

Ikebana International
Magazines
1957 (First Issue)-2000
Collected by
Jesse Denvil Maggard

暗香



This Collection is dedicated
to present and past members
of Ikebana International
Washington, D.C. Chapter No. 1.

PREFACE

This collection of IKBANA INTERNATIONAL Magazines, from the initial issue in 1957 through 2000 chronicles major changes in the history of *ikebana* (the art of Japanese flower arranging), as well as the development of the organization, Ikebana International, itself. The collection is the generous gift of Jesse Denvil Maggard, member of Ikebana International Washington, D.C. Chapter No. 1, to the library of the National Arboretum.

At the first organizational meeting of Ikebana International at the International House in Tokyo, in August 1956, the desire to have a magazine for the members was discussed, and within seven months it became a reality. From the small group of 21 organizers at that meeting, Ikebana International has grown to 10,000 members worldwide in 172 chapters all served by the magazine.

Through the gentle art of *ikebana*, the founder of Ikebana International, Ellen Gordon Allen, hoped to bridge the divisions between cultures and peoples and create "friendship through flowers". With the spread of the organization to five continents, her hopes have largely been realized. The Ikebana International Magazine has played a large and significant role in making this possible. The magazine has been a forum for the many schools and styles of *ikebana*, presented international viewpoints, stimulated an interest in the art and have helped *ikebana* become a worldwide phenomenon.

Mrs. Allen, who went to Japan in 1950 with her husband, General Frank Allen of the U.S. Army, began her study of *ikebana* at that time and became an enthusiastic devotee. General Allen had served as an army officer in World War I and II and in the Korean conflict, and her father, General Gordon was also an army officer. Peace and world friendship was therefore very much in the forefront of her mind. Almost immediately she began thinking about the possibility of some sort of *ikebana* organization to promote these ideas.

After returning to the United States in 1952, Mrs. Allen had her book, *Japanese Flower Arrangement in a Nutshell*, published in paperback. It was a great success and was later published in

hardcover form by Charles E. Tuttle Company. This helped disseminate the art within the United States. After a period in Italy, where General Allen was assigned to the U.S. Embassy, and Mrs. Allen held *ikebana* classes, she returned to Japan for further study and with hopes of beginning some sort of international or at least a US-Japan *ikebana* organization. Japanese members of various schools of *ikebana*, diplomatic wives, and foreigners studying *ikebana*, (many of whom were in Japan as a part of the Allied occupation after World War II) enthusiastically supported the idea. With help from Japanese friends, she was able to gain assistance from the Japanese Ministry of Foreign Affairs.

Ikebana International was formed in 1956, and the Ikebana International Magazine became a reality on April 23, 1957 with issue No.1. From the outset the magazine contained colored and black and white photographs of *ikebana* arrangements along with articles about *ikebana* styles and schools, personalities and Japanese cultural arts. In May 1966, the first World Convention of Ikebana International was held in Tokyo, and subsequent conventions have been held every five years. Regional Conferences have been held regularly in each of the world regions, North and South America, Asia, Europe and Australia. Many of these conventions and conferences have been reported in the magazine.

In 1965 Mrs. Allen was awarded the Order of the Precious Crown, Fifth Class, by the government of Japan. She remained interested and active in the organization until her death in 1972.

The "long river of *ikebana*", *ikebana's* chronological development, covers over 1000 years. From the placement of flowers as an offering to Buddha around 600 A.D., to the free style and *avant garde ikebana* of the late 1900s, *ikebana* followed a slow by steady evolution, with a burst of new creative energy in the 20th century, as it interacted with Western abstract art after the end of World War II.

The Ikenobo School of *ikebana* traces its origins to Ono-no-Imoko, the Buddhist priest who began the tradition of offering flowers to the deity. From this school all the other *ikebana* schools have descended. In 905 A.D. the phrase "to arrange flowers" first appears in Japanese literature. By about 1400 A.D. flower

appears in Japanese literature. By about 1400 A.D. flower arrangement exhibitions were being held. In 1486 (before the discovery of America) the first book on flower arrangement was written. By 1600 the classical *rikka* style was formalized and an exhibition of 100 arrangements was held. Subsequently, exhibitions were held frequently in the imperial palace. 1750 marks the beginning of rules for the classical *seika* style, and by 1806, the principle of Heaven, Earth and Man, as three basic stems, was established. In 1810, the principle of triangulations of floral forma was established. Though most practitioners of *ikebana* today are women, it was not until 1831, that women were allowed to study and participate in flower arrangement.

Just before the turn of the century, Unshin Ohara founded the Ohara School of *ikebana* and introduced the idea of *moribana*, (arrangements in a low container, often representing a natural scene). He held his first exhibition in 1897. Free style arrangements appeared in the 1920s and Sofu Teshigahara, a leader in free style, founded the Sogetsu School in 1927. World War II interrupted *ikebana* development, but immediately following the cessation of hostilities *ikebana* flowered again. This time the free style of the 1920s merged into *avant garde* arrangements, often using no living material, but incorporating non-floral material such as iron, glass, feathers, plywood, yarn, and plastic. The 'natural beauty' of traditional *ikebana* was replaced by 'super-realistic' very large *object* displays. Sogetsu School was again a leader in this type of arrangement. By 1956 *object* had reached its peak and a return to naturalism began. Very large arrangements have continued to be used, often still using little plant material, or sometimes constructed primarily of plant material.

Today any and all of these styles can be found in exhibitions in Japan. As you peruse the Ikebana International Magazines you will find examples of these many styles along with other cultural arts and the development of the organization, Ikebana International, now in its 45th year.

Allie Marie Uyehara
March 8, 2001

ACKNOWLEDGEMENTS

Those who have contributed to this collection are numerous. First, the producer of the magazine, Ikebana International, in Tokyo, Japan; For forty three years the volunteer management staff in Tokyo has been consistent in issuing three and sometimes four magazines each year.

Thanks to Ikebana International, Washington, D.C. Chapter No. 1 Inc. for funding the binding of these publications and supporting the establishment of the collection in the library of the United States National Arboretum, Washington, D.C.

A special thanks to Ida Leane Flax who negotiated and managed this project. She spent many hours and made numerous trips to the National Arboretum and the Gruver Company Bookbinders. Her contributions to I.I. Chapter No.1 over the years as committee chairman and board member have been special and meticulously performed.

And to Allie Marie Uyehara, a past president of I.I. Chapter No. 1 and a continuous contributor to ikebana with her writing talent and ikebana arrangement talent; thank you, thank you for sharing. If you haven't read the PREFACE turn back a page and do so. It's a gem.

My intent when I joined Ikebana International Washington, D.C. Chapter No. 1 Inc. in the 1980's was to acquire a full set of the magazines to aid in my study of the art of ikebana. Having acquired all but a few as they were made available by the estates of members who have 'passed on' or by members, who for other reasons needed to let them go, I thought it would be useful to archive them in a public place so others could also use them. Members of Chapter No.1 volunteered to provide those missing magazines, so therefore the collection is complete.

Thanks to the U.S. National Arboretum for accepting the collection into the USNA library.



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

June 22, 2001

Ms. Ann McIntire
Librarian
U. S. National Arboretum
3501 New York Avenue, N.E.
Washington, D.C. 20002

Dear Ms. McIntire:

The binding of the Collection of International Magazines beginning with the initial issue in 1957 through 2000 into twelve volumes by the Gruver Company, Inc. has been completed.

Mr. Jesse Maggard, Treasurer of Chapter No. 1 of Ikebana International, now has them in his possession. He will call or has called you to arrange a convenient time to return them to the library.

The local chapter of I.I. appreciates the providing of a permanent home for the "COLLECTION ..." by the Library at the U. S. National Arboretum.

Sincerely,

Ida Leone W. Flax

9007 Belmart Road
Potomac, MD 20854
Telephone: 301-299-3167

File Copy

To: Board of Directors
I. I. Washington, D. C. Chapter No. 1, Inc.

From: Ida Leane W. Flax
Library Liaison

Reference: (1) Location of Horticultural Library
(2) Binding of Ikebana International Magazines

The April 10, 2001 edition of the Washington Post reported the proposed closing of "three offices of the Smithsonian Libraries" along with numerous other facilities. This, of course, was of considerable concern for Chapter No. 1 of I.I. as the Horticultural Library was one of the three.

In my latest conversation with Ms. Nancy Bechtel, Horticultural Services Director, (202-357-1927) on May 31, 2001 she stated that all the books from the three libraries mentioned in April 10 news release would be kept intact and moved to the first floor of the American History Museum at 14th and Constitution Ave., N.W. and that a librarian would be on duty during museum hours Monday through Friday.

It is a great pleasure to report the binding of Jesse Denvil Maggard's Collection of the Ikebana International Magazine beginning with the first edition in 1957 through 2000 is complete. We have a few of the volumes on display before returning the collection to the National Arboretum Library. Allie Marie Uyebara who was the Secretary for the meeting that organized Ikebana International has written an interesting INTRODUCTION for the COLLECTION.

Ida Leane W. Flax
Ida Leane W. Flax

June 5, 2001

cc: Sheila Advani, President
Lesley Bender, Secretary
Library File

To: Mr. Jeff Haven, President
The Gruver Company, Inc.
FAX (202) ~~543-2583~~ (301) 279-9301

From: Ida Leane W. Flax, Library Liaison
Ikebana International, Washington, D.C. Chapter No. 1,
Inc.

Confirming our telephone conversation that the Board of Directors
Washington, D.C. Chapter No 1, Inc. voted to accept your
estimate:

11/6/00 (copy attached) for binding the "IKEBANA INTERNATIONAL"
magazines which were donated to the library at the National
Arboretum and are located there.

When you are ready to schedule the job, I would appreciate
having a lead time of 10-14 days to make arrangements to deliver
the magazines to you.

TITLE and PREFACE pages are being prepared.

Ida Leane W. Flax 12-20-00
Ida Leane W. Flax

Telephone No. 301-299-3167

FAX 301-299-9413

Mailing Address: 9007 Belmart Road, Potomac, MD 20854

Copies: Ms. Ann McIntire, Librarian
U.S. National Arboretum

Mrs. Sheila Advani, President
Washington, D.C., Chapter No. 1, Ikebana International

Mr. Jesse Denvil Maggard, Donor

File copies (2)

THE GRUVER COMPANY
BOOKBINDERS

JEFF HAVEN

3342 Bladensburg Road
Lower Level - B
Brentwood, MD 20722

(301) 277-2891
(301) 277-2892
Fax: (301) 277-9301

To: The Board of Directors - Chapter No. 1 of I.I.
December 5, 2000

Subject: Binding of the Jesse Denvil Maggard Collection of
Ikebana International Magazines 1957-1999

At the November board meeting Juanita Goodwin brought issues 31 - 38 of Ikebana International Magazine bound in the I.I. binder. It was the consensus that we should compare the cost of I.I. binders with the quote by Gruver Company, Inc. (copy enclosed).

Sachiko Furlan called headquarters and learned the I.I. binders are no longer available. The quote by the president of Gruver is the best that I was able to find and is valid for 60 days beyond 11/6/00.

Having had the pleasure of being able to read Juanita's bound issues, I am even more convinced that preserving in bound volumes the complete set of the Ikebana International Magazines that Jesse collected and donated to the Library at the National Arboretum is a worthwhile project for Chapter No. 1.

There is a wonderful account of the beginning and growth of Ikebana International in issue 36, "PAST PRESIDENTS MEMORIES. They are concise and interesting - especially Fay Kramer's. In the various issues are wonderful articles on antique pottery, poetry, cloth decoration (its arrival in Japan via China, Korea and influenced by trade from Java and India), etc. - one could learn about the economy of the the various periods by studying the advertisements. They are a great source for many cultural aspects in addition to the art of ikebana.

It is my recommendation that we find a way to undertake this project. It is quite a contribution for Jesse to have assembled this complete early set which, of course, will become increasingly difficult to accomplish.

Ila Lane Kay
Library Liaison

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Jeff Haven, President

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Jeff Haven
PRESIDENT



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

November 11, 2000

Ms. Ann McIntire
Librarian
U.S. National Arboretum
3501 New York Ave., N.E.
Washington, D.C. 20002

Dear Ms. McIntire:

The possibility of having the gift, IKEBANA INTERNATIONAL MAGAZINES (1957-2000), to the U.S. National Arboretum Library by Jesse Denvil Maggard bound has been under consideration by the Washington, D. C. Chapter of Ikebana International.

Information has been obtained on the cost of binding the collection meeting library archival standards and will be presented to the board of directors at the December meeting. The company being recommended is GRUVER COMPANY, INC. which would bind 9 issues (3 years) in a book, foil stamp on spine the TITLE, Volumes and Years (14 books: Volumes 1-3 1957-1959 ...).

Enclosed are

1. Copies of correspondence relating to The Mary Cokely Wood Collection of rare books on ikebana.
(The originals are in the files of the president of the Washington, D. C. Chapter of I.I. and as of June 5, 2000 copies have been placed in the Library Liasison file.)
2. Copy of the information that we have on the book, Imperial Bonsai. The board of directors of the Washington, D.C. Chapter, I. I. voted to donate this book to Freer Gallery of Art • Arthur M. Sackler Gallery, Smithsonian Institution Library. It was transferred from the chapter library on May 21, 1996 by the chapter librarian, Judy Tharrington.
3. Copy of policy relating to gifts by the Washington Chapter of I.I. to the Horticultural Library, Smithsonian Institution Libraries.

Perhaps we could devise a simple form to acknowledge receipt of future gifts and at the same time recognize the inherent problem of providing archival space for duplicate material.

I will keep you informed of the action relative to the binding of the International Ikebana Magazine Collection.

*Lds Leane Hays
Library Liaison*

301-299-3167

To: Mr. Jeff Haven, President
The Gruver Company, Inc.

FAX (202) ~~543-2583~~ (301) 279-9301 (moved)

From: Ida Leane W. Flax, Library Liaison
Ikebana International, Washington, D.C. Chapter No. 1,
Inc.

Confirming our telephone conversation that the Board of Directors
Washington, D.C. Chapter No 1, Inc. voted to accept your
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Ida Leane W. Flax 12-20-00
Ida Leane W. Flax

Telephone No. 301-299-3167

FAX 301-299-9413

Mailing Address: 9007 Belmart Road, Potomac, MD 20854

Copies: Ms. Ann McIntire, Librarian
U.S. National Arboretum

✓ Mrs. Sheila Advani, President
Washington, D.C., Chapter No. 1, Ikebana International

Mr. Jesse Denvil Maggard, Donor

File copies (2)

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It is my recommendation that we find a way to undertake this project. It is quite a contribution for Jesse to have assembled this complete early set which, of course, will become increasingly difficult to accomplish.

Ila Leane Kay
Library Liaison

COPY: President

THE GRUVER COMPANY, INC.

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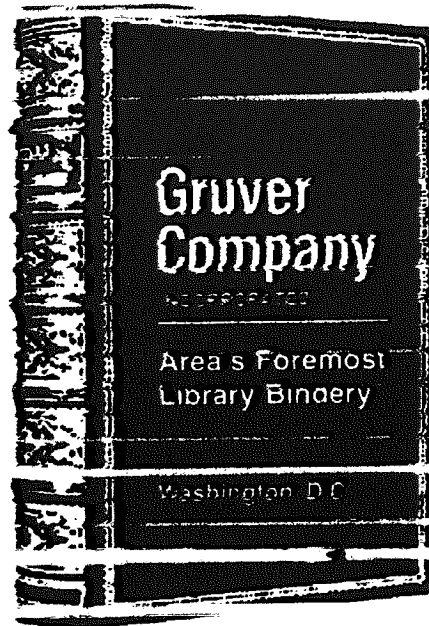
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$$43 \times 3 \text{ issues per year} = 129 \text{ issues}$$

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$$129 \div 9 = 14 + 3 \text{ issues (1 year)}$$

$$14 \times 45.00 = \$630.00$$

Volumes 1-3
1957-1959

Volumes 4-6
1960-1962

$$1999 - 1957 = 42 \text{ years}$$

126 issues

$$126 \div 9 = 14 \text{ volumes}$$

$$14 \times 45 = \$630.00$$

Later:

Volumes 7-11
2000-2002



Ikebana International

Washington, D.C. Chapter No. 1, Inc.

April 17, 2000

Ms. Ann McIntire
Librarian
U.S. National Arboretum
3501 New York Ave., N.E.
Washington, D.C. 20002

Tel. # 202-475-4805

new # 202-245-4538

Dear Ms. McIntire:

With reference to our telephone conversation, March 31, 2000, copies of the correspondence which established the relationship and guide lines for gifts of ikebana material and funds by the members of the Washington D. C. Chapter of Ikebana International and the U.S. National Arboretum are enclosed.

Sometime in the fall of 1999 Mr. Jesse Maggard, a member of the Washington, D.C. Chapter of Ikebana International, Inc., delivered to Mr. Warren Hill his "Collection of Ikebana International Magazines". Mr. Hill had expressed interest in having the collection available in the reference library of the U.S. National Arboretum.

1957 1967 The magazine is published three times a year. Mr Maggard had assembled a complete set beginning with the initial issue in 1967 through the current year. If the "Collection" has been accepted, the task of cataloguing and inserting donor labels (sample enclosed) will require a considerable amount of time. If it would be helpful to you, we could arrange for some volunteer help to work under your direction.

Mr. Maggard's address: Mr. Jesse D. Maggard
738 Harness Creek View Drive
Annapolis, MD 22182

Enclosures: October 17, 1995: Letter from Flax to Riedel and letter of transfer of book
November 17, 1995: Letter from Riedel to Flax and copy of letter from Reidel to R. Chatham
June 1, 1996: Letter from Flax to Riedel
June 17, 1996: Letter from Riedel to Flax
Memorandum of Understanding (October 17, 1995)

9007 Belmart Road
Potomac, Maryland
Telephone Number: 301-299-3167

Sincerely,

See Addendum on page 2

Collection on original File Name ARBIMMC2

ADDENDUM to Letter addressed to Ms Ann McIntire
Librarian
U. S. National Arboretum

from Ida Leane W. Flax
Library Liaison
Washington, D. C. Chapter
Ikebana International, Inc.

dated April 17, 2000

Since our conversation on the 31st of March I learned that an earlier gift of the "Mary Cokely Wood Collection of Rare Ikebana Books" had been made to the Agricultural Library at the National Arboretum (probably an earlier designation for the library ?) by the Washington, D. C. Chapter.

Currently a committee is in the process of reviewing and eliminating duplicate information in the chapter files. Apparently the gift was announced in January of 1979 and formal presentation made in June. The committee has not yet found written details. Some current members whose membership dates back to this period recall that the chapter had the collection appraised by a staff member of the Library of Congress who recommended that the collection of 40 - 50 be designated rare books.

They also recalled that for many years they were displayed in a locked glass cabinet in the entrance area of the administration building. There have been renovations and new buildings since that time. The members are interested in knowing their location - maybe in the Penjing Museum (see letter from Riedel to Flax dated June 19, 1996).

Copies: Sheila Advani, President of Washington, D. C. Chapter
Jesse Maggard
File Copy



United States
Department of
Agriculture

Agricultural
Research
Service

Beltsville Area
United States
National Arboretum

3501 New York Ave., N.E.
Washington, D.C.
20002

June 19, 1996

Mrs. Ida Leane W. Flax
Library Liaison
9007 Belmart Road
Potomac, MD 20854

Dear Mrs. Flax:

It was so nice to meet with you a few weeks ago. Your gracious offer of the three books enumerated below is greatly appreciated. We are very pleased to be able to accept them. After cataloguing, they will be placed in the appropriate section of the collection..

Calkins, Carroll C., General Editor, *GREAT GARDENS OF AMERICA*, 1969.

Oshikawa, Josui and Gorham, Hazel H., *MANUAL OF JAPANESE FLOWER ARRANGEMENT*, (Third Printing) 1951.

Tsujii, Hoin Koshu, *THE MASTERY OF JAPANESE FLOWER ARRANGEMENT*, (two schools of ikebana: Misho and Ohara) Translated by Bunsho Jugaku and Keiichi Fujii, Third Edition, 1962.

✓ We hope to be able to place all the Ikebana and Bonsai books together in the new Penjing Museum at some time in the future. I will keep you informed.

As I mentioned before, we would be happy to have your members come to the U.S. National Arboretum and use these or any other books on site. Until we are able to move all the Ikebana and Bonsai Collections into one place, it would be best for anyone visiting to call first. The library number is 202-245-4538; I can be reached at 202-245-4557.

Sincerely,

Louise G.H. Riedel

Louise G.H. Riedel
Horticulturist
Chairman, Library Committee
U.S. National Arboretum



*File copy
JLW*

Ikebana International

Washington, D. C. Chapter No. 1, Inc.

June 1, 1996

Ms. Louise G. H. Riedel
Chairman, Library Committee
U.S. National Arboretum

Dear Ms. Riedel:

It was a pleasure to deliver the listed books for your consideration for inclusion in the reference library of the U.S. National Arboretum located at 3501 New York Ave., N.E., Washington, D. C. 20002.

Calkins, Carroll C., General Editor, GREAT GARDENS OF America, 1969
Oshikawa, Josui and Gorham, Hazel H., MANUAL OF JAPANESE FLOWER ARRANGEMENT, 1951 (Third Printing)
Tsujii, Hoin Koshu, THE MASTERY OF JAPANESE FLOWER ARRANGEMENT, (two schools of ikebana: Misho and Ohara) Translated by Bunsho Jugaku and Keiichi Fujii 1962 Third Edition

The books are donated by the members of the Washington, D.C., Chapter No. 1, Inc. of Ikebana International and were made available by the librarian and her committee. Book plates are enclosed.

Mrs. Judith Tharrington, Librarian
Ikebana International, Washington, D.C. Chapter No. 1, Inc.
1311 Round Oak Court
McLean, Virginia 22101

When the 1996-1997 YEAR BOOK is received, I will mail a copy to you. For the first time the YEAR BOOK will have information about research libraries in the area that have material relating to ikebana and that are open to members.

Sincerely,
Ida Leane W. Flax
Ida Leane W. Flax
Library Liaison

9007 Belmart Road
Potomac, Md. 20854



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

May 8, 1996

Ms. Louise G. W. Riedel
Horticulturist
Chairman, Library Committee
U. S. National Arboretum
3501 New York Avenue, N.E.
Washington, U.C. 20002

Dear Ms. Riedel:

As a result of reducing the physical size of the lending library of the Washington, U.C. Chapter No. 1 of Ikebana International, Mrs. Judith Tharrington, the Librarian, has made five books available for your consideration for the reference library at the U. S. National Arboretum.

After your selection a formal letter of transfer will follow with the appropriate book plate.

I am looking forward to seeing you when I deliver the books on May 10, 1996.

Sincerely,

Ida Lane Flex
Library Liaison

CC:

Mrs. Judith Tharrington
1311 Round Oak Court
McLean, Virginia 22101
(703) 841-1783



United States
Department of
Agriculture

Agricultural
Research
Service

Beltsville Area
United States
National Arboretum

3501 New York Ave., N.E.
Washington, D.C.
20002

November 17, 1995

Mrs. Ida Leane Flax
9007 Belmart Road
Potomac, MD 20854

Dear Mrs. Flax:

I would like to take this opportunity to thank you for your part in initiating the donation of the book: New Edition Flower Arrangements of the Ohara School 1952. (3rd edition), from one of your members, Mrs Rosalind Chatham, to the U. S. National Arboretum Library. This wonderful volume will serve as an important resource to those interested in the art of Ikebana flower arranging and specifically in the Ohara school and the plant material used. The hand painted illustrations make this book a work of art as well as a valued resource.

I apologize for the lengthy delay in acknowledging this lovely donation. Upon receipt of your Memorandum of Understanding, letter of transmittal, and New Letter article, I felt it necessary to discuss these arrangements with Dr. Tom Elias, our Director. He felt this is a wonderful opportunity for both our organizations.

As we discussed, we do not have specific library hours, but we do have a young woman who works part time in the library. I would suggest at this time that if you or any of your members would like to use books in the library, it would be advisable to telephone a few days ahead to ascertain her hours that week. She is very helpful. The library number is 202-245-4538; my number is 202-245 4557.

Thank you for your generosity.

Sincerely,

Louise G.H. Riedel

Louise G.H. Riedel
Horticulturist
Chairman, Library Committee
U.S. National Arboretum

File copy

File Copy



United States
Department of
Agriculture

Agricultural
Research
Service

Beltsville Area
United States
National Arboretum

3501 New York Ave., N.E.
Washington, D.C.
20002

November 17, 1995

Mrs. Rosalind Chatham
1715 A O'Brian Road
Lee's Summit, Missouri 64081

Dear Mrs Chatham:

In October, 1995, Mrs Ida Flax of the Ikebana International Inc., Chapter 1, visited the library here at the U.S. National Arboretum. At that time she donated to the library on your behalf the book: New Edition Flower Arrangements of the Ohara School. 1952. (3rd edition). I would like to thank you for this lovely volume.

As you may know, the U.S. National Arboretum, concentrates on the collection, display, and research pertaining to temperate woody plants. With collection trips to Asia beginning in 1980, more plant material has become available to us and to the public. Your book is a timely addition to the resources here, especially for those interested in Ikebana flower arranging. It provides an authentic reference for the plant material used as well as the style.

Thank you so very much for your generosity.

I would like to personally invite you to visit us if you are in the Washington, D.C. area.

Sincerely,

Louise G.H. Riedel

Louise G.H. Riedel
Horticulturist
Chairman, Library Committee
U.S. National Arboretum



Ikebana International

Washington, D. C. Chapter No. 1, Inc.

October 17, 1995

Ms. Louise Riedel
U. S. National Arboretum
Agriculture Research Service, Dept. of Agriculture
3501 New York Avenue, N.E., Washington, D.C. 20002

Dear Ms. Riedel,

The meeting with you on October 6, 1995 to discuss the possible donation of a book to the reference library at the U.S. National Arboretum was very interesting and informative of the scope of the programs at the Arboretum. I especially enjoyed hearing about your laboratory research.

Enclosed are a memorandum of understanding of our conversation, (if corrections are in order, please call me at (301) 299-3167.) letter of transmittal for the book donated by Rosalind Chatham and a copy of the article for the December 1995 Newsletter to Washington, D.C. Chapter No. 1, Inc. of Ikebana International.

Sincerely yours,
Ida Lane W. Flax
Library Liaison

Mrs. Alexander H. Flax
9007 Belmarz Road
Potomac, Maryland 20854

Memorandum of Understanding

With reference to our conversation on October 6, 1995 regarding the possible acceptance of the book, Ohara, Houn ,(arranged and explained) NEW EDITION FLOWER ARRANGEMENTS OF THE OHARA SCHOOL, 1952 (3rd edition) for inclusion in the research library collection at the U.S. National Arboretum I reported to the board of directors of the Washington, D.C. Chapter No. 1 Inc. of Ikebana International that your reaction was favorable. As anticipated the members of the board were delighted with the possibility of having a second location that would accept books on ikebana that are appropriate for a non-circulating library.

The donor of a book via the Washington, D.C. Chapter No. 1 Inc. of I.I. receives a letter acknowledging the gift from the liaison officer and one from the library accepting the donated book. (A copy of the letter from the library to the donor is sent to the liaison officer for the organization's file.)

The liaison officer sends a letter of transmittal with the name and address of the donor of the book to the library accepting the book and provides a bookplate to be attached to the inside of the front cover.

The acceptance of the book by Houn Ohara does not commit the National Arboretum Library to receive additional books. Consistent with policies of The National Arboretum Library the Washington, D.C. Chapter No. 1 Inc. of Ikebana International would welcome the opportunity to assemble a small ikebana collection of books of research quality over a period of time as such books become available to the chapter.

A copy of the article that will appear in the December Newsletter to the membership is attached (circulation-approximately 300). Upon the formal acceptance of H. Ohara's book the February Newsletter would inform the membership of the details.

On October 10, 1995 the board of directors voted that beginning with the Year Book of 1996-1997 a page would be included giving the directions and telephone numbers for the Horticultural Research Library of the Smithsonian Institution Libraries and of the U.S. National Arboretum where the Ellen Gordon Allen Garden is located. (Mrs. Allen was the founder of Ikebana International.) Information regarding the reference library at the U.S. National Arboretum could be included if consistent with admission policies for study.