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IKEBANA
INTERNATIONAL
"FLOWER
SHOW"
PHOTO-BOOK

YEARS:
1957
1958

WASHINGTON, D.C. CHAPTER

First
Flower
Exhibition

I-I. WASH

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105 - Voice of America



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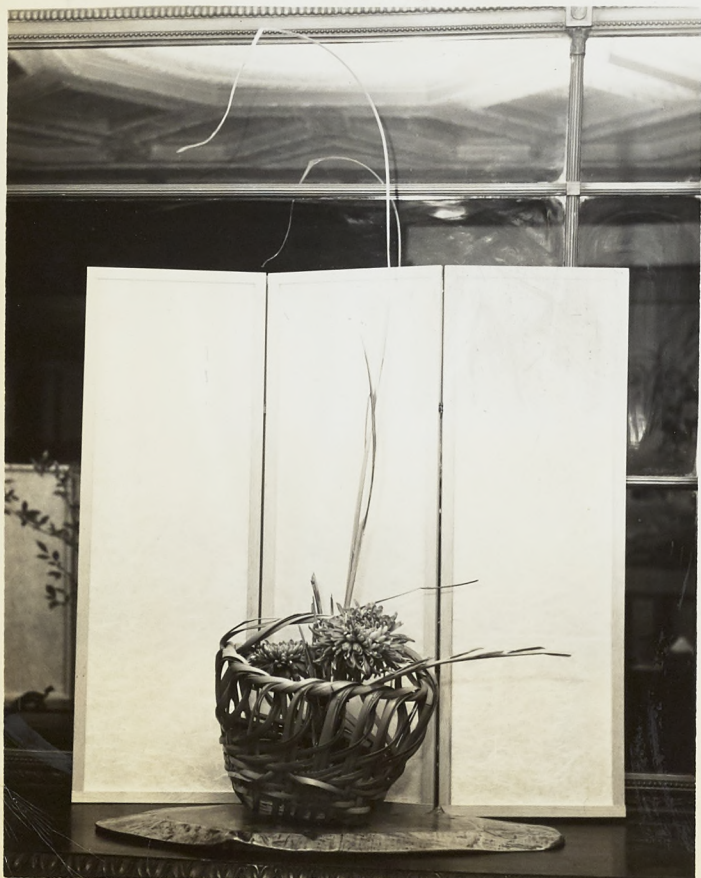
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Mrs. Gladys H. Loos (L) Mrs. ...



104



A8
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A9
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102



A-10 HUTCHINGS



A 11 STEWART



A-12 MANEY



B-1 Evelyn Rang



Mrs. Yuehara
B-2



B-3



Mrs. Mercer B-4



Medrith Striker
B-5 (SAGA SCHOOL)



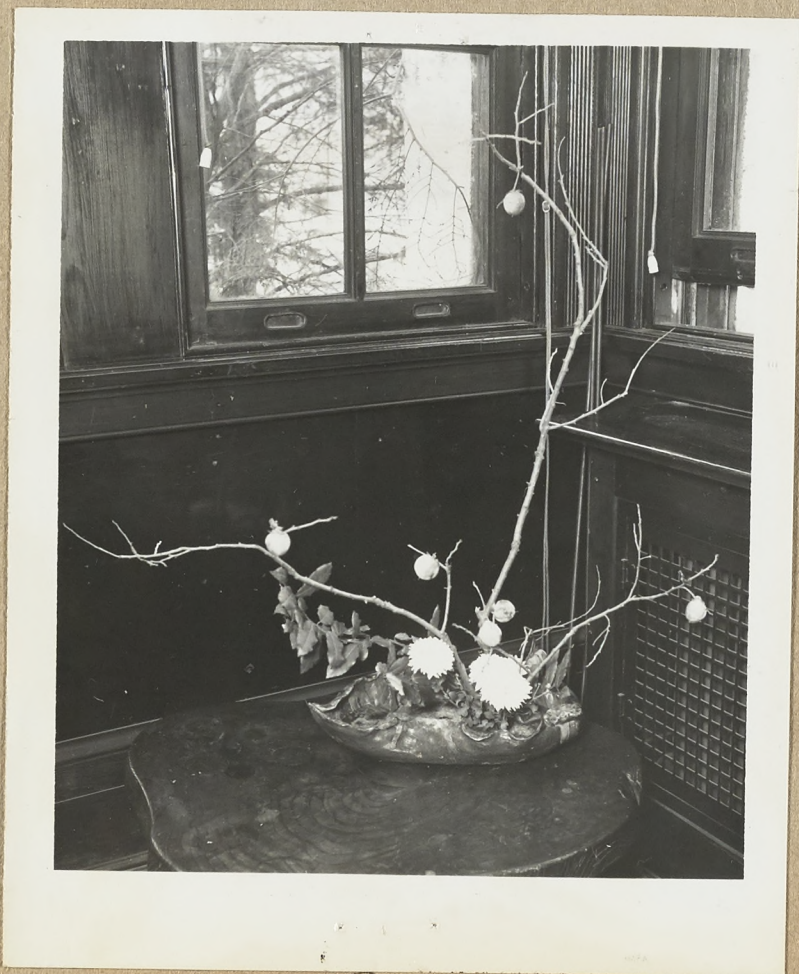
B-6



Mrs. Dougherty
B-7



Betty de la Ware
B-9



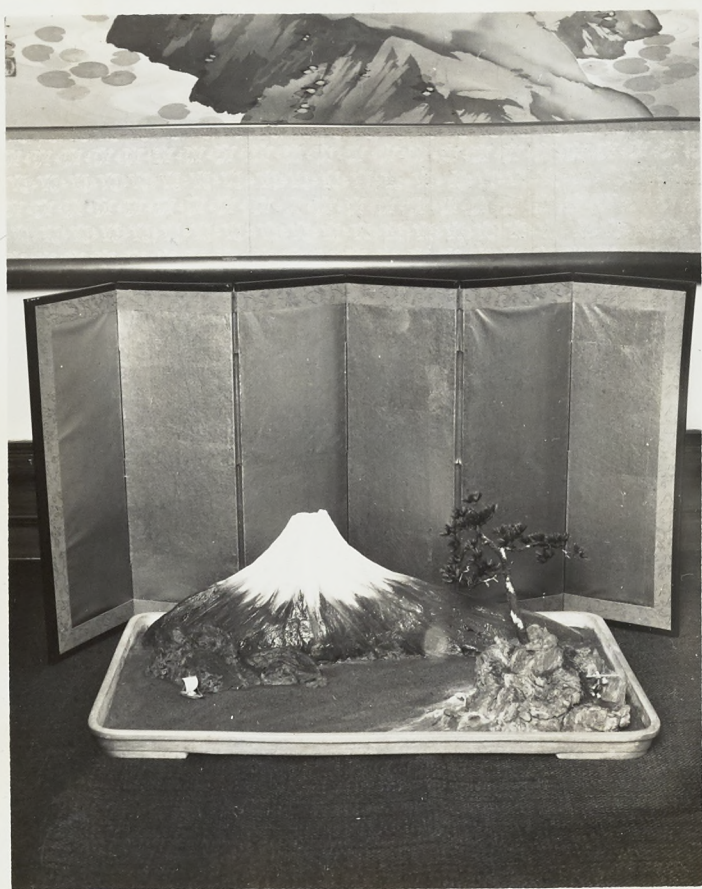
Mrs. Martin



Mrs. Gorham
B-11



Mrs. Toshiko Shinanouchi



C-1 Ecton



Nan Vacca
C-2 Ikenoto



Mrs. Allen
C-3



C-4



Mrs. Gregor
C-5



Agnes Higgins
C-6



Margaret Bailey
C-7



C-12 Meredith Striker



Mrs. Finn
D-1



Doris Ecton
D-2



Jane Daniel D-3
(SOGETSU SCHOOL)



D-4 Anita Wagoner



D-5
Margaret Bailey
(SOGETSU SCHOOL)



D-6 Jewel Moses



Sylvia Little



D-8 Moulton



D-9 Georgia Stewart
(OHARA SCHOOL)



D-10
Mrs. Howard S. Maney
(KAZAN SCHOOL)



D-11



D-12 *Nan Vacca
Miyakawa*



E-1 *Nan Vacca*



E-3 *Mrs. Ellen G. Allen*



Mrs. R. L. Hetchings
E-4



E-5 Goldkiste



E-6 Mary Radford.



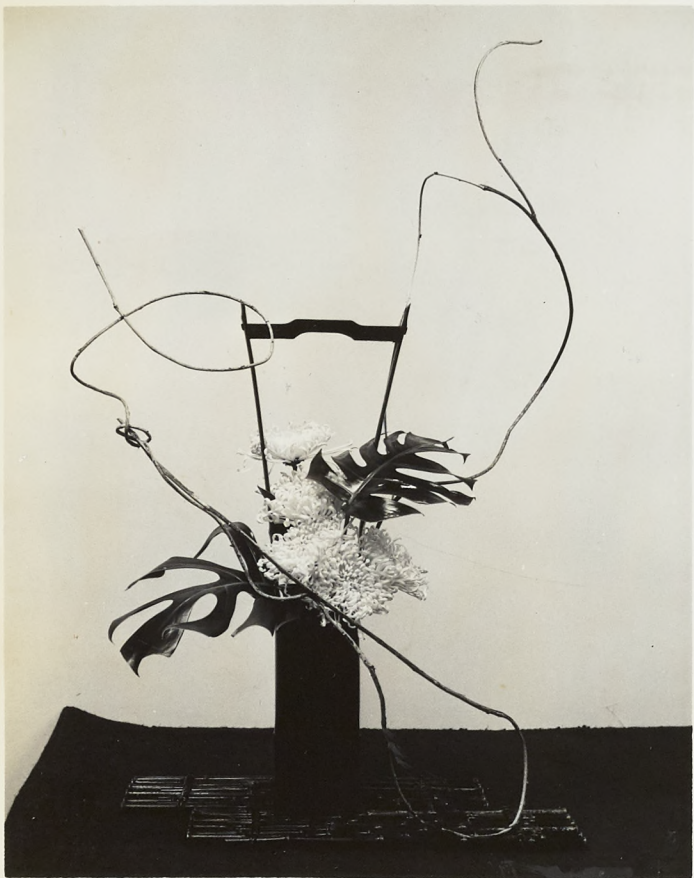
Mrs. Miller
E-7



E-8 Mrs. Harlan Taylor



Mrs. Aldo H. Loos



E-10 Miss Suzuki



E-11 Mrs. Loyd George



Mrs. Youde

Second Annual Ikebana Show Will Be Held

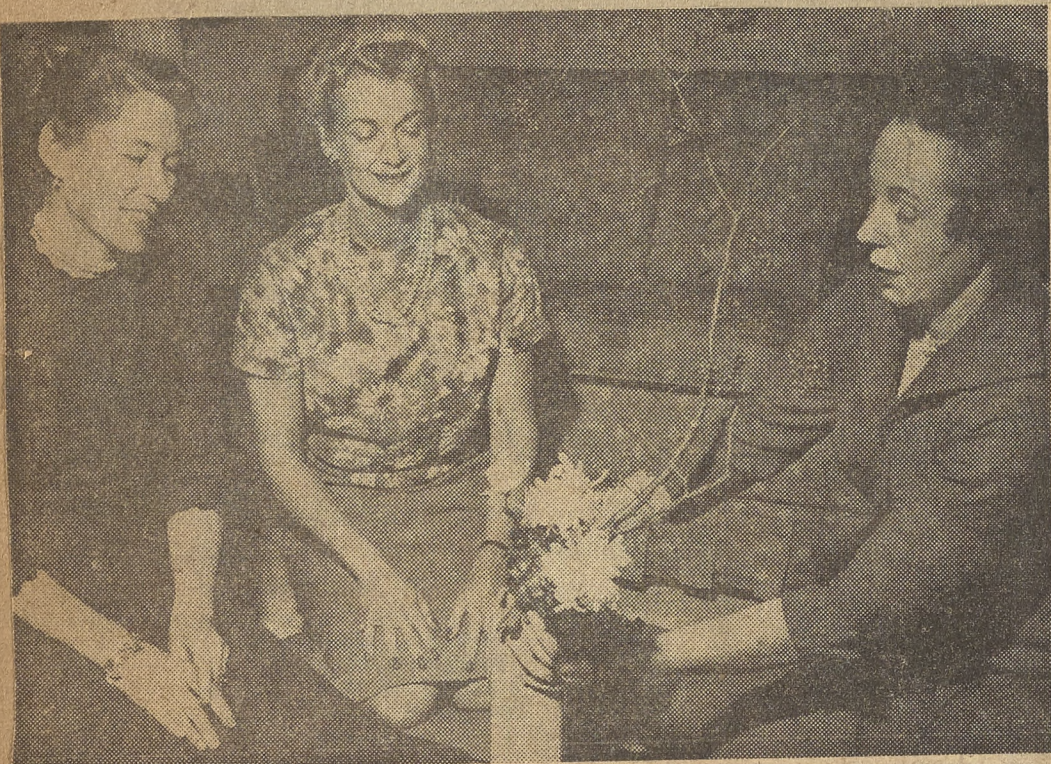
Ikebana International will hold its second annual all Japanese flower arrangement exhibition Saturday and Sunday at the Chevy Chase Women's Club, 7931 Connecticut avenue, Chevy Chase.

Hours will be 2 to 9 p.m.

Saturday and from noon to 4 p.m. Sunday. Mrs. Frederick W. Lang is chairman.

Guests of honor for the ribbon cutting ceremonies will include Mrs. Asakai, wife of the Japanese Ambassador, Mrs. J. Graham Parsons, Mrs. Arthur McArthur, Mrs. Francis Sayre, Miss Margaret Lancaster, Mrs. Samuel H. Kauffmann, dignitaries from the Japanese Embassy and officers of Ikebana International.

This exhibit is the first program planned for this new club year. The organization, of which Mrs. Arthur de la Mare is president, is devoted to the study of the art of Japanese flower arranging.



PRACTICE makes perfection of line. Three members are here working on an arrangement for the exhibition to be held by Ikebana International at the Chevy Chase Women's Club, 7931 Connecticut Ave., Chevy Chase, on Saturday and Sunday, Nov. 8 and 9. Saturday hours are 2 to 9 p.m. and Sunday's 12 to 4 p.m. The show will feature basic styles of Japanese flower arranging. From left, are Mrs. Gately N. Daniel of Arlington, schedule and staging designer; Mrs. James T. Stewart of Alexandria, publicity chairman; and Mrs. William D. Neal Jr. of Arlington, registration and ticket chairman.—Photo by Little

Gardening in N. Va.

Wednesday, November 5, 1958

NORTHERN VIRGINIA SUN

Japanese Flower Arrangements Show Opens Saturday

By FRANCES COLBERT
SUN Garden Editor

IKEBANA International will present its second annual all-Japanese flower arrangement exhibition on Saturday, Nov. 8 from 2 to 4 p.m. and Sunday, November 9 from 12 to 4 p.m. at the Chevy Chase Women's Club, 7931 Connecticut ave., Chevy Chase, Md. The exhibit is being staged under the direction of Mrs. Frederick W. Lang. Some Northern Virginians work-

ing on the exhibition include schedule and staging designer, Mrs. Gately Daniel of Arlington; publicity, Mrs. James T. Stewart of Alexandria; hospitality, Mrs. William Krossner of Arlington; registration and tickets, Mrs. William Neal Jr.; and placing chairman, Mrs. Arthur F. Striker, both of Arlington. Guests of honor for the ribbon-cutting ceremonies include Mrs. Koichiro Asakai (wife of the Japanese ambassador), Mrs. J. Graham Parsons, Mrs. Arthur

McArthur, Mrs. J. Owen Zurbelen (president of the Washington-Tokyo Club), Mrs. Francis Sayre (wife of the president of the Japanese American Society), Miss Margaret Lancaster (third vice president of the National Capital Garden Club League), Mrs. Samuel H. Kauffman, dignitaries from the Japanese Embassy, and officers of Ikebana International.

This Japanese flower exhibit is the first program planned by the 1958-1959 board of Ikebana International officers, headed by Mrs. Arthur de la Mare. The organization is devoted to the study of the art of Japanese flower arranging. This exhibit will feature traditional and modern room arrangements with accessories, a Japanese room with tokonoma, various sizes of arrangements, and sections for basic styles, intermediate styles and free style arrangements (advanced work), all created by I. I. members.

No. Virginia Sun - Fri. 7 Nov.

Schedule - 1958 EXHIBITION

- RIBBON - CUTTING Ceremonies - Opening



NOV 58

Mrs. F.W. Lang - (Chairman)
Mrs. Koichiro Tanaka - (Jap. Amb. Wife)
Mrs. J. Graham Parsons - (Pres.)
Mrs. A.F. de la Mare
Mrs. A.F. Striker



NOV 58

Mrs. Frank Allen
(Founder)



NOV 58

(Foyer) Mrs. A.F. Striker
(Sogetsu School)



NOV 58

Entrance Table - Mrs. Marion Miller
(Kazan School)



NOV 58

Window Sill - Miss Violet Colburn
(Sogetsu School)



NOV 58

Treasurer's Table - Mrs. Willard Goldheim
(Sogetsu School)

(Left Side of Hall)



NOV ♦ 58 ♦



NOV ♦ 58 ♦

MRS. ARTHUR de la MARE.
TRADITIONAL - (Sogetsu School)
Room



NOV ♦ 58 ♦

(de la MARE)



NOV ♦ 58 ♦

MRS. J. COOKMAN BOYD, JR.
(Sogetsu School)



NOV ♦ 58 ♦

MRS. PAUL F. WAGNER
(Sogetsu School)



NOV ♦ 58 ♦

MRS. EDWARDS

(LEFT SIDE OF HALL - CONT'D)



MRS. E. L. CLINKSCALES
(Sogetsu School)



MRS. R. B. RADFORD
(OHARA School)



MRS. BERNARD JURASKY



MRS. DOHERTY



MRS. RALPH S. McDowell
(OHARA School)



MRS. JOHN COTTON
(Sogetsu School)

(LEFT SIDE OF HALL - CONT'D)



MRS. TOSHIRO SHIMANOUCHI
(Sogetsu School)



MRS. SHINICHI SUGIHARA
(IKENORO SCHOOL)



MRS. T. S. Moulton



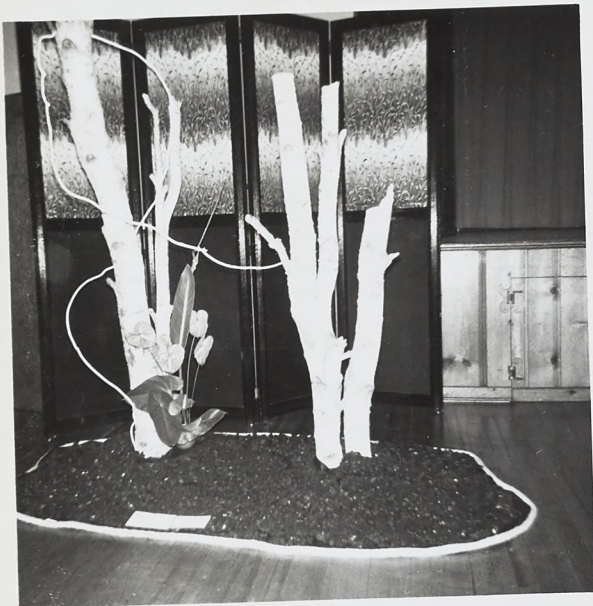
MRS. MITSUSUKE TANAKA
(Sogetsu School)



MRS. ALDO H. LOOS
(ENSHU SCHOOL)

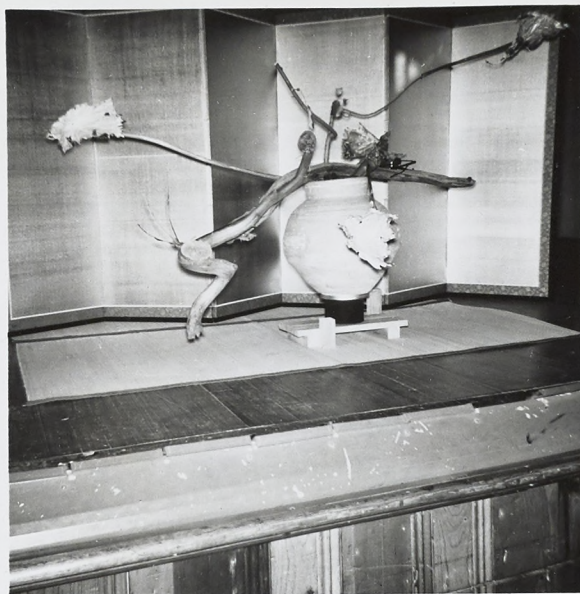


MRS. YOSHIKO OGAWA
(Sogetsu School)



NOV • 58

BACK MRS. FRANK ALLEN, JR.
(OHARA & SOGETSU SCHOOLS)



NOV • 58

STAGE - MRS. VIRGINIA EYRE KROSSNER
(SOGETSU SCHOOL)



NOV • 58

CENTER OF HALL -
(FROM BALCONY)



NOV • 58

CENTER - MRS. G. W. BRADLEY
CIRCLE (SEKISO-RYU)



NOV • 58

CENTER - MRS. WILLIAM NEAL, JR.
CIRCLE (SOGETSU SCHOOL)



NOV • 58

CENTER - MRS. GATELY DANIEL
CIRCLE (SOGETSU SCHOOL)

Right Side of Hall -



CASCADE
FROM BALCONY



MRS. FREDERICK W. LANG (OHARA SCHOOL)



MRS. ARTHUR F. STRIKER
(OHARA SCHOOL)



MRS. W. LLOYD GEORGE
(OHARA SCHOOL)



MRS. FOSTER PARMELEE, JR
(SOGETSU SCHOOL)

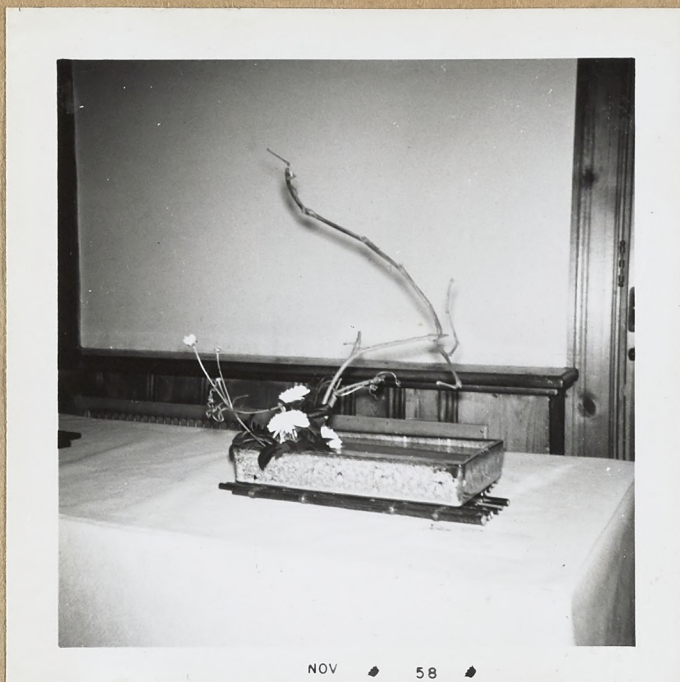


MRS. W. M. HURST
(SOGETSU SCHOOL)

(RIGHT SIDE OF HALL - CONT'D)



MRS. James Fieser
(Sogetsu School)



MRS. B. S. KilMASTER
(Sogetsu School)



(LEFT)

MRS. PRESTON MERCER - (TALL VASE) (IKENOBO SCHOOL)
MRS. James Giles (OHARA-SOGETSU SCHOOLS)



- JAPANESE ROOM -



JAPANESE ROOM - - - Sogetsu School
MRS. GATELY DANIEL
AND MRS. WILLIAM NEAL, JR.

(RIGHT SIDE OF HALL - CONTD)



44 Exhibits
in The 1958
Exhibit done
by 34 Exhibitors

5 MODERN ROOM ARRANGEMENTS -
MRS. JAMES T. STEWART
(© HARA School)



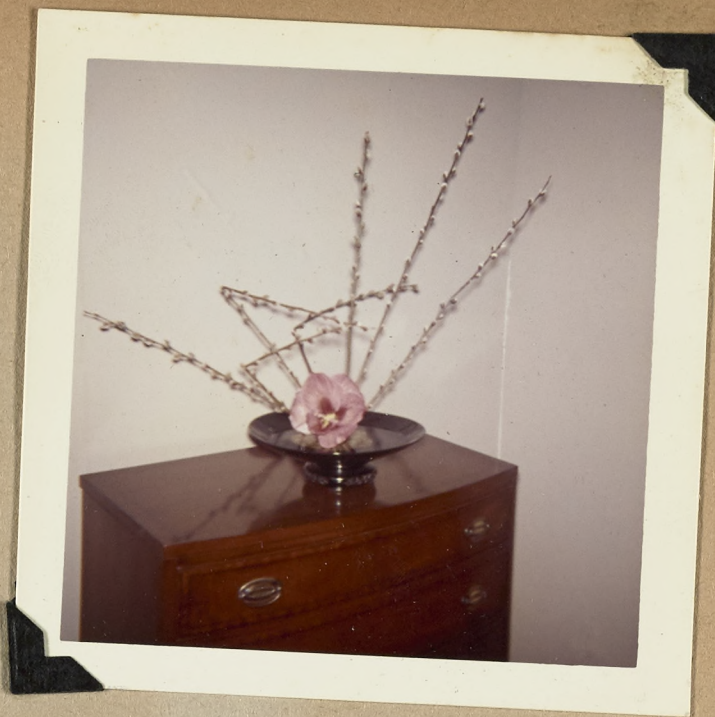
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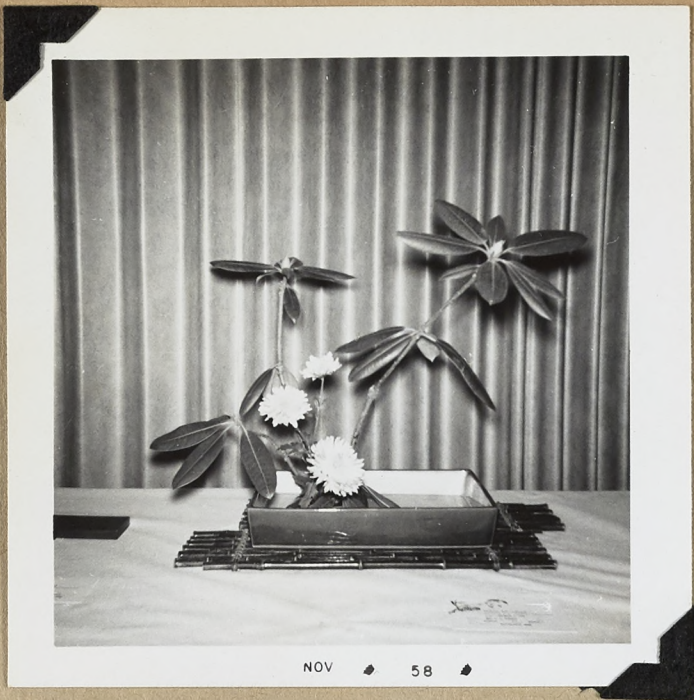


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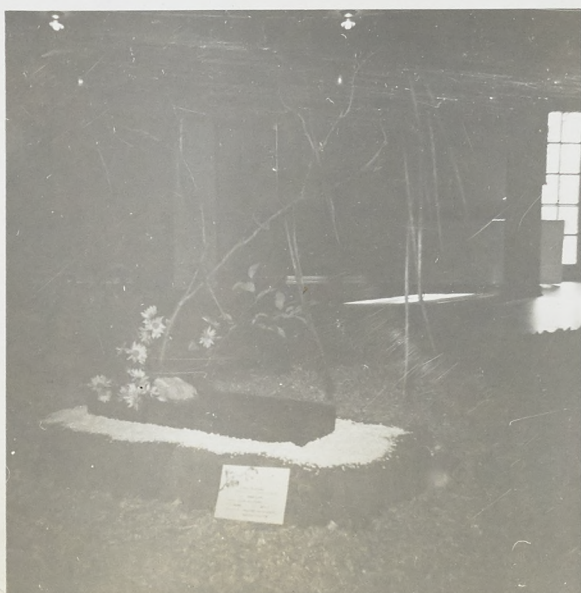
Headmaster Ohara School
Houn Ohara

1st Headmaster to visit
Washington Chapter
August 1958





NOV ♦ 58



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Army-Navy Country Club



Oct 19th 1961

Kay Mercer - centerpiece for 10th
birthday luncheon of National
Capital Garden Club League





Fourth Birthday - 1960 -

Mrs Malcolm Jones
President
Wash. D.C. chapter

Madame Asakai
Japanese Ambassador's wife

Mrs Frank A. Allen Jr
Founder of Ikebana International

Cutting Birthday Cake 4th B'day
I.I., Washington, D.C. Chapter Tea
The Arts Club
Sept. 20, 1960

From left - Mrs. Malcolm S. Jones, President
Madame Koichiro Asakai
Mrs. Frank A. Allen, Jr., Founder

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OCT. 24, 1960

Fourth Birthday - 1960 -

Mrs. Malcolm S. Jones	Madame Asakai	
President	Japanese Ambassador's wife	
Wash. D.C. chapter		Mrs. Frank A. Allen Jr.
		Founder of Ikebana International

EXHIBITION 1961



A GRACIOUS ART FROM THE FAR EAST

Mrs. Joseph Y. Kurata of 8110 Lanier street, Annandale, Va., wearing an authentic Japanese costume, demonstrates Ikebana, the Japanese art of flower arrangement, in connection with the demonstration which ends today at the National Housing Center, 1625

L street N.W. On display for the public from 1 to 6 p.m. are more than 300 different arrangements plus butterfly kites, driftwood, stone lanterns, garden ponds and other materials used by Japanese homemakers.—Star Staff Color Photo by Owen Duvall.

THE SUNDAY STAR - APRIL 9, 1961

MAR. 12, 1961

THE WASHINGTON POST

Ikebana Exhibit To Vie With Cherry Blossoms

IKEBANA, the Japanese art of flower arrangement, will be the feature of a 13-day exhibition scheduled to open on March 28 at the National Housing Center.

The arrangements, pretty forerunners of the spring season and the flowers that will soon be blooming outdoors in local gardens, will be done by the members of the District of Columbia Chapter of Ikebana, and is expected to be the first such large show ever seen by an American audience.

The display is timed to coincide with the Cherry Blossom Festival and spring tourist season and will serve as the Housing Center's participation in the festival.

The Center's lobby will be hung with Japanese "furin" or tinkling strips of glass, mobiles, kites and cages full of flowers. The Center will be open for the Ikebana exhibit during its usual hours, 10 a. m. to 6 p. m. daily and 1 to 6 p. m. Sunday.

The local Ikebana workshops will produce arrangements representing the Ikebana schools of Ikenobo, Sogetsu, Ohara, Kazan, Koryu and Saga.

THE SUNDAY STAR
Washington, D. C., March 12, 1961

Huge Ikebana Arrangements To Be Shown

Opening on March 28, Washington Chapter of Ikebana International will present an exhibition of masterpiece Japanese flower arrangements (4x7x6 feet) "created by its own members, individually staged, using new unique mediums for the first time here," says the Garden Club League Bulletin.

"The show is at the National Housing Center (the sponsor), 1625 L street N.W., Washington; open without charge to the public from March 28 to April 10 during the famous Cherry Blossom Festival.

"The purpose is to present the beautiful Japan to America; to show the thousands of visitors during the festival the true beauty of Ikebana. Exquisite articles will be on display as examples of Japanese culture, arts and crafts—scrolls, screens, ivory carvings, lacquer and tea sets, clothing, chests, china, books and prints. Formal tea will be served to

which sister Japanese and American organizations will be invited. This Chapter of Ikebana is a very active member of the National Capital Garden Club League and it has extended to all league members a special invitation to visit and enjoy the show. It is being designed, co-ordinated and staged by Mrs. John B. Herweg,

well-known teacher, lecturer and skilled exhibitor of Ikebana."

The Washington Post

Ikebana Show Is Scheduled

A magnificent demonstration of Ikebana, the Japanese art of flower arrangement, will be staged at the National Housing Center in Washington, D. C., March 28 through April 9.

More than 300 different arrangements, plus butterfly kites, driftwood, stripped honeysuckle, stone lanterns, garden ponds, and all other paraphernalia used by Japanese homemakers to make life more pleasant for their families, will be on display to the public for 13 days.

COLOR photography fans, as well as builders and architects are expected to be intrigued by this elaborate floral display which will remain at the Center through April 9 as the Housing Center's share in the colorful pageantry of Washington's famous Cherry Blossom Festival.

The first Ikebana flower arrangement show of this scope ever to be shown to a U. S. audience is being produced at the Housing Center, headquarters of the National Association of Home Builders, through the cooperation of Mrs. Malcolm S. Jones, President of the Washington Chapter of Ikebana International, and co-ordinated by Mrs. John B. Herweg, a Navy wife, who has shared many years of duty in Japan with her husband.

THE EVENING STAR

Washington, D. C., Saturday, March 18, 1961

Japanese To Exhibit Flower Art

"Ikebana International," an exhibit of the Japanese art of flower arranging, will be staged at the National Housing Center, 1625 L street N.W., March 28 to April 9.

Being produced through the co-operation of the Washington Chapter of Ikebana International, the exhibit will include more than 300 different arrangements as well as butterfly kites, driftwood, stripped honeysuckle, stone lanterns, garden ponds and other materials that Japanese use to

make their homes more attractive.

Cherry Blossoms

The show is being timed to cover the period of the Cherry Blossom Festival, which this year runs from April 4 to 9.

Among the major schools of flower arranging which will be represented at the Housing Center display are Ikenobo, Sogetsu, Ohara, Kazan, Koryu and Saga. The principal styles are Nageire, which utilizes tall containers and classical bronze containers; the Moribana, which employs metal flower pin-

holders in low, dish-like containers, and the Moden, which uses flowers not as flowers, but as color, masses, line and motion to achieve a theme.

Ten Demonstrations

Ten Ikebana workshops during the exhibit will each produce a "master's arrangement" using nests of tables at different heights in front of Japanese screens.

Admission to the show is free and the Housing Center is open to the public from 10 a. m. to 6 p. m. Monday through Saturday and on Sundays from 1 to 6 p. m.

Ikebana Show Here

A MAMMOTH exhibition of Ikebana, the Japanese art of flower arrangement will open at the National Housing Center on March 28 with more than 300 different "pieces" in the catalog. There will also be on display at the show, which will continue through April 9, typical Japanese settings of stone lanterns, and garden ponds.

Ten Ikebana workshops will be producing "master arrangements"; there will be colorful mobiles festooning the exhibit floors; and there will be a recreation of a "tokonoma," the place of honor in a Japanese home.

THE WASHINGTON POST Wednesday, March 15, 1961

For and about WOMEN

TUESDAY, MARCH 28, 1961

B7



By Jim McNamara, Staff Photographer

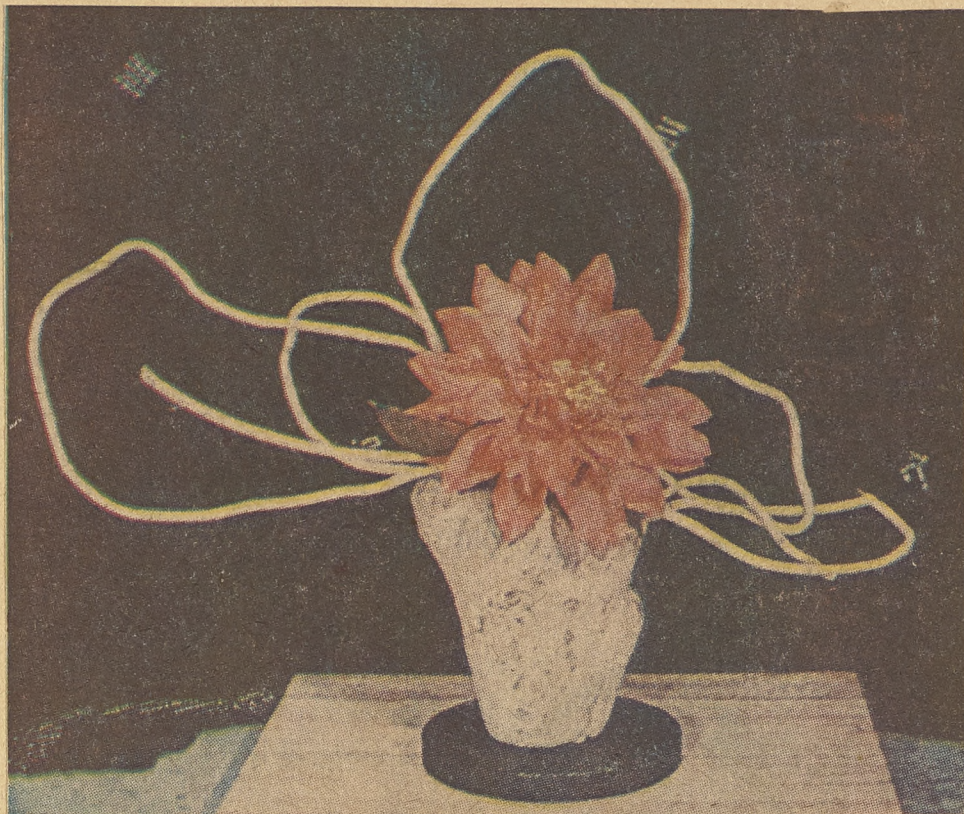
Imagination Is Ikebana's Eye-Compelling Ingredient

IKEBANA INTERNATIONAL—Not many United States gardens look like this, but more and more landscape designers and garden variety do-it-yourselfers in this country are attempting similar effects around contemporary homes. These two settings, on either side of Mrs. Toki Miyakawa, are now part of an exhibit at the National Housing Center. The Washington chapter of Ikebana International executed the arrangement in connection with the Cherry Blossom Festival. The 13-day

show will continue through April 13. Ikebana is a study in artistic inventiveness and the arrangers have created beauty with bits of charred wood, sprouting potatoes, budding apple branches, sand, fungi, and futuristic lumps of plastic. Ikebana International, which now has 51 chapters throughout the world, began in 1956 when U. S. service wives in Tokyo were captivated by the old Japanese tradition of decorating Buddhist shrines with special arrangements.



BLACK AND WHITE—Sharp black thorn branches, painted to shiny darkness, contrast with the tender purity of Easter lilies in this modern arrangement set in a heavy contemporary bowl. The use of a variety of natural materials with the blossoms gives Japanese flower displays a beauty sometimes lacking in the "prettiness" of much American flower bunching.



DAHLIA DUO—The lavish red petals of a dahlia show their luxurious profusion when the single blossom is outlined with a stark, striped honeysuckle branch bent to make a motion-like background form. An irregularly shaped container holds the modern arrangement. (Above.)

Old Art Flowers

THE FRAGILE ART of flower arranging, where living poetry is made from a profusion of tiny buds set in rough driftwood or a large solitary blossom waving gently against a background of stone, may be seen in the National Housing Center exhibit which has its final showing today from 1 to 6 p.m.

An ever-changing display, because of the temporal quality of its components, the exhibit has been arranged by Ikebana International students and masters who follow the ancient art of Japanese flower arranging that has flourished since floral offerings were first compiled to decorate Buddhist shrines.

The dainty materials, whose loveliness survives even when blossoms are placed carelessly in a water glass, become exquisite when placed against a studied background of natural materials such as stepping stones, weathered wood, gravel and branches, or arranged before a Japanese screen or scroll.

Tall, classical containers, strong modern pottery and gnarled bamboo baskets are used for the arrangements, which include traditional and contemporary styles.

Some of the schools represented are Ikenobo ("monk's retreat by a pond"), Sogetsu ("weaving grasses") and Ohara, which utilizes western flowers.

DOUBLE DECKER—

Two forms of floral poetry are expressed in this classical layer arrangement of jonquils and azaleas in a tall two-story bamboo holder. Though temporal, the creations are treated as art works, with exactness of balance, color and texture determined to achieve an effect of beauty and serenity.



Photos by Tom Kelley, Staff Photographer



FLORAL FRAME — In the sweep of a delicately curved forsythia branch, Shirley Kurata kneels to work with the yellow sprays rising from a bloom base of large chrysanthemums. The traditional Japanese arrangement is set in a garland bamboo basket. Mrs. Kurata, who studied the art of Japanese flower arranging in her native Yokohama, helped with the display. ➡

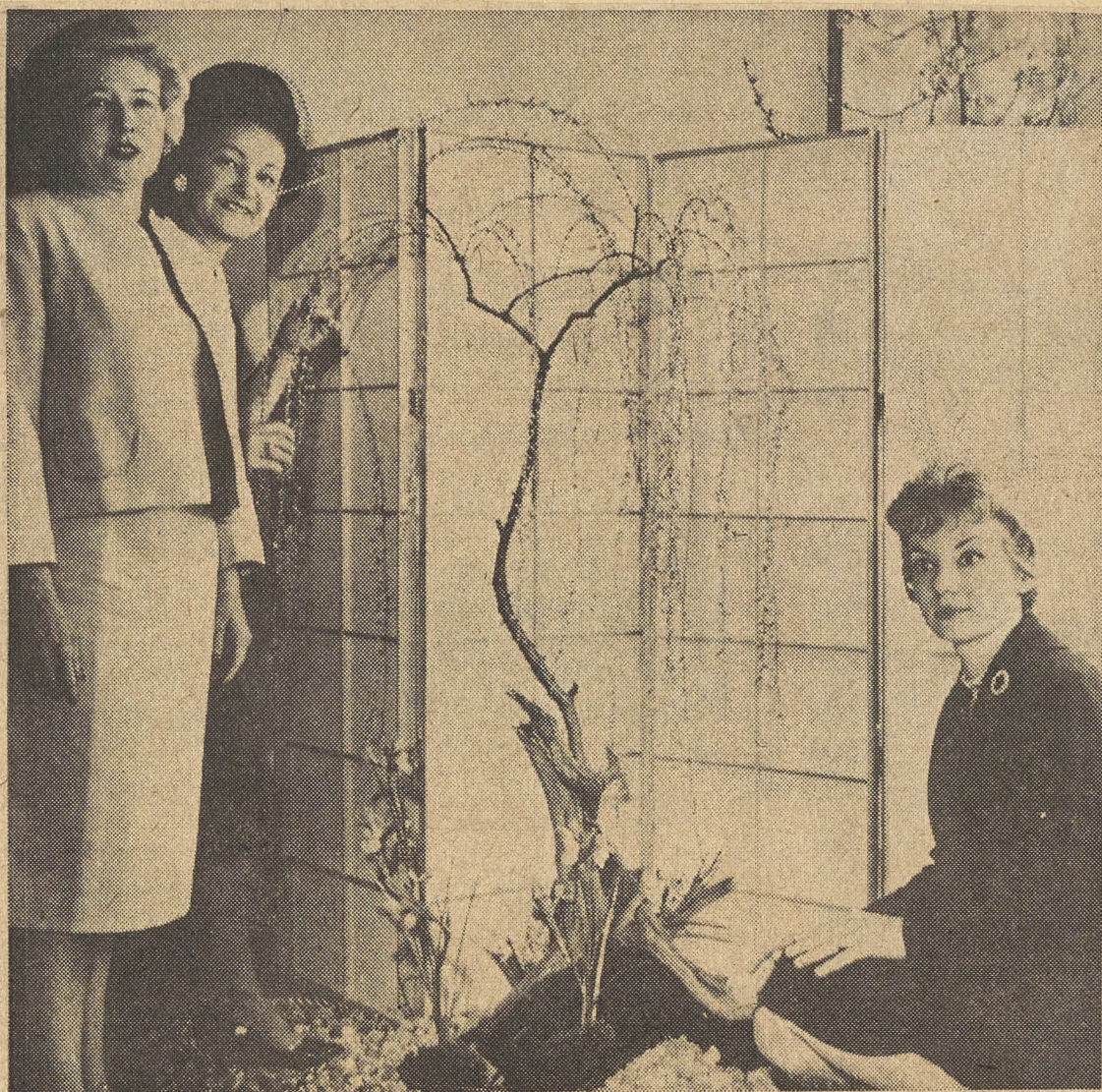


At the opening of the recent Japanese flower arrangement exhibit entitled Ikebana International, Mrs. Chagla and his Excellency Mohomidali Chagla, Ambassador of India left to right, are toured through the displays by Mrs. Malcolm Jones, President of the Washington, D. C. Chapter of Ikebana International. Mrs. Jaya Lakshmom right, looks on.

News and Features on the SOCIAL SIDE

TUESDAY,
APRIL 4, 1961

THE ALEXANDRIA (Va.) GAZETTE 7



ALEXANDRIA'S PROPONENTS of the Japanese art of flower arranging, and staunch members of Ikebana International have arranged a standing six-foot arrangement currently on display at the National Housing Center in Washington as part of the Washington Chapter of Ikebana's exhibition there. Done as a workshop project, the women pictured above (left to right) Mrs. W. Lloyd George, Mrs. T. S. Moulton and Mrs. Don Jeacock, were assisted by Mrs. Preston Mercer and Mrs. Don Kanode. The naturalistic arrangement features driftwood, weeping willow, flowering quince, hyacinths and irises in a container suggesting a small pool, set in gravel surrounded by a rope and backed by a shoji screen. Exhibit hours are from 10 a.m. to 6 p.m. daily and from 1 to 6 p.m. on Sunday. Other area arrangers with displays in the exhibit are: Mrs. John Andrews, Mrs. Robert Overly, Mrs. Samuel Pascal, Mrs. I. M. Moriyama, Mrs. L. M. Gosorn, Mrs. A. J. Hartzler and Mrs. D. Leslie Chaney. Admission is free.

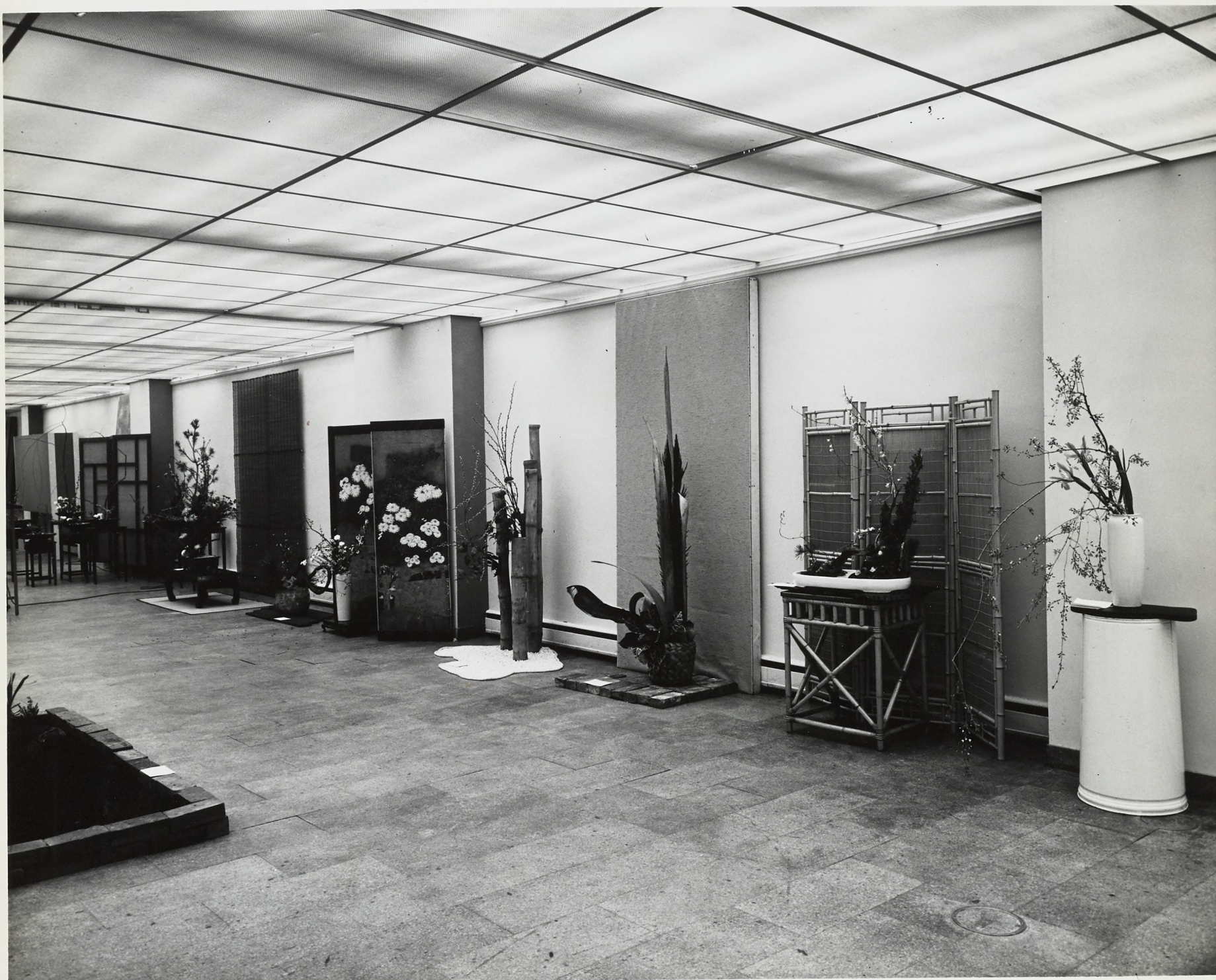
(Photo by Anna Leesa)



Mr. W. E. Buchanan, Vice President of the NAHB,
Mabel Herweg, Exhibition chairman and Mrs. Buchanan
at the opening of I. I. Exhibition, National Housing
Center, May, 1961.



Mmes. ALLEN and MIYAKAWA
EXHIBITION, 1961



1961 EXHIBITION - NATIONAL HOUSING CENTER

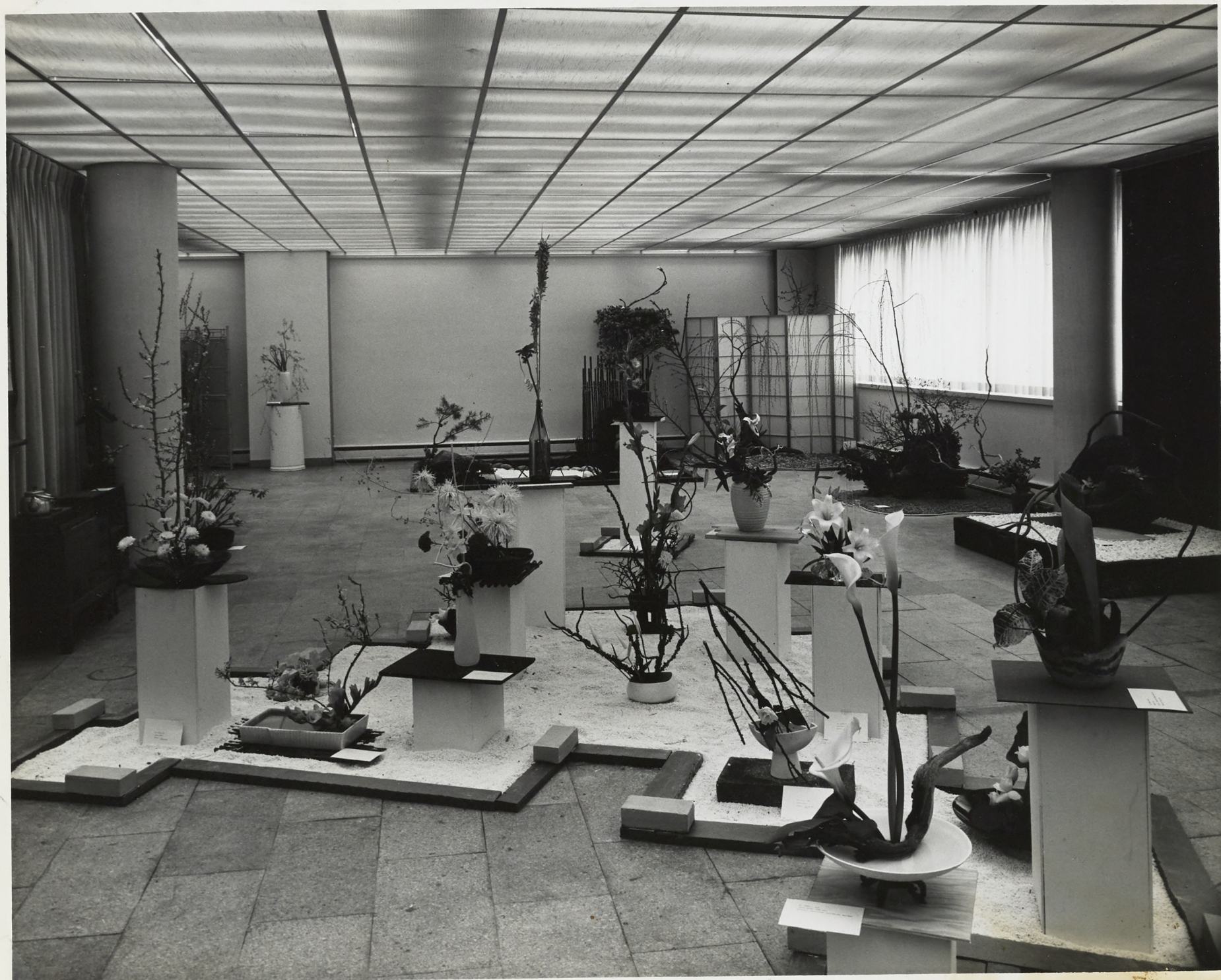




DEL ANKERS PHOTOGRAPHERS
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WASHINGTON, D. C.
LINCOLN 3-2484

A17360

Get linked by Mrs. Frank A. Allen Jr. received by
Mrs. May, of the Washington D.C. Chapter 99 at which point
show, this large blue arrangement is a white
purses, rope, driftwood, brick logs, pulled (Washington)
Kerlin Lilies and my.



3. Housing Center Exhibition - 1961



← Nat. Housing Center Exhibition March 1961



Nat. Housing Center Exhibition. March 1961



THE NATIONAL HOUSING CENTER and IKEBANA INTERNATIONAL

Each Spring the Board of Trustees of the National Housing Center hosts the annual Ikebana International Japanese floral show with the thought of showing visitors to the Center how they may make their own homes more attractive. The exhibition is increasingly popular each year and has become accepted as a traditional feature.

The National Housing Center is headquarters for the 46,000 members of the National Association of Home Builders -- the builders and suppliers who are responsible for America's progress as the world's best-housed nation. Their awareness, shared by the National Housing Center Board of Trustees and the National Housing Center Council, of the importance of home ownership in our lives today is reflected in the continuing activities and exhibits open to the public in the Center. In addition to its four floors displaying the most modern of home products and building materials, changing exhibits of an educational or informational nature dealing with home ownership, architecture, interior design and homemaking are frequently scheduled.

Ikebana International is a cultural, educational, non-profit organization, founded in Tokyo, Japan, on August 17, 1956, by Mrs. Ellen Gordon Allen (wife of Major General Frank A. Allen, Jr.) an American who studied Ikebana while she lived in Japan, and whose interest and enthusiasm continued to grow as she traveled to other parts of the world. Its purpose is to stimulate, cultivate and perpetuate the study of Ikebana throughout the world. Through the organization Flower Masters, teachers and students are drawn into closer understanding. By the establishment of chapters throughout the world, contact is maintained with Ikebana as it is practiced in Japan, thereby giving stimulus and inspiration not otherwise available.

Tokyo headquarters, now serving a world-wide membership of over 9000, is administered by officers and directors elected annually in May. Professional support and assistance is given by Flower Master representatives and advisors who give generously of their time and counsel to further the growth and strength of Ikebana International. A second group of advisors is composed of business and professional leaders who lend support and advice and provide liaison with the Japanese people.

The Washington, D.C. Chapter was the first to be chartered in October, 1956. Membership is open to all interested in the art of Japanese flower arrangements and the aims of Ikebana International and who are sponsored by two members of the organization. No previous training or skill in Ikebana is necessary.

THIS YEAR'S IKEBANA SHOW RUNS FROM MARCH 31st THROUGH APRIL 6th.

The National Housing Center is open seven days a week, weekdays, 10-6, weekends 1-6. The public is always welcome free of charge.



