

FINAL

<b>IKEBANA INTERNATIONAL CHAPTER #1 50th ANNIVERSARY AGGREGATE BUDGET</b>			
	\$	\$	\$
	<b>Expenses</b>	<b>Revenues w/Patrons</b>	<b>Surplus/ (Deficit)</b>
<b>Exhibition</b>	\$9,325	\$980	(\$8,345)
<b>Freer/Sackler</b>	\$1,585	\$1,600	\$15
<b>Ikebana of the Future</b>	\$31,964	\$28,324	(\$3,640)
<b>Gala Dinner</b>	\$19,077	\$25,804	\$6,727
<b>Total</b>	<b>\$61,950</b>	<b>\$56,708</b>	<b>(\$5,243)</b>
<b>FUNDS RAISED FOR 50th (excl Patrons \$ for Specific Events which are included in those events' revenues)</b>			<b>\$20,723</b>
<b>50th ANNIVERSARY SURPLUS/(DEFICIT)</b>			<b>\$15,480</b>

PROJECTED

<b>IKEBANA INTERNATIONAL CHAPTER #1</b>			
<b>50th ANNIVERSARY AGGREGATE BUDGET</b>			
	\$	\$	\$
	<b>Expenses</b>	<b>Revenues</b>	<b>Surplus/ (Deficit)</b>
<b>Exhibition</b>			
Staging	600		
Printing & Postage	800		
Publicity	150		
Reception/Supper for 200 @ \$30 ea	6000		
4 Demonstrations @ \$75	300		
Miscellaneous	150		
Sub-total	<u>8000</u>	<u>0</u>	<u>(8000)</u>
<b>Freer/Sackler</b>			
Flowers	500		
Honorarium	750		
Sub-total	<u>1250</u>	<u>0</u>	<u>(1250)</u>
<b>Ikebana of the Future</b>			
See detailed spreadsheet attached			
Sub-total	<u>\$33,889</u>	<u>\$30,927</u>	<u>(2962)</u>
<b>Gala Dinner</b>			
See detailed spreadsheet attached			
Sub-total	<u>20,800</u>	<u>20,000</u>	<u>(800)</u>
<b>Total</b>	<b>\$ 63,939</b>	<b>\$50,927</b>	<b>\$ (13,012)</b>
<b>FUNDS RAISED FOR 50th TO DATE</b>			<b>\$ 17,986</b>
<b>PROJECTED 50th ANNIVERSARY SURPLUS/(DEFICIT)</b>			<b>\$ 4,974</b>

<b>"Ikebana of the Future Event" March 28-April1, 2007</b>							
					\$	\$	\$
					Expenses	Revenues	Surplus/ (Deficit)
<b>Patrons:</b>					0	3000	3000
Sumi-e \$1200							
O'Hara \$1000							
Others \$800							
<b>Accommodations for Iemoto Parties</b>		Suite	Regular				
	3/28	339.00	229.00	568			
	3/29	169.00	109.00	278			
	3/30	169.00	109.00	278			
	3/31	169.00	109.00	278			
Total Accommodation w/9% tax				1528			
<b>Total Accommodation w/9% tax FOR TWO IEMOTO PARTIES</b>				<b>3056</b>		0	(3056)
Demo room rental	3/30			2000			
Demo room rental	3/31			3000			
Sale of 150 event tickets @ \$100	3/31					15000	
Lunch box for 150 @ \$25 ea	3/31			3750			
Per Diem @ \$100@2@4				800			
Honoraria for 2				2000			
Flowers for 2				1000			
Publicity				500			
Hospitality for 2				150			
Gifts for 2				200			
Audio Setup				391			
Insurance				383			
Interpretation (gratis C.Uyehara)				0			
Miscellaneous				500			
				<b>14674</b>		<b>15000</b>	326
<b>REQUIRED Room Guarantees</b>		#	Regular				
	3/28	10	229.00	2290			
	3/29	10	109.00	1090			
	3/30	40	109.00	4360			
	3/31	40	109.00	4360			
	4/1	25	109.00	2725			
Total Room Guarantees w/9% tax				<b>16159</b>			
Estimated 80% Occupancy						<b>12927</b>	(3232)
				<b>\$33,889</b>		<b>\$30,927</b>	(\$2,962)

Revenue		\$
	Sale of tickets for a	
	3-course dinner w/wine for 200 @ \$75/head	15,000
	including Hors d'Oeuvres	
	Cash Bar	0
	Anonymous patron	5,000
	Advertising patrons	
	<b>Total Revenue</b>	<b>20,000</b>
Expenses		
	Ballroom Fee & Taxes @ 5%	800
	Cost of a	
	3-course dinner w/wine for 200 @ \$70/head include taxes 6%	14,000
	including Hors d'Oeuvres	
	dinner for honorary guests, 20 @ \$70/head	1,400
	Valet	250
	Decorations, favors (specially made - Seko Behr?)	1,000
	Entertainment (koto, shakuhatchi player?)	1,000
	Printing of invitations, menus, placecards, program, postage	800
	Speaker (Dr. Shozo Sato) honorarium	500
	floral materials for grand arrangement	250
	Speaker accommodation/meals for 4 nights @ \$200/night	800
	Speaker travel	
	<b>Total Expenses</b>	<b>20,800</b>
	<b>Surplus/(Shortfall)</b>	<b>(800)</b>

*Pres.*

PATRON FUND  
50TH ANNIVERSARY

Total contributions received	92	\$ 11,004.
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Chapter No. 1 Members	56	5,244.
Chapter No. 1 Workshops	2	215.
Other I.I. Chapters	4	200.
Other I.I. Chapter Members	8	975.
Local School Chapters	4	2,800.
Other School Chapters	7	1,350.
Others	3	220.

September Exhibition	980.
February Freer Educational Programs	1,600.
March 31st Ohara Demonstration	1,895.
March 31st Ichiyo Demonstration	925.
April 1st Ohara Workshop	2,575.
April 1st Ichiyo Workshop	1,100.
June 8th Gala	1,929

as of June 4, 2007

*Betty F. Taylor*

Betty F. Taylor, Chair



50<sup>th</sup> Anniversary Patron

Name/Organization \_\_\_\_\_  
(Please print name as you wish it to appear in the printed programs.)

Address \_\_\_\_\_

Phone/email \_\_\_\_\_

Amount \$ \_\_\_\_\_

Make check payable to: **Ikebana International Chapter No. 1**  
For: 50<sup>th</sup> Anniversary Patron

Mail to: Betty Taylor  
1936 MacArthur Drive  
McLean, Virginia 22101-5337

Note: All contributors will be published in the printed programs for each of the planned anniversary events...September 2006 Exhibition, March 2007 "Ikebana of the Future" demonstrations, June 2007 Gala Dinner, etc.

*Joyce*  
TO - MESDAMES, UYEHARA, OVERHOLTZER, CONNORS, CULL, ADVANI,  
SCOTT, BERG

FROM - BETTY TAYLOR

RE: 50TH ANNIVERSARY PATRON FUND CAMPAIGN

**THANK YOU FOR YOUR TIMELY RESPONSE TO THE PATRON FUND QUESTIONNAIRE. I HAVE COMPILED AND SCRUTINIZED YOUR SUGGESTIONS. THUS ... BEGINNING WITH THE APRIL NEWSLETTER , A NOTICE OF APPEAL TO THE MEMBERS WILL APPEAR IN EACH NEWSLETTER PUBLISHED THROUGH APRIL 2007.**

**THE NAMES OF CONTRIBUTORS WILL BE PUBLISHED IN THE PRINTED PROGRAM OF EACH EVENT, WITHOUT THE MONETARY AMOUNT BEING DISCLOSED.**

**IT IS SUGGESTED THAT OTHER IKEBANA CHAPTERS, SCHOOL CHAPTERS, EMBASSY, ADVERTISERS, FRIENDS, ETC. BE OFFERED THE OPPORTUNITY TO PLACE ADS/GREETINGS IN THE PRINTED PROGRAMS RATHER THAN INCLUSION IN THE PATRON CATEGORY.**

**A COPY OF THE NEWSLETTER NOTICE IS ATTACHED.**

**PLEASE FEEL FREE TO OFFER SUGGESTIONS.**



FOR ALL NEWSLETTERS - APRIL 2006 THRU APRIL 2007

*A SPECIAL INVITATION TO ALL MEMBERS*

This is your opportunity for recognition as a supporting patron of the Chapter's 50th Anniversary celebrations.

Contributors will be published in the printed programs for each of the planned events ... September 2006 Exhibition, March 2007 FUTURE GENERATION Demonstrations, June 2007 Gala, etc.

Thank you for your generous participation for this once-in-our-time celebration.

*Betty Taylor, Chair*

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50th Anniversary Patron

Name \_\_\_\_\_  
(Please print name as you wish it to appear in the printed programs.)

Phone \_\_\_\_\_ Amount \$ \_\_\_\_\_

Check payable - Ikebana International Chapter No. 1  
For: 50th Anniversary Patron

Mail to - Betty Taylor  
1936 MacArthur Drive  
McLean, Virginia 22101-5337



**I.I Washington, DC Chapter 1**  
**50<sup>th</sup> Anniversary Patrons**

Carola S. Meller

Southeastern U.S. Ohara Chapter  
*In honor of Ohara School*

Ikebana of Richmond

Virginia Berg  
*In honor of Susumu and Kiyoko Uyeda*

Ohara School, Washington, D.C.  
 Area Chapter  
*In honor of Ohara School*

Jane J. Bell

Joyce Overholtzer

Rosalie B. Ingenito  
*In memory of Nobuko Duggan*

Marianne Enger

Cecil and Allie Uyehara  
*In memory of Ruth Yochelson and Catherine Foster*

Mr. and Mrs. Herbert O. Jones

Virginia Berg  
*In memory of Lucille Shaw*

Arlene Evans

Louise E. McKenzie

Angie E. Albert

Carole P. Falk

South New Jersey Sogetsu Branch

Christopher and Janet Wain

Peter and Dorothy Koltmow

Virginia Berg  
*In honor of Louise E. McKenzie*

Tanni Newlin  
*In memory of Lucille Shaw*

Ida Leane W. Flax

Ohara School, San Diego Chapter

Sheila and Mohan Advani

Ikebana International, Ottawa  
 Centennial Chapter 120

Margaret Yu

Sogetsu Branch, Washington, D.C.

Anonymous  
*In honor of Ohara School*

Ohara School, Washington, D.C.  
 Area Chapter  
*In memory of Nobuko Duggan*

Dr. and Mrs. Duane G. Erickson  
*In memory of Mary Sugiyama and Ruth Yochelson*

Mary M. Corley

Jane Redmon

Sally T. Tatum

Enid Warner

Kathleen Wilkinson  
*To honor Ohara School*

Ikenobo Ikebana Society,  
 Metropolitan Washington, D.C.  
 Chapter  
*In memory of Lucille Shaw and Chiyoko Allen*

Marion W. Scott  
*In memory of Ruth Yochelson and Mary Sugiyama*

Ikebana International, Cleveland  
 Chapter 20

Ikenobo Ikebana Society, Potomac  
 Valley Chapter  
*In honor of Kiyoko Uyeda, President*

Kiyoko Uyeda

Pauline C. Saunders

Ikebana International, Pittsburgh  
 Chapter 25

Jean Kariya

Shirley L. Winkler

Ichiyo School of Ikebana, Pittsburgh  
 Chapter

Ikenobo Society of Pittsburgh

Sally Lloyd

Betty Fuller Taylor  
*In memory of Ellen Gordon Allen*

Michiko Hopkins

June V. McGuire  
*In memory of Isabel Stapko and Barbara Buchanan*

Supriya Dutt

Dr. and Mrs. V. Bibb Saye

Helen L. Chin

Agnes E.S. (Betty) Lyons

Sheila and Don Anderson  
*In memory of Mary Sugiyama*

Mrs. Lee C. Hale

Tone K. Olsen

Alexandria Workshop, Ikebana  
 International Chapter No. 1  
*In memory of Mary Reynolds,  
 Margaret (Bunny) Hooker and Kay  
 Kraemer*

Mary Ellen Fairbanks  
*In memory of Lyman Fairbanks*

Evy Fogarasi

*In memory of Marilyn Nelson*

Lillian S. Roth

*In memory of Wayne Todd and  
 Meiko Kasuya*

*In honor of Akhiro Kasuya and  
 Naohiro Kasuya*

Ikebana International, Baltimore  
 Chapter 118

Madeline S. Overly

John and Martha Giovanelli  
*In memory of Nobuko Duggan*

Bethesda-Chevy Chase Workshop  
*In honor of Allie Marie Uyehara*

Ursula Kondo  
*In memory of Rosalie Burns*

Subj: **50th anniversary committee progress report**  
 Date: 3/9/2007 11:07:27 AM Eastern Standard Time  
 From: [allieuyehara@comcast.net](mailto:allieuyehara@comcast.net)  
 To: [bettytaylor@earthlink.net](mailto:bettytaylor@earthlink.net), [valichiyo@aol.com](mailto:valichiyo@aol.com), [sushi.chin@verizon.net](mailto:sushi.chin@verizon.net), [mconnors30@comcast.net](mailto:mconnors30@comcast.net),  
[Jooverho@aol.com](mailto:Jooverho@aol.com), [dmcull@att.net](mailto:dmcull@att.net)

## 50th Anniversary Committee Progress Report

Dear all, Things are progressing well in our year-long celebration. Our basic ideas from four years ago have been a great success. The exhibition and reception/program were outstanding, oversubscribed and over budget. But we have the money, due to the many people who have contributed in so many ways. The patrons fund has now exceeded \$10,000, thanks to the suggestion of Sheila Advani, the efforts of Betty Taylor and the generosity of so many. We have received a Resolution of Gratitude and Respect from Ikebana of Richmond in addition to their contribution.

The second event, our educational program with the Freer Gallery of Art, was also well attended and very successful. Unfortunately, heavy snow on Sunday, February 25 forced the Gallery to cancel the final program, Contemporary Ikebana by Sheila Advani and Valerie Eccleston. We are hoping that their program can be presented for our members at a later date. Chairmen Jane Redmon and Motoko Shimizu had coordinated perfectly with the docents and staff at the Freer and the programs went smoothly and were greatly appreciated. The large copy of our logo was completely redone and was displayed prominently at the entrance to the Meyer Auditorium, along with our large fabric Ikebana International design. Docents provided excellent tours of the gallery art which was pertinent to the demonstrations. The staff and docents at the gallery provided assistance whenever needed. We have established a wonderful relationship with the Freer for which we can thank Jane and Motoko, and our demonstrators. I think that future programs with the Freer are definitely possible. Publicity within our chapter, articles in newspapers, I.I. publications, the Garden federation publication, letters sent to chapters all over the country and the Freer publications resulted in an attendance of over 150 for each demonstration.

On March 31, we will present the Ikebana of the Future Program at the Tyson's Corner Hilton Hotel. We will have many out-of-town attendees as well as several from Tokyo. I think three past international presidents will be here. Headquarters will be represented by the second vice president. There will be a special pre-event dinner, by invitation, to honor the demonstrators. Sachiko Furlan, Jane Bell, and Valerie Eccleston are working hard to complete all the arrangements, and so far all is going very well. Each of the three is concentrating on one aspect of the demonstrations and are all involved in the workshop arrangements. I hope you are all planning to attend. The last I heard we had 186 signed up for the program, and of course the workshops were long ago filled. If anyone asks, you must sign up for the complete day, with the \$100 fee. There will be no half day possibilities. Cut-off date for reservations is March 21. We cannot have observers at the workshops, as there is no room. Prior to the demonstrations on March 31, there will be a Ginza featuring containers by Seiko Behr and containers imported from Nicaragua. There will be an exhibit of ikebana arrangements on March 31 as you enter the demonstration venue.

The Gala Dinner plans are also progressing well under under chairs Valerie Eccleston and Helen Chin. Valerie's husband has helped tremendously by obtaining a number of round trip airline tickets which we will auction or perhaps give to attendees. Cecil Uyehara has designed a special calligraphy for the event. There will be Japanese music, a delightful dinner with wine and champagne, place favors, an ikebana display and, of course, our featured speaker, Shozo Sato. Dr. Sato will also provide a large ikebana which will be on display. Sounds like a wonderful evening, and a wonderful way to end our 50th anniversary celebration. I hope to see you there.

I've tried to think of most everything, but I'm sure I've forgotten something. Call with questions and comments. I think the plans we made at the outset, the chair persons who have accepted responsibility for the success of each program were truly super! It's not over yet, but I think we can give ourselves a pat on the back at this point. After June 8 I'm sure we will be able to give a big cheer for the first 50 years of our chapter and a successful 50th celebration.

Allie Uyehara

Friday, March 09, 2007 America Online: Jooverho



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

July 12, 2006

Incoming 2006-2007 Ikebana International President,

Ikebana International, Chapter One is planning a series of events to celebrate our 50<sup>th</sup> Anniversary. We would be delighted if you could be our guest at one or more of the events.

We will begin this fall with an exhibition at the United States National Arboretum. Our arrangements will fill the spaces of the administration building and the international pavilion as well as some areas outside. The exhibition will open on September 29 and continue through October 2, 2006. There will be a commemorative reception and a buffet supper on Saturday, September 30 at 4 PM.

In February of 2007, we will join with the Sackler/Freer Gallery at the Smithsonian Museum to present a series of lecture demonstrations on the parallel development of Japanese Art and Ikebana. These lectures will be at the Sackler Museum on February 10, 11, 24 and 25 all at 1:30 PM

On March 31, 2007 we will celebrate "Ikebana of the Future" with demonstrations given by ieomoto designate Naohiro Kasuya of the Ichiyo School and Professor Kayoko Namba of the Ohara School. The Ichiyo and Ohara Schools will sponsor workshops on April 1, 2007.

The finale will be a Gala Dinner on the evening of June 8, 2007. Mr. Shozo Sato will be our featured speaker. Mr. Sato is a Ryusei-ha professor and author of "The Art of Arranging Flowers: A Complete Guide to Japanese ikebana" and a professor of art and design at the University of Illinois. Our 50<sup>th</sup> year celebration will then be complete!

Our Chapter one members are very much aware of the effort being put forth by Headquarters and the Convention Committee to prepare for the fiftieth anniversary of Ikebana International! We wish you well!

We hope it will be possible for you to visit us here and join in with our celebration.

In Friendship

Joyce Overholtzer, President  
Ikebana International, Chapter One

*Responded  
by email -  
will come -  
probably  
March.*

Subj: **Minutes of meeting**  
 Date: 3/24/2006 8:43:11 AM Eastern Standard Time  
 From: [allieuyehara@comcast.net](mailto:allieuyehara@comcast.net)  
 To: [jooverho@aol.com](mailto:jooverho@aol.com), [bettyftaylor@earthlink.net](mailto:bettyftaylor@earthlink.net), [dmcull@att.net](mailto:dmcull@att.net), [mconnors30@comcast.net](mailto:mconnors30@comcast.net),  
[memenpoppy@aol.com](mailto:memenpoppy@aol.com), [sushi.chin@verizon.net](mailto:sushi.chin@verizon.net), [valichiyo@aol.com](mailto:valichiyo@aol.com), [Sach0@yahoo.com](mailto:Sach0@yahoo.com),  
[jjbell2263@yahoo.com](mailto:jjbell2263@yahoo.com)

## MEETING OF THE 50<sup>TH</sup> ANNIVERSARY

### PLANNING/STEERING COMMITTEE

MARCH 21, 2006

The committee met on Tuesday, March 21, at the home of Allie Uyehara, Chairman. Those in attendance were Diana Cull, Ginnie Berg, Valerie Eccleston, Betty Taylor, Pat Connors, Joyce Overholtzer, Sachiko Furlan, Jane Bell, and Allie Uyehara.

Diana Cull reported on plans for the exhibition and reception to be held at the U.S. National Arboretum. An exhibit by the local Chapter of the Sumi-e Society of America will be included, and ikebana arrangements will complement some of the Sumi-e paintings. Entries will be placed September 29 and removed October 3. There will be 75 to 100 placements. A beautiful gold material has been selected for background staging and paint for the cubes was chosen from samples. The Arboretum has purchased addition lighting for the auditorium. The reception/ program will begin at 4 PM on Saturday, September 30 with a gathering in the Ellen Gordon Allen garden. It will be followed by a sake toast, speeches, music, viewing of the arrangements and a buffet supper, including wine. Catering will cost at least \$24 per person. Invitations will be sent to all members and other special guests. There will be no charge to members for this event. Diana Cull moved that the budget be increased from \$6,000 to \$8,000 due to additional unforeseen expenses. The motion was seconded and passed unanimously. Sponsors and patrons are needed for the event.

Sachiko Furlan reported on the arrangements with the Hilton McLean Tyson's Corner for the demonstration room for the *iemoto* designates demonstrations, boxed lunches, workshop rooms, and accommodations for the group from Japan and attendees. The demonstrations will take place on March 31, 2007, with workshops on the following day. The contract with the hotel was presented. After discussion, it was moved and seconded to accept the contract. It was approved, signed by the president, and a check of \$6,924 written to the hotel as a deposit.

Details of the demonstrations and art discussions at the Freer/Sackler gallery were not available.

Valerie Eccleston reported on the gala dinner plans. The date for the gala dinner is Friday, June 8, 2007, and Professor Shozo Sato, our speaker, will be available on that date. The final decision has not been made for the site of the dinner. The committee is planning a champagne toast, and wine with the dinner. Professor Sato has agreed to create a large Ryusei-ha ikebana for the event, and the committee is also planning arrangements by local members around the dining area.

Betty Taylor reported that she has received moneys from two patrons. The first from Carola Meller, past president of Ikebana International in the amount of \$75, and \$1,000 from the Washington Ohara Chapter.

Allie Marie Uyehara  
 3100 Leisure World Blvd, #604  
 Silver Spring, MD 20906-8345  
 Tel: 301-229-3184  
 e-mail: [allieuyehara@comcast.net](mailto:allieuyehara@comcast.net)

Friday, March 24, 2006 America Online: Jooverho



# Ikebana International

*Washington, D. C. Chapter No. 1, Inc.*

February 21, 2006

Dear Members and Friends of Ikebana International,

In 2006, Ikebana International worldwide and our Washington, D.C. Chapter No. 1 will mark an exciting milestone in our history—the **50<sup>th</sup> anniversary of our founding** by Mrs. Ellen Gordon Allen. To celebrate the anniversary, Chapter No. 1 has planned the following series of events in 2006 and 2007.

A very special **50<sup>th</sup> Anniversary Exhibition at the U. S. National Arboretum** in Washington, D.C., will be held from September 29 – October 2, 2006. This exhibition will showcase the exceptional artistry of our Chapter No. 1 members and members of other participating chapters. The exhibition will also feature works by local sumi-e artists. The U. S. National Arboretum will co-host a catered reception for members and guests on the evening of September 30, 2006.

In January/February of 2007, the **Freer/Sackler Galleries of Art** in Washington, D. C. will present a series of programs showing the parallel development of Japanese art and ikebana.

On March 31, 2007, Chapter No. 1 will present “**The Ikebana of the Future**” program featuring the iemoto designates of the Ohara and Ichiyo Schools of Ikebana. This program will be open to the general public by reservation.

The final event of the 50<sup>th</sup> Anniversary celebration will be a **Gala Dinner** for members and guests in June, 2007. The dinner speaker will be **Professor Shozo Sato**, an expert not only on ikebana, but also sumi-e, Japanese theater and other Japanese art forms.

We want to be sure that you know about what is being planned for the year and are able to **save the dates** on your calendar. Please join us in support of our 50<sup>th</sup> Anniversary by attending one or more of these events. We also welcome you to participate by becoming a patron for the events. Visit our website, [www.ikebana-dc.org](http://www.ikebana-dc.org), for updated information about our 50<sup>th</sup> Anniversary year activities.

Sincerely,

Joyce Overholtzer  
Chapter President

Allie Marie Uyehara  
50<sup>th</sup> Anniversary Committee Chair

February 21, 2006

Dear Mrs. Kato,

In 2006, Ikebana International worldwide and our Washington, D.C. Chapter No. 1 will mark an exciting milestone in our history—the **50<sup>th</sup> anniversary of our founding** by Mrs. Ellen Gordon Allen. To celebrate the anniversary, Chapter No. 1 has planned the following series of events in 2006 and 2007.

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Sincerely,

Joyce Overholtzer  
Chapter President

Allie Marie Uyehara  
50<sup>th</sup> Anniversary Committee Chair

## I. I. 50<sup>TH</sup> ANNIVERSARY CELEBRATION

### V.I.P. LIST

#### **Embassy of Japan**

Ambassador and Mrs. Kato

Mr. Hiroaki Shinohara, Cultural Attache

Mr. Mitsuru Kitano, Minister of Information & Cultural Section

#### **Department of Agriculture**

Dr. and Mrs. Thomas Elias, U. S. National Arboretum

Others to be designated by USNA

#### **Smithsonian Institution**

? Director, Freer/Sackler Galleries

Louise Cort, Asian Curator, Freer/Sackler Galleries

Joanna Pecore, Education Unit, Freer/Sackler Galleries

#### **Ikebana International**

Shizuyo Nakayama, International President

Phyllis Danielson, North American Regional Liaison

\*Kathy Roper, International Parliamentarian

Chapter Presidents throughout US (see list)

Past Presidents, Chapter #!

? Family of Ellen Gordon Allen

#### **Ikebana Schools**

Kiri Teshigahara, Executive Director, Sogetsu North America

Mary Sugiyama, Former Exec. Director, Sogetsu North America

Chieko Mihori, East Coast Coordinator, Sogetsu North America

\*Sheila Advani, Metropolitan Washington DC Sogetsu Branch

\*Jeanne Benson, Maryland Sogetsu Branch

? Other Sogetsu Chapters

*New York, PA (Philly<sup>(3)</sup> etc) - CA,*

? ? ? Director Ikenobo School in San Francisco, CA

\* Kiyoko Uyeda, Potomac Valley Ikenobo Chapter

\* Lanna Mai, Metropolitan Washington DC Ikenobo Chapter

? Other Ikenobo Chapters

Professor Tomita, Ohara School

\*Gini Quante, Washington DC Ohara Chapter

? Other Ohara Chapters

Elaine Jo, Ichiyo School US Center, Atlanta, GA

\*Kimi Snyder, Ichiyo School

? Other Ichiyo Chapters

- \*Louise McKenzie, Chiko School
- \*Shizuko Dower, Enshu School
- \*Georgie Davidson, Kiku School
- \*Margaret Yu, Kofu School
- \*Kathy Ko, Chin Sun Mi School
- \*Kyoko Peterson, Sen-sho Ikenobo School

**Sumi-e Society**

? President, Washington DC society  
Giselle Child-Olmstead  
Artists (#?)

**Koto Society**

Mr. & Mrs. Paul Okamoto  
? Assistant



3100 N. Leisure World Blvd., # 604  
Silver Spring, MD 20906-8345  
October 18, 2005

Minister Mitsuru Kitano  
Minister for Public Affairs  
Embassy of Japan,  
2520 Massachusetts Ave. NW  
Washington, D.C. 20008

Dear Minister Kitano,

The planning for the Ikebana International Washington DC chapter No. 1 50<sup>th</sup> anniversary celebration is progressing on schedule. The first event of our year long program is a little less than a year away, September 30 through October 2, 2006, a special exhibition at the U.S. National Arboretum. It is co-sponsoring this event with Ikebana International. Arrangers from other Ikebana International chapters in the area will be invited to participate in the exhibition and enjoy the opening ceremonies and supper under tents on the arboretum patio.

When Mrs. Overholtzer, our president, and I met with you on August 4, we discussed the possibility of the Embassy of Japan assisting us in some way. Many times in the past the Embassy has provided the supper reception for our exhibition. In honor of our 50 years of presenting the art of Ikebana to the Washington area, would it be possible for the Embassy of Japan to underwrite the reception and supper as a co-sponsor with the U.S. National Arboretum and Ikebana International?

Other possibilities for your participation could be assisting with the expenses of the visits of the Iemoto designates of the Ohara and Ichiyo Schools. They will be presenting demonstrations of the ikebana of tomorrow for the people of the Washington area. We expect their demonstrations to be a popular event. While they are in the area we must provide for their accommodations and living expenses, as well as flowers, local transportation, an interpreter, and the expense of an auditorium. Any assistance you could provide for this event could also include a co-sponsor relationship.

One thing we did not mention when we visited you was that we were having a contest to design a logo for our 50<sup>th</sup> anniversary. Entries were made from a wide area, but a Washington Chapter member's artistic creation was selected. We had asked that designers include the cherry blossom (our organization's official flower), and a butterfly (in memory of our founder, Ellen Gordon Allen). A copy of our new 50<sup>th</sup> anniversary logo, incorporating these themes most creatively, is included. It will appear on our web-site and the web-site of the National Arboretum as well as on all publicity sent out by the National Arboretum.

With these thoughts in mind, we hope it will be possible for the Embassy of Japan to support the 50<sup>th</sup> anniversary activities of Washington Chapter No.1 of Ikebana International. I enclose a copy of our planned events. If you need additional information, please call me at 301-229-3184.

Sincerely,

Allie Marie Uyehara  
Chairman, 50<sup>th</sup> Anniversary Committee  
Washington Chapter No. 1, Ikebana International

## 50<sup>th</sup> Anniversary Celebrations of the

### IKEBANA INTERNATIONAL, CHAPTER # 1, WASHINGTON D.C.

**Ikebana International (I.I.)** is a world-wide cultural nonprofit organization dedicated to the cultivation and perpetuation of *ikebana* (the Japanese art of flower arrangement) and related arts throughout the world. Ikebana International was founded in Tokyo in 1956 by Ellen Gordon Allen. For her contribution to U.S.-Japan cultural relations, Mrs. Allen was awarded the Order of the Precious Crown. I.I.'s international headquarters is in Tokyo, Japan. It is listed in Japan as a Shadan Hōjin. The Honorary President is Her Imperial High Princess Takamado. Founding Flower Master Advisors are Sen'ei Ikenobo of the Ikenobo Society, Wakako Ohara of the Ohara School, and Akane Teshigahara of the Sōgetsu School. There are six additional flower master advisors from the Chiko, Ichiyō, Kozan, Ryūsei-ha, Saga and Shinpa Seizan Schools. The organization publishes *Ikebana International* Magazine and a Chapter Activities newsletter which are distributed to its members. There are 165 chartered chapters with 9,000 members worldwide. International Conventions are held every five years in Japan, and Regional Conferences are held frequently in North America, Europe, Australia-New Zealand, Southeast Asia, South America and the Middle East. Two North American Regional Conferences have been held in Washington, D. C., in 1962 and 1976. The ninth world convention, celebrating the 50th anniversary will be held in late October, 2006 in Tokyo.

**I.I. Washington DC Chapter #1.** The Washington, D.C. Chapter was the first to be chartered by Tokyo headquarters in 1956. For 50 years our organization has presented exhibitions and programs for the enjoyment of Washington area residents. The first exhibition was held at the Embassy of Japan in 1957, in a building across the street from the former residence which was rented for office space, before the present new Embassy building was constructed. Since then yearly exhibitions have been held at the U.S. National Arboretum with occasional exhibitions at the U.S. Botanic Garden and the National Building Association. The wife of the Ambassador of Japan serves as an honorary member and Embassy wives have participated in our exhibitions and have been active members of our chapter. Special yearly events have featured demonstrations by ikebana masters from Japan and the United States. The chapter has 250 plus members, and holds three workshops for members and three luncheons with an ikebana demonstration yearly for the general membership and guests. We have six area workshops, Bethesda-Chevy Chase, Annapolis, southern Maryland, Alexandria, Arlington-Fairfax, and an Evening group for members in the work force. These groups meet monthly for demonstrations/and or workshops with teacher participation. Guests are welcome at the meetings. The Washington chapter publishes a chapter newsletter for its members. In 1988 the chapter provided the National Arboretum with funds to construct the Ellen Gordon Allen Garden, a meditative garden dedicated to the

memory of our founder. We have also presented the National Arboretum with a gift of antique books on *ikebana* and a bound copy of the Ikebana International Magazine for their excellent library.

**Ikebana International Washington D.C Chapter 50th Anniversary Program.** We have planned a year long series of events in 2006 and 2007 to celebrate our 50<sup>th</sup> anniversary:

**1. A Special Exhibition will be held at the U.S. National Arboretum, September 30 – October 2, 2006** cosponsored by the U.S. National Arboretum. Plans include a visit to the Ellen Gordon Allen garden, the opening of the exhibition and viewing of the arrangements and the exhibition of sumi-e painting by the National Capital Area chapter of the Sumi-e Society of America, Inc. to be followed by a buffet supper. As mentioned earlier, Ikebana International Chapter No. 1 and the Sumi-e Society of America have cooperated in ikebana and sumi-e painting exhibitions several times in the past; in 2005 the National Sumi-e Society annual exhibition to be held this year in Clearwater, Florida will also include ikebana arrangements by the Clearwater Chapter of Ikebana International.

**2. A Series of Lecture at the Freer Gallery** will be given January/February 2007 presenting the parallel development Japanese art and ikebana.

**3. Presentations by the *iemoto* designates of the Ichiyō and Ohara Schools.** These presentations in April or May 2007 will be one of our most important events presenting the ikebana of tomorrow by these two young men, the future of *ikebana* in Japan. This program will be open to the general public for a fee. For 50 years we have been practicing *ikebana* as it has developed since its inception, but we wish to present for the Washington area the Future of Ikebana.

**4. A Gala Dinner in June 2007** for members and guests will climax our celebrations with Dr. Shōzō Satō, expert on ikebana, sumi-e, Japanese theatre and other Japanese art forms as the featured speaker. In May 2004 he was presented with the Zuihōshō, Order of the Sacred Treasure by the Emperor of Japan.

## 50<sup>TH</sup> ANNIVERSARY LOGO CONTEST

We're going to have a contest. And it all started from a little idea for raising a little more money for our 50<sup>th</sup> anniversary celebration - a little idea that has grown and grown. The original idea was to print a notepad with some sort of anniversary message/logo for sale to the members of our chapter. But when Joyce Overholtzer our incoming president heard about it, she thought that such a neat idea could also be used as the cover for the membership directory. And when the staff at the National Arboretum heard about it, they felt such an anniversary logo would be great to use in their publicity information which will alert the public about our special 50<sup>th</sup> anniversary exhibition in the autumn of 2006.

So our note pad message/logo contest is now a contest to design/create a logo to be used in many ways, a notepad, the cover for our Chapter Membership Directory and for publicity that will be sent all over the Washington area by the National Arboretum, and on other programs for the 50th. The National Arboretum is asking for the logo by early autumn, 2005 so they can begin planning their publicity to inform the public of our Sept 30-October 4, 2006 exhibition. Getting such publicity into local or national publications requires early presentation, well in advance of the event itself.

So the contest is now open for your entries. The design should be artistic, and present our organization and its 50<sup>th</sup> celebration in an interesting way. In addition to being a design we of Ikebana International will love and enjoy using, it must also be usable in newspaper and magazine presentations – not too ornate, something that will immediately attract the reader's attention. The logo must be usable in any medium, in print, on the Web, in full color, in gray scale, in black and white, in a large format, or in a tiny ad. Judges will be members of the original planning/steering committee for the 50<sup>th</sup> anniversary.

Ideas could include the cherry blossom or other flower, a butterfly (our founder Ellen Gordon Allen said she would return as a butterfly), or a geometric or other outline design. It is up to you. Please use your artistic talent (and we have so much in Ikebana International) to create a stunning logo.

And now – **THE GRAND PRIZE** – not financial, but instead **ACCLAMATION** and **GLORY**. The winner will be announced at our Founder's Day luncheon, September 27.

**Send your designs to Dot Koltnow, 3100 N. Leisure World Blvd, #401, Silver Spring, MD 20906-8343 by September 15, 2005.** Our contest is open to all, members and non-members. Entries should be no smaller than 5" x 5" and no larger than 8" x 11" for convenient multi-usage. They can be enlarged or made smaller to fit all publication uses. This is a wonderful summer project and one that will result in a creation we will all enjoy.

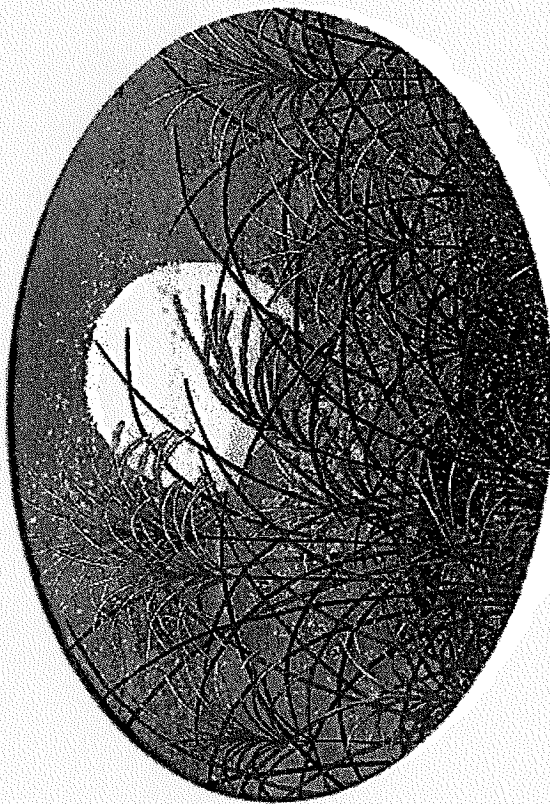
# LIVING IN HARMONY WITH NATURE –

Cedar Lane Unitarian Universalist Church  
9601 Cedar Lane, Bethesda, MD

## A JAPANESE CELEBRATION OF THE SEASONS

November 12, 2005

Ikebana International  
Washington D. C. Chapter No. 1  
Joyce Overholzer, President



### Special Event Committee

Chairman	Pat Painter
Program	Ann Beyreis
Site	Dot Koltnow
	Helen Chin
Registration	Dawn Clarke
	Diana Cull
	Pat Connors
Staging	Kyoko Petersen
Sound System	Kurt Beyreis
Technical	Sachiko Furlan
Hospitality	Ruth O'Donnell
Ginza	Ellen Dutka
	Mary Corley

**Special Event**

**Ikebana International**

**Washington, D. C. Chapter No. 1**

50<sup>TH</sup> ANNIVERSARY – FUTURE GENERATION EVENT  
SUMMARY OF MEETING ON 5/22/05

Attendees: Allie Uyehara, Sachiko Furlan, Betty Taylor, Joyce Overholtzer, Diana Cull

Committee: It was agreed that the Iemoto Designates Demonstration will be called the “Future Generation Event”. In addition to Sachiko Furlan, the committee will be expanded to include representatives from both the Ichiyo (Valerie Eccleston) and Ohara Schools (Betty Taylor recommended Jane Bell). Allie also suggested that Marion Scott be added since she had a previous good relationship with Wakako Ohara. Sachiko will approach these people and add other members to her committee as she feels necessary.

Date: It was agreed that the preferred timing for the event was late March 2007. Joyce suggested that this event could take the place of the regular “March” luncheon. Also, it was recommended that the event take place on a weekend for optimum attendance. A question was raised about whether it should be a one or two-day event. Also, will there be workshops? If so, would they be sponsored by I.I. or the school? The committee will decide the preferred arrangements and then consult with the Iemoto designates and the school representatives.

Venue: It was agreed that we need a venue that will seat at least 250 people. In addition to Cedar Lane Unitarian Church, possible venues mentioned were: the National 4-H Center (Allie subsequently learned that they do not permit “pay” events); the Thomas Jefferson Center in VA; and the University of Maryland. Sachiko had done some research on hotel venues in the area and felt that it would be desirable to have everything, including accommodations, in one place. She will continue to look into this and consult with other members with experience (Fay McLaren and someone in Annapolis workshop?).

Finances: It was suggested that we follow the Sogetsu School guidelines for paying expenses, i.e. I. I. would pay for rental of the venue(s), flowers and other materials, and hotel accommodations and local transportation for the two demonstrators and one assistant each. The schools would pay for airfare and per diem/salary for the 2 demonstrators and one assistant each as well as all expenses for any other accompanying persons. Sachiko’s committee will draft contracts for the two schools that spell out these financial arrangements.

Funding: Allie expressed concern about the amount of money that will have to be raised to fund this and the other 50<sup>th</sup> anniversary events. There is going to be another Special Event (to benefit the anniversary fund) on November 12, 2005; and there are some additional fund-raising luncheons and dinners in the works; but other efforts are needed. Dr. Elias at the U.S. National Arboretum has offered to ask the Florists Association for a donation to help with the 50<sup>th</sup> Anniversary Exhibition; Allie wondered whether they would be willing to fund other anniversary events as well. (Diana will talk with USNA staff about what is possible.) Perhaps other corporate sponsors could be found, like

#### IN ADDITION:

Two special events with proceeds to 50<sup>th</sup> anniversary

A series of dinners and luncheons with proceeds to 50<sup>th</sup> anniversary

A successful contest for a logo for the 50<sup>th</sup> anniversary, won by I.I. member Barbara Klementz

Individuals and area Workshops have contributed with sales of their ikebana equipment, and a white elephant sale

Sales from individuals at our Ginzas given to I.I. (Susumu Uyeda, Cecil Uyehara)

Raffles at special events given to I.I. 50<sup>th</sup>

#### COMMITTEES

Chairmen appointed for all scheduled events, and progress made by all committees.

Exhibition: Diana Cull and Rosalie Ingenito

Freer/Sackler: Jane Redmon and Motoko Shimizu

Iemoto designates: Sachiko Furlan, Valerie Eccleston, Jane Bell

Gala Dinner: Valerie Eccleston, Helen Chin



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From: "Allie Uyehara" <alliemu@gis.net>  
"Cull, Diana, I.I." <dmcull@att.net>, "Connors, Pat" <mconnors30@comcast.net>, "Chin, Helen" <sushi.chin@starpower.net>, "Advani, Sheila" <seadvani@comcast.net>, "Taylor, Betty" <bettyftaylor@earthlink.net>, "Valerie Eccleston" <valichiyo@aol.com>, "Berg, Virginia" <memenpoppy@aol.com>, "Furlan, Sachiko" <Sach0@yahoo.com>, "Redmon, Jane B, I.I." <janebredmon@aol.com>, "Shimizu, Motoko" <mshimizu@gmu.edu>  
Subject: 50th Anniversary Committee March 11, 2004 meeting  
Date: Sat, 13 Mar 2004 14:05:50 +0000

### March 11, 2004 meeting of 50<sup>th</sup> Anniversary Committee and Chairpersons

Those present were chairman Allie Uyehara, Diana Cull, Pat Connors, Sheila Advani, Valerie Eccleston, Sachiko Furlan, and Jane Redmon.

**Exhibition Co-Chairman** Diana Cull reported that as October 8, 2006 is the actual date of installation of our chapter, our special exhibition be held the weekend of October 6 through 9, 2006. However, that same weekend, the first in October, has traditionally been the exhibition of the Orchid Society at the Arboretum. There is a possibility that the Arboretum would ask the Orchid Society to choose another date and the Ikebana International 50<sup>th</sup> anniversary exhibition could use Oct 6 - 9. As the Orchid Society is looking for a larger venue, but will be at the Arboretum this year, by 2006 they may be holding their exhibition elsewhere. If we cannot hold our exhibition Oct. 6 - 9, September 30 through October 2 was accepted as the alternative.

A catered reception is planned to be held at 5 PM, after the Arboretum closes, on the terrace. Perhaps before that a dedication or opening ceremony could be held in the EGA garden. All members of Ikebana International Chapter No. 1 will be invited to place arrangements in the exhibition, and this may result in 60 to 75 arrangements throughout the Arboretum central buildings. In addition we are considering asking former members of Chapter 1 as a courtesy, and U.S. then current presidents or their designate to exhibit. We feel few will accept, but by extending the invitation it may alert the various chapters to consider planning their upcoming anniversaries. There will be open placement of arrangements, no separation by schools. The expense estimate is approximately \$5000.00 for the reception and other items.

After the 2004 spring I.I. exhibition Chair Diana Cull, president Pat Connors, and 50<sup>th</sup> anniversary chair, Allie Uyehara will set up a meeting with the Arboretum officials to discuss all aspects of the event.

**Educational Committee** Co-Chairman Jane Redmon suggested a series of six classes as part of the Smithsonian Associates lecture/class program. This venue would mean wider dissemination about the events than if we were to hold it under Freer-Sackler auspices. Jane will confer with Smithsonian officials this spring concerning this possibility.

The first class would present a history of ikebana and of Ikebana International. It would involve a slide presentation for both histories. Motoko Shizumi would present the Ikebana history and Allie Uyehara the I.I. history. The five following classes would be demonstrations by five different ikebana schools. She suggests a spring term, perhaps beginning in March, 2007, to be held in the Ripley Center, which is a moderate size.

Expenses are tentatively estimated to be about \$2000.00 until details are worked out with the Smithsonian. They often provide part of the expenses of events.

**Special Demonstration Committee Chairman** Sachiko Furlan, reported for her committee. The idea of having a group of demonstrators/exhibitors seemed too expensive, so an alternate idea was accepted if it can be worked out. The *iemoto* designate of the Ichiyo school appears to be interested in coming for a demonstration. To have this handsome young man of a very modern school, representing the future of ikebana, was very appealing, but the feeling was that we needed someone from another school, therefore we might have two young demonstrators. The *iemoto* designate of Ohara school was suggested. If the two designates could participate we would have an all-day program as is done at the conventions in Tokyo, one demonstrator in the morning, the other in the afternoon. This presentation of these future leaders would be a popular idea, perhaps even better than a present headmaster. A box lunch could be provided in the interval. It would be held on a Saturday in the spring of 2007. If the two demonstrators could pay their transportation expenses, we could offer a \$400 flower allowance, and \$1000 honorarium, and hotel accommodations. Sachiko and Valerie will work on the Ichiyo school plans and Allie will approach Betty Taylor for her suggestions regarding the Ohara *iemoto* designate.

**Gala Dinner Committee Co-Chairman** Valerie Eccleston, reported that some members of the chapter feel that \$100 per person is too expensive. We certainly want a good attendance, so instead of a hotel dinner, we will approach a country club as many feel they are less expensive and very attractive. Psychologically \$75 may be a more acceptable charge per person, if this can be accomplished. The Army-Navy Club will be approached first. The menu will be considered as the time approaches, but we do plan to include wine at each table. Allie suggested that Sato Kozo be approached as the speaker for the event. His biography was circulated and it was agreed that he had the type of background that would be appealing as main speaker to the dinner group. He will be approached at the Sumi-e Society annual exhibition dinner in June by Allie. The gala dinner will be held in June of 2007, so venue and date must be firmed soon.

**Finance Chairman**, Sheila Advani reported that the special dinners have been a great success. So far (through the April event) we have taken in \$1,800, all profit. Louise McKenzie has offered a 4<sup>th</sup> of July dinner for twenty with a balcony view of the fireworks. The charge will be \$50, and a few reservations are already in. Marianne Enger has offered to host a luncheon for 20 to 30 guests, Pat Painter will have a Christmas luncheon for twenty, and Marguerite Anderson has also offered to host a luncheon, all with a lower cost per person, possibly \$25.00. Hopefully these daytime

events will appeal to those who do not drive at night. We will plan similar events at intervals over the next few years. News of the scheduled events will be placed in the next newsletter. In addition we have about \$1,500 from our raffle. The November special event could help the 50<sup>th</sup> anniversary, but it was unclear as to whether a motion had been passed by the board to use all of the proceeds of the event and Ginza sales for the 50<sup>th</sup> anniversary. The chapter itself needs additional funds as we are very low in income, being able to keep only a pittance from our annual dues. A search of the minutes will be done to clarify who will keep the special event proceeds. It may be necessary to pass a second motion. A number of other suggestions were made, including a tour of the Embassy of Japan with a \$25 charge. As the present Ambassador and his wife may be leaving soon, it was decided to wait for the new Ambassador's arrival before approaching the Embassy or the JICC for their cooperation.

Soup (Allie), salad (Pat), a Japanese rice dish (Sachiko), hot cross buns, fruit and cookies were served following the meeting.

Allie Uyehara, 50<sup>th</sup> Anniversary Chairman

Allie Marie Uyehara  
7614 Arnet Lane  
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From: "Allie Uyehara" <alliemu@gis.net>  
 "Shimizu, Motoko" <mshimizu@gmu.edu>, "valerie eccleston" <valichiyo@aol.com>, "taylor, betty"  
 <bettyftaylor@earthlink.net>, "Connors, Pat" <mconnors30@comcast.net>, "Chin, Helen"  
 To: <sushi.chin@starpower.net>, "Berg, Virginia" <memenpoppy@aol.com>, "Cull, Diana, I.I." <dmcull@att.net>,  
 "Redmon, Jane B, I.I." <janebredmon@aol.com>  
 Subject: Sen wrong message  
 Date: Thu, 13 Nov 2003 11:36:39 -0500

I think I sent the wrong message with my earlier e-mail with the minutes of our October 23 meeting. And someone couldn't open it anyway. It is in World Perfect. So I will just attach at the end of this message instead of a regular attachment.  
 Allie

### 50<sup>th</sup> ANNIVERSARY PLANNING MEETING, October 23, 2003

The 50<sup>th</sup> anniversary celebration committee met at the home of Chairman Allie Uyehara on October 23. Present were chairman Allie Uyehara, president Pat Connors, members Ginnie Berg, Diana Cull, Valerie Eccleston, Helen Chin, and Sachiko Furlan, and finance chairman Sheila Advani.

Diana Cull, exhibition committee chairman, reported for her committee. Tentative plans are for a special exhibition in October 2006, perhaps on the Columbus Day weekend, October 7-9 at the National Arboretum. The exhibition would cover four days plus (Friday through Tuesday) and all exhibits would be placed at one time. More areas than usual would be needed, so the administration building, auditorium, information area and the outside terrace might be needed. The opening reception would be perhaps a champagne buffet on Saturday. Demonstrations could perhaps be in the auditorium as we expect more than the usual numbers in the audience. It was proposed that we might ask the Sumi-e Society to join with us and have sumi paintings exhibited in the building. It was proposed that the exhibition could be open to all members and perhaps to members of other chapters. The committee will continue to plan and consult with the National Arboretum. The proposed expenditures are

Staging \$500, Invitations and programs, \$300, Demonstrations \$750, Publicity \$300, Reception, \$3,000, Miscellaneous \$150. Total \$5,000.

Sachiko Furlan, visiting Japanese ikebana group chairman, reported for her committee. The proposal is that we ask about four expert ikebana lady teachers from Japan to present an exhibition and demonstration in mid to late April, 2007. If it is not possible to obtain these experts from Japan, it is proposed that we ask American ladies from the United States to present a similar program. We would need hotel accommodations and it was proposed to obtain two suites at a suite hotel conveniently located to at least one of the venues for the events. Costs for these suites will be investigated. The U.S. Botanic Garden has been proposed for the exhibition, and Cedar Lane Unitarian Church for the demonstrations and a Ginza. Finances will need to include the cost of the hotel space and a \$75 per diem to each lady for meals or other expenses as they see fit. We will need to provide transportation for the participants for all trips regarding the programs. The cost of transportation to and from Japan, or cities in the U.S. if American ladies are the experts, will not be covered by Chapter No. 1. Containers, branch material and flowers would be provided by Chapter No. 1. The committee will investigate costs of the hotel suites and venue sites. The committee will contact Tokyo headquarters for assistance in obtaining Japanese ikebana experts from different schools.

Valerie Eccleston and Helen Chin, gala anniversary dinner chairmen reported for their committees. The dinner will be held in June in lieu of our usual June luncheon. An attendance of about 200 is anticipated and the Hyatt Regency Reston was investigated as a venue. Costs would be a minimum of about \$8000. Friday evening would be less expensive than Saturday, and felt would be better than a week day evening. This would be for a three course dinner including wine. A dinner cost of \$90 per person was suggested to cover expenses and perhaps help finance other events. Black tie attire for the gentlemen would be optional. Centerpieces for the tables would be contributed by members. We need to get locked in to a venue soon in order to firm up a location and price. A program could be an after dinner speaker, or a program of Japanese music (koto, shakuhachi, drums, etc.), or other Japanese type of program. The Ambassador of the Embassy of Japan and his wife, officials from the Arboretum and Botanic Garden should be invited. The Ambassador should be asked to say a few words of congratulation. A small ikebana exhibition by invitation is a possibility for the evening. Downtown venues were discussed, but would be more expensive and parking also an additional expense. Parking at the Hyatt in Reston is free. The committee will investigate other sites.

<http://webmail.att.net/wmc/v/wm/3719?cmd=Print&no=8&sid=c0>

→ Amy Wang? Sat/Sun  
 Country Club  
 Mr. Sato  
 11/29/2003

MARCH  
 2007

Telino  
 Osaka  
 designates  
 all day  
 demo  
 event

Unfortunately there was no one present to present the proposed educational program. Jane Redmon, chairman, will present her plans, involving the Smithsonian, and budget by an e-mail to Allie, Pat, and Sheila. Tanni Newlin has offered to approach the Freer-Sackler Gallery about a possible program there.

Sheila Advani, finance chairman presented her fund raising ideas and opened the discussion to suggestions by all present. Corporate sponsors will be approached, and I.I. members will be approached to be patrons for the 50<sup>th</sup> anniversary as a whole. Those contributing would have their names included in the printed material at each event. Part of the Ellen Gordon Allen fund can be used for educational events. A program by local ikebana experts, repeating our successful program "The Long River of Ikebana" could be held. Expenses were very low, and profits high for the first presentation. Other ideas for fund raising included the possibility of a garden tour and tea at the home of Arlene Evans, the tea being provided by our members (Betty Taylor will be asked to approach Arlene about this); a house and garden tour; a one-day fund raising tea, four sittings; and special dinners given at the homes of I.I. members. Allie Uyehara volunteered a tempura dinner, Diana Cull a Creole dinner, Sheila Advani an Indian dinner, and Pat Connors a Valentine's Day dinner. Others could include a Christmas, an Australian and English dinners -- or whatever. This could be a monthly event. \$80 to \$100 per couple was suggested as the cost, as this is what a nice dinner out would cost at a restaurant. We do have \$1500 available from the Willard Hotel raffle, which can be used as seed money.

A pot luck luncheon was definitely enjoyed by all.

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Education Series - RAP \$2000?  
Ripley Center?

Finances

Dinners \$1800

Raffle 1500

\$3300

1000 July 4

Printed in U.S.A.

N<sup>o</sup> 342

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WIN A WEEKEND FOR TWO @  
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Proceeds to Ikebana International Chapter #1  
50th Anniversary Fund

Drawing on October 6, 2003  
15th N.A.R.C. Chicago, Illinois\*

Tickets: \$5 or 3 for \$10

\*Need not be present to win

N<sup>o</sup> 342

ILLUSTRATION  
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Subject: April 8 meeting  
Date: Thu, 14 Apr 2005 18:11:09 +0000

## **50<sup>TH</sup> ANNIVERSARY STEERING COMMITTEE MEETING MINUTES**

At Allie Uyehara's, Leisure World

April 8, 2005

Members present were Allie Uyehara, Chairman, Diana Cull, Betty Taylor, Ginnie Berg, Helen Chin, and incoming I.I. Chapter 1 president, Joyce Overholtzer.

Allie Uyehara read the minutes of the first meeting held on January 29, 2003 which made nine suggestions recommended for the celebration of the 50<sup>th</sup> anniversary. We reviewed the recommendations. Those that had been altered or changed were discussed, and recommendations made. We are still agreed to celebrate through the 2006-2007 period, and plans for the first event, the kick-off exhibition at the National Arboretum were reported by Diana Cull, co-chairman with Rosalie Ingenito. It will be a short exhibition, four days, September 29 through October 2, with all members invited to participate by entering ikebana arrangements, as well as some from outside the chapter by invitation. The entire area of the Arboretum center will be used, with a reception on Saturday, beginning at the Ellen Gordon Allen Memorial Garden with a short program, followed by a ceremony and speeches, with a catered reception in another section. The Committee will be compiling lists of inventories for staging (cubes, lights, backdrops, etc.) in the next month or two. The budget calls for expenditure of \$5,000.

The second event, originally planned to be a group of Japanese women ikebana artists had to be changed, as we and international headquarters could not find such a group in existence at the time. Suggestions after this disappointment were to have two iemoto designates demonstrate for a paying audience in the spring of 2007. The iemoto designates of Ichiyo and Ohara School were invited and both have accepted. Sachiko Furlan is the chairman, and after the flower show this month will concentrate on making arrangements for the events. Her co-chairman, Kimi Snyder, is not well, and although she will probably help when the Ichiyo demonstrator is here, we felt Sachiko should try to find another third co-chair to help. Venues, other than the Cedar Lane Unitarian Church were suggested, The

National 4-H Center, the Thomas Jefferson Center in Virginia and University and high schools auditoriums. These should be investigated. The contracts with the iemoto designates will need to be written, and should be based on hotel and per diem needs. The iemoto designate and one assistant should be the limit of our expense, and others traveling with the demonstrators should be financed by the schools. The charge for these demonstrations will not cover the expenses, so other sources of funds must be used. Joyce suggested contacting some of the flower shops for help with flower expenses, as this has been done in other instances, and the donations duly noted in the program. Workshops could be held after the demonstrations.

The gala dinner will be held the second week in June, in lieu of our usual June luncheon. Shozo Sato has agreed to be speaker. His honorarium of about \$250, and hotel, per diem and driving expenses may possibly be funded from the dinner cost, which was suggested to be \$75.00. Decorations, invitations, etc. will probably be an additional cost.

The Freer Gallery has expressed interest in working with I.I. on an educational program in the spring of 2007. Jane Redmon and Motoko Shimizu are co-chairman of the educational program. The Freer will contact us in May to discuss what they have in mind.

Additional finances for all the events will be necessary. At the moment we are approaching \$10,000 in our fund. The Ellen Gordon Allen Memorial fund can be a source of a small amount of funds; more dinners and luncheon should be planned. There is still time to have an additional special event, to hopefully make another \$3000 for the celebration. Betty Taylor, Allie Uyebara and Diana Cull suggested a program of several Japanese arts, including music and visual arts, centering on the seasons. Ann Beyreis was suggested as a possible chair, and writer for this program. Allie Uyebara suggested printing special 50<sup>th</sup> anniversary note pads. It was agreed that we will have a contest for the design on the notepads, and the design will also be used on the cover of the 2007 Directory. The main prize will be glory, not financial. We will do a mailing to the Chapter membership in early 2006 soliciting donations for the Anniversary activities. All donors/patrons would be acknowledged in the programs for the events. We will also solicit patrons and ads from outside our membership. We should approach the Embassy of Japan for financial assistance through personal, face to face contact.

An overall publicity chairman is needed and Pat Painter was suggested for this position. The meeting was adjourned at 12:30 PM.

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REPORT OF THE  
WASHINGTON DC CHAPTER NO. 1  
50<sup>TH</sup> ANNIVERSARY CELEBRATION COMMITTEE

The committee met at the home of chairman, Allie Uyehara, on Wednesday, January 29, 2003. Committee members are Betty Taylor, Virginia Berg, Valerie Eccleston, and Helen Chin, and all were in attendance. President Diana Cull, *ex officio* member, also attended.

The Committee makes the following recommendations regarding:

**A. Events**

1. That the chapter celebrate the anniversary throughout the year, rather than have a two or three day celebration.

2. That the year of celebration begin in June 2006 and end in June 2007.

3. That the first event be a special kick-off exhibition and reception in September 2006 at the U.S. National Arboretum.

4. That the second event be a special event in April 2007, featuring a group of Japanese women ikebana artists from several schools, similar to the event held at the Museum of Women in the Arts several years ago. The event would be held at a prominent location, and could include an exhibition and/or demonstrations. If the group of Japanese women ikebana artists are not available, perhaps another group from Japan or a group of prominent American ikebana artists could be featured. (The European Regional Conference in 2004 will feature such European ikebana artists as part of their program.)

*Belle Haven, June 8 FRIDAY?*

5. That the final event be a gala black tie dinner in June of 2007 in place of our usual June luncheon. A well-known speaker, with a knowledge of ikebana and other Japanese arts, such as Shozo Sato, should be approached. If he is not available perhaps he could suggest an appropriate person. A small ikebana exhibition could be planned for the evening.

6. That as an educational project, we hold a series of ikebana classes for both adults and children in cooperation with the Smithsonian Institution. As they do hold classes on varying subjects, we hope this idea will appeal to them. Additional educational projects could be planned, perhaps by the Ellen Gordon Allen Memorial Fund Committee. *2 weeks (4 days) with Shobun.*

5. That the demonstrators chosen for our regular workshop and luncheon meetings be of the highest ability and talent. *NA*

**B. Co-ordination Structure**

1. That a separate committee be appointed by the board of directors to plan and execute each event.

2. That a co-ordinating committee be appointed to oversee the various events, including the preparation of a budget, necessary contracts, and the disbursement of moneys.

3. That all contracts committing the Chapter in a financial or moral obligation, and selection of a special speaker be approved by the Chapter Board and signed by the President.

4. That a special finance committee be appointed to raise funds for the events.

5. That the chapter president approach the Ambassador of Japan and his wife for their endorsement and support of this celebration (e.g. the possibility of the Ambassador and his wife sponsoring the opening reception).

6. That the chapter also seek outside support from Japanese businesses and organizations in the Washington Area.