

## **President's Report 2021-2022**

## Avis Black

## The elected officers for 2022-2023:

First Vice-President:	Marjorie Bauman
Second Vice-President:	Melissa Siegel
Third Vice-President:	Darzell Paz
Recording Secretary:	Bruce Wilson
Corresponding Secretary:	Victoria Melzer
Treasurer:	Shahla Butler
Assistant Treasurer:	Linda Ely
Historian:	Diana Cull
Nominating Director:	Elizabeth Biddle

**August** Participated in Otakon, a convention of Japanese Pop Culture held in Washington, DC: Ichiyo School and Saga Goryū Schools of ikebana each exhibited an arrangement and conducted a demonstration.

**September** Sakura Event: Luncheon and Demonstration by Iemoto Naohiro Kasuya, Ichijo School of Ikebana, held at Hilton McLean Tysons Corner, McLean, VA

**November** General Workshop: Demonstration by Motoko Hattori, Kieka Kazan School of Ikebana, "Natural Scenes from Colorful Fall to Quiet Winter"; held at Church of the Covenant, Arlington, VA

**February** General Workshop: Zoom lecture by Frank Feltens, PhD, Associate Curator of Japanese Art, Smithsonian National Museum of Asian Art, "Painting Flowers: The Art of Ogata Korin"

**March** Founder's Day and 65<sup>th</sup> Anniversary Luncheon with demonstration by David Komeiji, Saga Goryū School of Ikebana, "Mado (Window): View into the Universe"; held at Columbia Country Club, Chevy Chase, MD

Because Covid-19 restrictions prevented the U.S. National Arboretum buildings from re-opening in time for the usual Annual Exhibition indoors in April, the Annual Exhibition was held in two parts. The first part was outdoors and the second part was indoors when the Arboretum buildings re-opened.

**April** Annual Exhibition: Part I - Outdoor Exhibition; Nine large outdoor arrangements created by six schools of ikebana were displayed over two-weekends on the North Court outside the main Administration Building at the U.S. National Arboretum.

**April** Presented ikebana arrangements and Chapter information in a booth in Arts & Culture section of Sakura Matsuri, street festival portion of the National Cherry Blossom Festival

**April** Ikebana Workshop held for students living in the Japanese House at University of Maryland

**April – May** Exhibition of arrangements of seven schools of ikebana at Japanese Information and Culture Center (JICC) over eight weeks during JICC's exhibition "Exploring Hiroshige and his Influence on Social Media."

**May** General Workshop: Lecture and demonstration by MinhChau Truong, "Sumi-e and Ikebana Art: Presenting Bamboo and Pine"; held at the Church of the Covenant, Arlington, VA.

**June** Luncheon with demonstration by Katsuko Thielke, Sogetsu School of Ikebana, held at Belle Haven Country Club, Alexandria, VA

**June** Annual Exhibition, Part II: Indoor exhibition of arrangements in three installations over ten days in Bonsai & Penjing Museum at U.S. National Arboretum along with three demonstrations by Chapter members and a workshop for kids.

**June** Ikebana workshop held for elementary school class in Washington, DC.

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Dues: \$85.00      Operating Budget: \$47,650.00

**July**      Participated in Otakon: Demonstration of Ichiyo School by Valerie Eccleston

**October**      Founder's Day Luncheon dedicated to Betty Taylor: "The Long River of Ikebana" presented by Chapter members: Diana Cull, Kyoko Petersen, Bruce Wilson, Motoko Shimizu, Sheila Advani, Valeria Shishkin, Supriya Dutt, Yuko Wain, Valerie Eccleston, Jan Pedersen, Natalia Skinner and Joyce Overholtzer with an exhibit arrangement by Patricia Painter and held at the Columbia Country Club in Chevy Chase, MD.

Exhibition at the Old Dominion Chrysanthemum Society Annual Flower show with arrangements by Marjorie Bauman, Jan Pedersen, Natalia Skinner, Elizabeth Berry, Lanna Mai, Robert Fisher and Mary Jane Sasser representing five schools of ikebana held at the James Lee Community Center in Annandale, VA.

Demonstration for Georgetown University Japan Net Club presented by Motoko Shimizu, Valerie Eccleston, Marjorie Bauman and Yukari Mire representing three schools of ikebana held at Georgetown University campus in Washington, DC.

Demonstration for American University Japanese Studies program "Fall Festival" presented by Diana Cull and Yuko Wain representing two schools of ikebana held at the American University campus in Washington, DC.

**November**      General Workshop: Presentation of the taiko drum history and performance of taiko drums by Mark H. Rooney held at St. Andrews Episcopal Church in Arlington, VA.

Exhibition of arrangements by Bruce Wilson of the Saga Goryū School at a reception for corporate executives of the Hilton Hotels held at the Conrad Hotel in Washington, DC.

**January**      Zoom presentation for members of video of "Long River of Ikebana" demonstration. Shahla Butler established a YouTube channel for showing videos of demonstrations.

**February**      General Workshop: Presentation by Dr. Richard Kahn, Chair of the National Bonsai Foundation, regarding the Chinese-Japanese art of viewing stones entitled, "Can a Stone Be a Work of Art: What Makes Something Art?" held at St. Andrews Episcopal Church, Arlington, VA. Eight arrangements using viewing stones from Dr. Kahn's collection representing eight schools of

ikebana were exhibited by Shirin Admadi, Alice Buch, Linda Ely, Annette Ernst, Bruce Wilson, Maria Dinger, Mary Jane Sasser and Patty Painter

**March** Luncheon with demonstration by Jose Salcedo, Ohara School, held at Belle Haven Country Club, Alexandria, VA and Ohara workshop conducted by Jose Salcedo held at St. Andrews Episcopal Church, Arlington, VA

Arrangement by Linda Ely exhibited at “Art in Bloom DC” held at headquarters of the Society of the Cincinnati, Washington, DC

**April** Annual Exhibition: National Bonsai & Penjing Museum, U.S. National Arboretum held over ten days exhibiting over 90 arrangements along with four demonstrations by Chapter members of the Ichiyo, Sogetsu, Saga Goryū and Ohara Schools and a workshop for kids. Tour of Exhibition by Chapter members given to Cherry Blossom Festival Princesses.

Workshop for University of Maryland Japan Studies major students conducted by Motoko Shimizu held at University of Maryland campus in College Park, MD.

Demonstration by Elizabeth Biddle at The Wharf’s “Bloomeroo” festival held in Washington, DC.

**May** General Workshop: Presentation by Chapter member Shahla Butler on “From Garden to Tokonoma: Mining Your Garden for the Best Plant Materials” held at St. Andrews Episcopal Church, Arlington, VA.

Workshop for students at Episcopal High School in Alexandria VA as an Asian Heritage Month Event conducted by Marjorie Bauman.

**June** Luncheon with demonstration by Haruko Takeichi, Sogetsu School, “Ikebana with Haiku Poetry,” held at Columbia Country Club, Chevy Chase, MD.

Workshop for elementary school students at the Inspired Teaching Demonstration Elementary School by Elise Schoux held at the school in Washington, DC.

Introduction to ikebana and workshop for elementary students at the Randle Highlands Elementary School as part of the Embassy Adoption Program conducted by Motoko Shimizu and Maki Takamatsu and held at the school in Washington, DC.

Exhibition of three Sogetsu arrangements with sumi-e art at Anniversary Exhibition of the National Sumi-e Society held at the Chinese American Museum in Washington, DC.