

April 2023

Memorandum for: The Record

From: Diana Cull, I. I. Chapter 1 Historian

Re: Chapter Book Donations

The purpose of this memo is to document Chapter 1's donations of books on Ikebana or related arts.

Smithsonian Institution Horticultural Library

In 1984, the Chapter began a project "with the goal of assisting the Smithsonian Institution Libraries to establish an Ikebana collection." A memorandum of understanding between the two parties spelled out the guidelines and procedures to be followed. The donations included books that met the standards for the Horticultural Research Library, and also monetary donations to the Smithsonian Institution earmarked for the Ikebana Collection.

This arrangement continued until 2001, at which time the Horticultural Library was closed and its collection was consolidated with those of other libraries within the Smithsonian.

U.S. National Arboretum Library

In 1995, the Chapter began donating Ikebana books to the reference library at the U.S. National Arboretum, as documented by a memorandum of understanding. At the time, the reference library was located in the Administration Building of the U.S. National Arboretum in Washington, D.C. When the Bonsai and Penjing Museum was built, the Ikebana books were displayed along with the bonsai books in a small library within the Museum building.

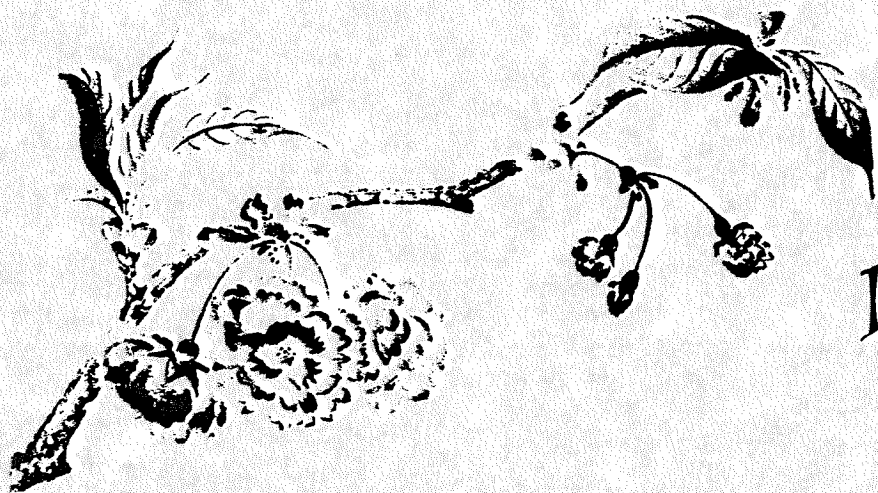
In 2001, one of our Chapter members, Jesse Maggard, donated his complete collection of Ikebana International Magazines (1957-2000) to the U. S. National Arboretum. The Chapter paid to have them bound before presentation to the Arboretum.

The reference library at the Arboretum has since been consolidated with its parent National Agricultural Library, located in Beltsville, MD. The books donated by Ikebana International, including the Jesse Maggard Collection of Ikebana International Magazines are available for viewing in the stacks there.

I. I. Chapter 1 Circulating Library

For many years, the Chapter had a collection of Ikebana books available for loan to the members. Some of these books were donations that duplicated or did not meet the standards for donations to the two libraries mentioned above. The Chapter Librarian maintained a list of the holdings and circulated it to chapter members. This also required the Librarian to store the books and bring them to Chapter meetings.

In April 2005, the Chapter's Board of Directors voted to "dispose of the collection of books known as the Chapter Library by sale to the chapter members at chapter functions, with the proceeds directed to the Ellen Gordon Allen Memorial Fund". This was completed in June 2006 with a total of \$1,410 in proceeds.



Ikebana International

Washington, D. C. Chapter No. 1 Inc.

LIAISON-
SMITHSONIAN
IKEBANA LIBRARY

Chapter History and Committee Working Manual

Ikebana International, Washington, D.C. Chapter No.1, Inc.

Library Liaison - Research Libraries

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Ms. Vivian Sweet
Acting Librarian (Mrs. Marcia Woodhouse retired)
Horticultural Branch Library A & I Room 2282
Smithsonian Institution Libraries
Washington, D. C. 20560
Telephone Number: 202-357-1544

Ms. Lily Kecskes, Head Librarian
Freer Gallery of Art• Arthur M. Sackler Gallery Library
Smithsonian Institution Libraries
Washington, D.C. 20560
Telephone Number: 202-357-4880 ext. 343 FAX 202-786-2936

Ms. Reiko Yoshimura, Assistant Librarian
Address and telephone number same as above

Ms. Ann McIntire
Librarian
U. S. National Arboretum
3501 New York Avenue, N.E.
Washington, D. C. 20002
Telephone Number: 202-245-4538

Reference: File of Smithsonian Institution Ikebana Reference
Library - Liaison Officer as of June, 2001

Copy: File of President of Chapter No. 1 of I.I.

NOTE: Ms. McIntire would like to have copies of the Newsletter
mailed to the Arboretum Library and one of the Yearbook.

Need to check with the Smithsonian Institution Libraries
in regard to the addition of their names to the mailing
lists.

Liaison Officer: Smithsonian Ikebana Reference Library:
Horticultural Library and
Freer Gallery • Arthur M. Sackler Gallery
Library
Library at the U.S. National Arboretum,
U.S. Department of Agriculture

Guidelines for acceptance of funds and of contributed books are in brochures provided by the Smithsonian Institution Libraries (SIL). "Because of the high cost of archival storage, SIL does not accept works that are clearly duplicative or out of scope."

In order to comply with the policies of SIL and to insure that the books donated via Chapter No. 1 of I.I. are of research quality, specific guidelines are stipulated in the report dated May 31, 1993 and approved by the Board of Directors of Chapter No. 1.

September: Verify the accuracy of information for access to the three research libraries and send to the Yearbook Chairman for inclusion in the current Yearbook.

October: Prepare a Newsletter release, to be used when space is available, reminding members that donations of both funds and books are welcomed by the libraries.

September When a book (or books) has been accepted by one of
 ↓
 June the three research libraries notify the board of
 directors at the next scheduled meeting and the mem-
 bership in the next scheduled Newsletter.

May Prepare a brief annual report for the president of
 the chapter.

Special Note: There are plans to move the Horticultural Library to a different location. The status of this plan can be checked periodically with
 Ms. Nancy Bechtel
 Horticultural Services Director
 Telephone: 202-357-1927

For the Library at the U.S. National Arboretum a "Memorandum of Understanding" that incorporated the Guidelines of SIL and of Chapter No.1: see Letters in file dated October 17, 1995 Flax to Riedel and November 17, 1995 Riedel to Flax. Perhaps by now there are brochures at the Arboretum that describe the guidelines for gifts.

Copies of correspondence by the liaison officer relating to a policy decision are maintained in the files of the liaison officer and of the president of the chapter.

RESEARCH LIBRARIES - HISTORICAL NOTES

Smithsonian Institution Libraries: Horticultural Branch
and
Freer Gallery of Art • Arthur M. Sackler Gallery Library

United States Department of Agriculture:
The U. S. National Arboretum Library

The early contacts and planning correspondence for both research libraries were made by the presidents of Chapter No. 1, Ikebana International. Copies of this correspondence are now in the files of the liaison officer and are the primary source for the historical notes.

Beverly Harden, Chapter President 1983-1985, appointed a committee of three: Peg Jones, Georgia Hufstedler and Betty Martin to work with her on the possibilities of having an "ongoing Ikebana Project". At that time there were no books on ikebana in the Horticultural Branch of the Smithsonian Institution Libraries. After conferring with Dr. James Buckler, Director, Office of Horticulture, Beverly and her committee recommended to the board of directors that the chapter assist the Smithsonian Institution in establishing a reference library of ikebana books.

On October 2, 1984 the board of directors of Ikebana International Chapter No. 1 voted to assist the Smithsonian Institution in establishing a reference library of ikebana books. The board also approved having a bookplate with the Ikebana International's cherry blossom emblem and name along with space for the donor's name and any desired notation.

Betty Martin was appointed Library Chairman. She and Susan Gurney, Librarian, Horticultural Library, devised guidelines for accepting books and funds via Chapter No. 1 that conform to "GIFT INFORMATION FOR DONNORS", SMITHSONIAN INSTITUTION LIBRARIES.

From Betty Martin's Report, 1984-1985 and 1985-1986,

"Anyone, an individual, another Chapter, a group or a School may donate books to the Ikebana International Reference Library by contacting the president or the library chairman. ...funds are accepted ...checks should be made payable to the Smithsonian Institution Libraries and be designated for the Ikebana Library...letters of appreciation are sent to donors of books or funds and may be used for tax deduction purposes."

For gifts of books the donor is responsible for obtaining the appraisal of monetary value for tax deduction. The Smithsonian Institution Libraries do not provide this service.

Members pf Chapter No. 1 supported the project with generous gifts of books and of funds to purchase books. A few examples from the files:

Ichijo School of Washington: 1986 3 text books
1987 2 books and 4
sets of slides (12 slides in each set)
Cile Euler: 1988 9 books from her personal library
Grace Braley: Over 60 Ikebana International magazines
Fairfax Workshop 1988 Provided Betty Martin a list
of the 42 books in their library for her to
select books for the project - 16 selected

...

After the announcement of the project appeared in Volume 32, Issue 1 of Ikebana International Magazine, it was embraced by the international ikebana community. Funds and books came from individuals in Tokyo and Kyoto, members of other chapters and signed copies of books. A few examples from the files:

DeLand, Florida Chapter #129 1988 sent books, magazines and checks for purchases in memory of or to recognize a special achievement of a member

Autographed copies and first editions:

1985 From Mrs. Stella Coe, who began her study of ikebana in 1920 in Japan, her most recent book: IKEBANA, A Practical And Philosophical Guide To Japanese Flower Arrangement, 1984

1986 From Allie Marie Uyehara her book: Ten Keys To Modern Japanese Flower Arrangement, 1975

...

Georgia Hufstedler, President of Chapter 1 1985-1987, initiated the request that I.I. Headquarters send a copy of Ikebana International magazine regularly to the Office of Horticulture, The Smithsonian Institution, so that an ongoing complete set would be available at the library.

Betty Martin's 1988-1989 report noted that 15 new books had been added to the Smithsonian Ikebana Reference Library bringing the total to 51 books. Each has a bookplate with the I.I. logo on it and the donor's name and other information (if requested) inscribed by Lura Bradfield. She noted that the ikebana books are kept together and that the magazines arrive regularly from headquarters.



Additional donations of books 1990 - 2001 brought the total number to 66 plus the 4 sets of tapes and the Ikebana International magazines.

By 1992 the chapter was receiving duplicates of books in the Smithsonian Ikebana Research Library and requests for lists of all books on the subject in the library. Madge Overly, President 1991-1993, appointed a committee: Ida Leane Flax, current liaison officer, Betty Martin and Sheila Advani to consider changes in Chapter 1 Guidelines that would aid in responding to these issues.

The Smithsonian Institution Libraries state "Because of the high cost of archival storage and processing, SIL does not accept works that are clearly duplicative or out of scope. ...When a gift is accepted, the Institution becomes the owner of the material, with the accompanying right to determine its future use and disposition."

The committee in its report dated May 13, 1993 recommended that an individual or group considering a donation of books be advised to send the name of the author, the title and the date of publication prior to mailing the books. "The liaison officer may request the assistance of the head of a particular school along with someone who has a background in several schools to review the appropriateness of a publication for the research library."

The report also stated that books donated to Chapter No.1 that did not meet the criteria for the Ikebana International Research Library would be placed in the circulating library of the Chapter. Later this was modified by a request from the liaison officer and approved by the board of directors that in consultation with the donor the liaison officer would explore the possibility of a donated book or books being accepted by Freer Gallery of Art • Arthur M. Sackler Library and U. S. National Arboretum Library.

Freer Gallery of Art • Arthur M. Sackler Library accepted	
May 1996	9 books
October 1997	1 book

U.S. National Arboretum Library accepted	
November 1995	1 book
June 1996	3 books

In the fall of 1999 Jesse Denvil Maggard, a member of Washington, D. C. Chapter No. 1 of I. I. donated his
"Collection Of Ikebana International Magazines
1957(First Issue) - 2000"

The liaison officer asked the board of directors to consider the possibility of binding the collection. It would be a tribute to Jesse who had served many years as treasurer of Chapter No. 1. Preserving the collection in bound form would be a worthwhile project as complete collections of the early editions will be increasingly difficult to acquire.

In December of 2000 the board of directors approved the binding of the collection and the cost would be a donation to the National Arboretum Library. In May of 2001 the bound volumes of Jesse Denvil Maggard's "Collection ..." were placed in the U. S. National Arboretum Library.

In 1979 Chapter No.1 had an opportunity to acquire "The Mary Cokely Wood Collection" consisting of 53 volumes. They were examined and catalogued by The Library of Congress, Orientalia Division, Research Department, Japanese Section and designated "rare books". Barbara Buchanan, Chapter President 1979-1981, arranged for the collection, "the crown jewels of ikebana books", to be donated to The National Agricultural Library in honor of the chapter's founder, Ellen Gordon Allen. At the presentation ceremony in 1980 it was announced the collection ultimately would be housed at the U. S. National Arboretum Library and is currently at this location.

The long range plan at the National Arboretum is to place the bonsai and the ikebana books together in the Penjing Museum.

Jean Kariya and Patricia Gold continue to provide the artistic inscriptions on the I.I bookplates for the donated books.

Assisting the research libraries in acquiring appropriate books for their collections has been an "ongoing project" since 1984 and helps to fulfill the goals of the founder and the dedicated early members.

To donate books or funds and for additional information call the current Library Liaison Officer listed in the Yearbook.

Access information to the libraries is in the Yearbook.

Ida Leane W. Flax
Liaison 1999-2001