIBRARY 1988
THE SMITHSONIAN INSTITUTION

A book on Japanese Gardens written in Japanese

Sogetsu Ryu written in Japanese

Kasumi's Ikebana for All Seasons by Kasumi Teshigahara, written in Japanese

A Practical and Philosophical Guide to Japanese Flower Arrangement by Stella Coe

Koryu, a text book written in Japanese

Flower Arrangements of the Ohara School by Houn Ohara

Floral Art of Japan by Issotei Nishikawa

The Theory of Japanese Flower Arrangement by J. Condor

The Masters Book of Ikebana translated by Donald Richie and Haru Reischauer

Flower Arrangement, The Ikebana Way by Dr. William Steere

Flower Arrangements of the Ohara School, by Houn Ohara in Japanese

Japanese Floral Art by Rachel Carr

Manual of Japanese Flower Arrangement by Josui Oshikawa

The Mastery of Japanese Flower Arrangement by Hein Koshu Tsujii

Sogetsu Ryu Text written in Japanese

Introducing Ikebana by Meikof Kasuya

Advanced Ikebana by Meikof Kasuya

Imaginative Ikebana by Meikof Kasuya

Ikebana for Everybody by Houn Ohara

Flowers Around the Clock by Seiko Hara

The Poetry of Leaves by Norman Sparnon

Ikebana, the Art of Japanese Flower Arrangement by Georgie Davidson

A Treasury of Japanese Flower Arrangements by Tatsuo Ishimoto

The Art of Flower Arrangement by a Master of the Ikenobo School, Fuji Kasumi

Japanese Flower Arrangement, Handed Down from Master to Master, in Japanese, Vol. I, II, IV, V

Ten Keys to Modern Japanese Flower Arrangement by Allie Marie Uyehara

Ikebana Sogetsu, Best of Ikebana Sogetsu School, by Sofu Teshigahara

We have received some new fascinating books from Mrs. A. Azuma, Mrs. A Hayashi and Mrs. Y. Shigemura. They are not directly connected with flower arrangement, but much to do with Japanese art. I have been reading them, and enjoying them so very much.

EARLY UKIYO & MASTER Okumura Masanobu by Robert Vergez
UKIYO & BY Tadashi Kobayashi
HIROSHIGE by Isaburo Oka
THE ARTS OF JAPAN BY Seinoku Noma (Early medieval to Modern
" " " " " " (Ancient and Medieval)

And then the perfect book on Japanese cookery-
JAPANESE COOKING A simple Art by Shizuo Tsuji.

Mrs. Betty Martin and I have been coordinating many of the extra books that she has collected, and given to the Abonetum and the Smithsonian. I have also been able to fill in the booklets we receive 3 times a year from Ikebana International- and only need some in the 60 to 69.

I have the library set up here in my home, on Bookshelves for any who wish to come and take out a book- or just to look at them. Many are very large books and have gorgeous illustrations. They are according to the school of Ikebana. The library is under utilized and would welcome anyone who can come by. I lived between Wisconsin and Reno Rd. on the corner of Harrison and 39th st-- a few blocks from the Mazza Gallerie.

There are a large number of books, not directly related to Ikebana like the books just donated to us from these 3 women-- that are related to history, gardens, women and Art.

Rella Wanner
Librarian
April, 1988

65 - 71 - missing

1987 LIST OF BOOKS IN THE IKEBANA REFERENCE LIBRARY
1988 THE SMITHSONIAN INSTITUTION

Sogetsu Ryu, Basic Flower Arranging Self Taught by Sofu Teshigahara, 1954 Edition
(originally published 1951), written in Japanese, good photos and diagrams

Ikenobo School of Japanese Floral Art, Ikenobo ~~Floral~~ Institute, 1951
compiled by T. Nishimura

Ichiyo School of Ikebana, Secondary Course Vol. II by Meikof Kasuya

Ichiyo Shiki Ikebana - Meikof Kasuya (in Japanese)

Translation of Ichiyo - Shiki Ikebana

4 sets of slides- 12 slides each set

Primary Course

Secondary Course

Advanced Course

Free Style by Meikof Kasuya

Flower Expressions - Akihiro Kasuya - 3rd Head Master
Iemoto Ichiyo School of Ikebana

Sogetsu by Sofu Teshigahara (1954 Edition)

Introducing Ikebana by Meikof Kasuya

Ohara Waterviewing Arrangements by Houn Ohara

Ohara Fundamentals by Houn Ohara

Ohara by Houn Ohara

The Art of Arranging Flowers - A Complete Guide to Japanese Ikebana - by Shozo Sato

Naturescapes - The Flower Arrangements of Tamura Suiko, by Judith Clancy

Ikebana Ikenobo (in Japanese) by Fujiwara Yuchiku

COPY

Dear Mrs. Hays

How prompt you are! We are
delighted to have the Skobara magazines
✓ you sent for the library at the National
Arboretum. I was very surprised
that they came so soon, and now
I'm having a great time going through
them. It's so nice too, to have so
many of them in binders. It's
truly a wonderful gift. Both we
in Skobara International and the
✓ personal at the Arboretum
appreciate your generosity.
Many, many thanks.

Sincerely,

Betty Martin

(Mrs James Martin)

Chairman Skobara Reference
Library

Wash. D.C. Chapter 15.1

Report of the Smithsonian Library Washington 1986-87

The reference library of Ikebana books located in the Smithsonian Institution Horticulture Section in the Arts and Industries Building is increasing slowly but steadily. The Ikebana International magazine series is now complete and there are two volumes of indexes. Georgia Hustedler, the Washington D.C. chapter president, wrote to L. I. Headquarters in Tokyo requesting that a copy of the I.I. magazine be sent regularly to the Office of Horticulture, The Smithsonian Institution so that an ongoing complete set may be kept there. I.I. Headquarters approved this and the procedure has been implemented.

The Ichijo School of Ikebana, Washington, D.C. Chapter has given 3 more books by their Headmaster, bringing these to a total of 6 books, and a series of slide sets of 5 different basic courses within the school. Other schools represented in the library are: Sogetsu with 4 books, Ohara with 3, Ikenobo with 2, Koryu with 1, and Enshu with 1 book. The rest of the books are general Ikebana books.

Respectfully submitted,

Betty Martin
Mrs. James V. Martin, Jr.

Reference telephone numbers:

Mr. James Buckler: 357-1926

Librarian, Susan Gurney: 357-1544
357-3115

January 7, 1987

Ms. Grace Townsend, Publications Director
Ikebana International Headquarters
C.P.O. Box 1262
Tokyo, 100-91, Japan

Dear Ms. Townsend,

The Chapter #1 Board was delighted at the action taken by the Ikebana International Board to send the Ikebana magazine to the Smithsonian.

When positive action is taken by Headquarters on chapter suggestions enthusiasm for projects and general good will is instilled in the members.

The members, and a number of the ladies from the Embassy of Japan led by Mrs. Koichi Haraguchi, have worked hard to get the Ikebana Library at the Smithsonian well established. The contribution of the Ikebana International magazine to this library is appreciated by us all, and will be an important addition. Thank you.

Sincerely,

Mrs. E.F. Hufstedler
President

205 Yoakum Pkwy., #908
Alexandria, Va. 22304

Shadan Hojin

Ikebana
international

I.I.

Central P.O. Box 1262 Tokyo, Japan

Cable: Ikebana Tokyo

Telephone: 293-8188, 8189

December 8, 1986

Mrs. Edward F. Hufstedler
205 Yoakum Parkway, #908
Alexandria, VA 22304
U.S.A.

Dear Mrs. Hufstedler,

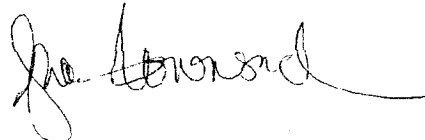
I am pleased to inform you that the I.I. Board has voted to donate the I.I. Magazine to the Smithsonian Institution. This will begin January 1987 and continue each year.

We will send the magazine to Dr. James Buckler.

We will send him a copy of this letter to inform him of our donation.

Thank you for the suggestion.

Sincerely yours



Grace Townsend
Publications Director

GT:kp

cc: Dr. James Buckler, Smithsonian Institution

June 22, 1986

Mr. Yoshio Katsuyama, Executive director
Ikebana International Headquarters
CPO Box 1262
Tokyo, 100-91, Japan

Dear Mr. Katsuyama,

In October 1984 the Board of Directors of Ikebana International Chapter #1 voted to assist the Smithsonian Institution in establishing a reference library of Ikebana books.

Anyone, an individual, another Chapter, a group or a school may donate books to the Ikebana International Reference Library by contacting our chapter president or the library chairman.

Not only have books, and funds been donated, but a full set of Ikebana International magazines have also been contributed.

The Board of Directors of Chapter #1 by motion has given me the task of asking if Headquarters would ~~continue~~ the magazine regularly to the Smithsonian so they may have an ongoing complete set.

If this is agreeable the magazines should be sent directly to:

Dr. James Buchlen, Director
Office of Horticulture, The Smithsonian Institution
Washington, D.C. 20560

We thank you very much for giving consideration to this request.

Sincerely,

Mrs. E. F. Hufsteden
President

205 Yoakum Pkwy., #908
Alexandria, Va. 22304

Report of the Smithsonian Reference Library Chairman 1984-85; 1985-86

In 1984 a committee of three, Peg Jones, Georgia Hufstедler, and Betty Martin along with Beverly Harden, president of Washington, D.C. Chapter, considered possibilities for an ongoing Ikebana project. The consensus was, after talking with Dr. James Buckler, Director, Office of Horticulture, The Smithsonian Institution, to start an Ikebana Reference Library to be kept in the Smithsonian Horticulture Library. There were at that time no books on Ikebana in the library. To have an Ikebana reference section in the Horticulture Library seemed a good way to inform and promote interest in the art of Ikebana.

On October 2, 1984, the board of directors of Ikebana International Chapter No. 1 voted with approval to assist the Smithsonian Institution in establishing a reference library of Ikebana books. The Board also approved having a bookplate made with Ikebana International's name and a space for the donor's name. Accordingly, a special bookplate with the cherry blossom emblem and Ikebana International was designed and 1,000 were printed by Heindl Printing Co., 4625 41 st St., N.W., Washington, D.C. 20016. This was arranged by Betty Martin and completed March 3, 1985. The bill was \$74.20. These bookplates and also the photographic plate are kept by the president.

Anyone, an individual, another Chapter, a group or a School may donate books to the Ikebana International Reference Library by contacting the president or the library chairman. Lura Bradfield has done the calligraphy whenever anyone donates a book. The donor's name and any desired notation are printed by her, and book with bookplate is delivered to the Arts and Industries Building at the Smithsonian by the Ikebana Reference Library chairman. The Smithsonian Librarian, Susan Gurney, receives these and after cataloguing the book, inserts the bookplate with special glue. These bookplates have also been inserted into each of the books in the Ikebana International Chapter No. 1 Library, which is presently kept by April Adams. Funds to further the Ikebana library in the Smithsonian are also being accepted. Checks may be made payable to the Smithsonian Institution and be designated to be used for the Ikebana Library. The check should be mailed to Dr. James Buckler, Director
Office of Horticulture, The Smithsonian Institution
Washington, D.C., 20560

A letter of appreciation will be sent to those donating books or checks and this may be used for tax deduction purposes. It is to be emphasized that this is a continuing project. A list is enclosed of the books that have been given to date. We also now have a complete set of Ikebana International magazines which will be bound together.

Recommendation: that a letter be written by the Washington D.C. Chapter president to II Headquarters in Tokyo requesting that a copy of the II magazine be sent regularly to the Office of Horticulture, The Smithsonian Institution, so that an ongoing complete set may be kept in the library there.

Respectfully submitted,

Betty Martin
Mrs. James V. Martin, Jr.

Reference telephone numbers:

Dr. James Buckler: 357-1926
Librarian, Susan Gurney: 357 1544
357-3115



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

9015 Charles Augustine Dr.
Alexandria, Va. 22308
June 4, 1985

The following people have donated books for the Ikebana reference library located at the Smithsonian Institution, the Arts and Industries Building:

Flower Arrangements of the Ohara School by Houn Ohara
Mrs. Alice Houston Gifford (Dallas Chapter #13)
Box 780
320 W. Main St.
Lewisville, Texas 75067

1. Japanese Floral Art by Rachel Carr
 2. Manual of Japanese Flower Arrangement by Josu
 3. The Mastery of Japanese Flower Arrangement by
 4. Sogetsuryu Text written in Japanese
- Mrs. Erna Hays (Atlanta Chapter #16)
204 Hawkins Store Rd.
Kennesaw, Ga. 30144

Introducing Ikebana by Meikof Kasuya
Advanced Ikebana by Meikof Kasuya
Imaginative Ikebana by Meikof Kasuya
The Ichiyo School of Ikebana, Washington, DC
c/o Mrs. Paul E. Todd
8305 Fort Hunt Td.
Alexandria, Va. 22308

Ikebana for Everybody by Houn Ohara
Mrs. Betty Taylor (Washington, DC Chapter #1)
1936 MacArthur Dr.
McLean, Va. 22101

Beverly Harden
(Mrs. Thad H. Harden)



Soyata Ryu

✓ Copy by I.L.W. Flax
June 11, 1993

LIST OF BOOKS IN THE IKEBANA REFERENCE LIBRARY
THE SMITHSONIAN INSTITUTION

A book on Japanese Gardens written in Japanese

Sogetsu Ryu written in Japanese

Kasumi's Ikebana for All Seasons by Kasumi Teshigahara, written in Japanese

A Practical and Philosophical Guide to Japanese Flower Arrangement by Stella Coe

Koryu, a text book written in Japanese

Flower Arrangements of the Ohara School by Houn Ohara

Floral Art of Japan by Issotei Nishikawa

The Theory of Japanese Flower Arrangement by J. Condor

The Masters Book of Ikebana translated by Donald Richie and Haru Reischauer

Flower Arrangement, The Ikebana Way by Dr. William Steere

Flower Arrangements of the Ohara School, by Houn Ohara

Japanese Floral Art by Rachel Carr

Manual of Japanese Flower Arrangement by Josui Oshikawa

The Mastery of Japanese Flower Arrangement by Hoin Koshu Tsujii

Sogetsu Ryu Text written in Japanese

Introducing Ikebana by Meikof Kasuya

Advanced Ikebana by Meikof Kasuya

Imaginative Ikebana by Meikof Kasuya

Ikebana for Everybody by Houn Ohara

Flowers Around the Clock by Seiko Hara

The Poetry of Leaves by Norman Sparnon

Ikebana, the Art of Japanese Flower Arrangement by Georgie Davidson

A Treasury of Japanese Flower Arrangements by Tatsuo Ishimoto

The Art of Flower Arrangement by a Master of the Ikenobo School, Fuji Kasumi

Japanese Flower Arrangement, Handed Down from Master to Master in Japanese, Vol. I, II, I

BOOKS FOR THE SMITHSONIAN

Bookplates with the cherry blossom emblem and our name, Ikebana International, have been made with a small space for the name of the donor. Anyone -- an individual, another Chapter, a group or a School -- may donate books to the ~~Smithsonian~~ ^{Smithsonian} reference library ~~on Ikebana~~. Their name or the occasion will be notated on the bookplate. ~~at the Smithsonian~~

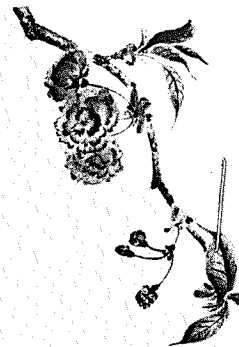
Books which are of library quality will be accepted by our Board of Directors, a bookplate and the desired notation added, and the book will be delivered to the Smithsonian Library located on the second floor of the Arts and Industries Building. A letter of appreciation will be sent to those donating books, stating the exact name and author of the book. This may be used for tax purposes.

Funds to further this library are also being accepted. Please make checks payable ~~to the Smithsonian Institution~~ and designate that the donation is to be used for the Ikebana Library. Mail your check to: Mr. James Buckler, Director; Office of Horticulture; Smithsonian Institution; Washington, D. C. 20450. Your check is tax deductible.

20560
Mail to: Ikebana International, D.C. Chapter #1 (in Smithsonian Institution)
*and mail to Better World ***** account 202 766 8384*

Note: Copied from permanent record in President's File
 by I.I. Mr. Flax July 2001

* Newsletter



Ikebana International

SOCIAL INVITATIONS AND ANNOUNCEMENTS
 COMMERCIAL STATIONERY, LABELS, FORMS

HEINDL printing company

AMILCAR GÓMEZ 4625 Forty-First Street, N. W.
 Washington, D. C. 20016

G. E. HEINDL Telephone 363-6563



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

9015 Charles Augustine Dr.
Alexandria, Va. 22308
16 April 1985

Mr. James Buckler
Director, Office of Horticulture
Smithsonian Institution
Washington, D. C. 20560

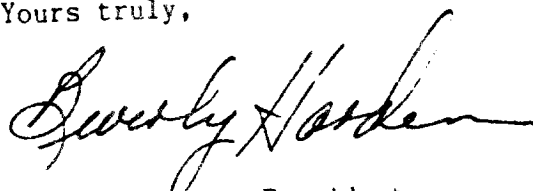
Dear Mr. Buckler,

Enclosed is a copy of our recent newsletter with an article on the Ikebana reference library to be established at the Smithsonian. A similar article appeared in the December newsletter which is mailed to our Chapters' 370 members, to 30 subscribing members living in other areas, and to 25 other Chapters located on the East Coast.

I am delighted with the response. I have five books in hand to officially start the library, and I have received many promises. I am particularly thrilled that you have received monetary contributions -- someone reads their newsletter! I am hoping that these initial contributions will have a snowball effect, and the library will grow and grow.

Would it be convenient for you if I delivered the books which I have already received on Friday, 26th of April or Thursday, 2nd of May, or Friday, 3rd of May. Any of these days would be suitable for me.

Yours truly,



Beverly Harden, President
(Mrs. T. H. Harden, 780-2070)

Copy
made
6-10-01

2017 ...
Alexandria, Va. 22301
October 26, 1984

Mr. ...
Director, Office of Horticulture
Smithsonian Institution
Washington, D. C. 20560

Dear Mr. Buckler,

On October the second the Board of Directors of Ikebana International, Chapter No. 1, voted with approval to assist the Smithsonian in establishing a reference library of Ikebana books. The Board also approved having a bookplate made with Ikebana International's name and a space for the donor's name.

Donations of books which are of library quality will be accepted by our Board and delivered to the Smithsonian. Checks are to be made out to the Smithsonian, specifying Ikebana Library.

I look forward to working with you on this project during the next year. It is exciting to play a small part in the plans for the new Quadrangle Center at the Smithsonian.

Yours, truly,

Beverly Harden, President
Mrs. Thad H.

Oct. 2, 1984 - Board approval