





一寸

小原流家元
小原豊雲先生

Mr. O'Hara



IKEBANA INTERNATIONAL

Mrs. Frank A. Allen, Jr.
Founder

2139 WYOMING AVENUE, N.W.
WASHINGTON, D. C. 20008







ENTRY BLANK

Flower Arrangement Competition
GHQ Women's Club, Tokyo

Name of Competitor:

Tokyo Address:

Telephone Number:

Number of Arrangements you
are Entering:

Fee Enclosed (50¢ per arrangement):

Your Ikebana School:

Group Number:

Please return this completed form with your fee to the Business
Office, GHQ Officers' Club not later than Saturday, November 17, 1951.

FLOWER ARRANGEMENT COMPETITION

GHQ Officers' Club
December 6, 1951

1. Mrs. Matthew B. Ridgway will be the Honorary Chairman of a flower arrangement competition and exhibition sponsored by the GHQ Womens' Club at its regular meeting, Thursday, the 6th of December, at the GHQ Officers' Club.

2. Styles of arrangement will be limited to Moribana, Wageire and Free Ikebana. Within these three styles, entries will be judged in the following classes:

Group I. Contestants with less than three months instruction.

Group II. Those with three to twelve months instruction.

Group III. Those with over twelve months instruction.

3. All materials and equipment must be furnished by the contestants. Spaces for the preparation and display of flower arrangements will be available for assignment at the GHQ Officers' Club beginning at 9 A.M. Thursday, December 6. Entrants may obtain advice and assistance up to 11 A.M., at which time display must be completed and in place for viewing and judging.

4. Awards in the form of prizes and honorable mentions will be made in each of the three groups according to two standards. First, the popular vote of those attending; and second, the decision of a group of Japanese masters.

5. Competitors will be Club members and their guests. Because entries must be limited to approximately 100, not more than two arrangements can be accepted from any competitor. An entry fee of fifty cents will be required for each arrangement.

6. Please fill out the attached entry blank, and return it with entry fee to the office of the GHQ Officers' Club by Saturday, November 17.

7. For further information, telephone the Committee:

Mrs. Frank A. Allen, Jr.
Mrs. William P. Luckols

Mrs. Robert T. Chaplin
Mrs. Donald H. Galloway





IKEBANA JAPAN 1951
HOUN OHARA



IKEBANA JAPAN 1951

KOSHU TSUJII



IKEBANA JAPAN 1951

SŌFU TESHIGAHARA



小原流春の挿花展

MRS. ENNIS



IKEBANA JAPAN 1951
MRS. GALLOWAY



IKEBANA JAPAN 1951
MRS. BENNETT



IKEBANA JAPAN 1951
MRS. VAN VOLKENHURCH



IKEBANA JAPAN 1951

Mrs. DAVIDSON



IKEBANA JAPAN 1951

Mrs. LAUDIG



IKEBANA, JAPAN 1951

Mrs. CHESTON



IKEBANA JAPAN 1951

Mrs. NUCKOLS



IKEBANA JAPAN 1951

Mrs. NUCKOLS



IKEBANA JAPAN 1951

Mrs. CHAPLIN



小原流春の挿花展

MRS. RIDGWAY



IKEBANA JAPAN 1951

MRS. ALLEN



IKEBANA JAPAN 1951

Mrs. GLASS



IKEBANA JAPAN 1951

Mrs. ROBINSON



IKEBANA JAPAN 1951

Mrs. CHESTON





IKEBANA JAPAN 1951

Mrs. HOPKINS



風船つきやXマス型

米将校夫人ご自慢の生花展

在京米軍将校夫人の生花コンクールが六日、薄芝三田綱町三の総司合部将校クラブで

ひらかれた。盛花、投入れ、自由花ととりどりに百余点が出品され、勅使河原豊、小原豊、辻井弘洲の三氏が採点に当たった。

クリスマスツリー風に飾ったのや、風船をあしらったのなど変ったスタイルもあり、リッジウェイ大將夫人も出品した。

第二十八回草月流いけばな展

溝田陽風



第二十八回草月流いけばな展

酒井草苑



第二十八回草月流いけばな展

(白い椿)

勅使河原蒼風

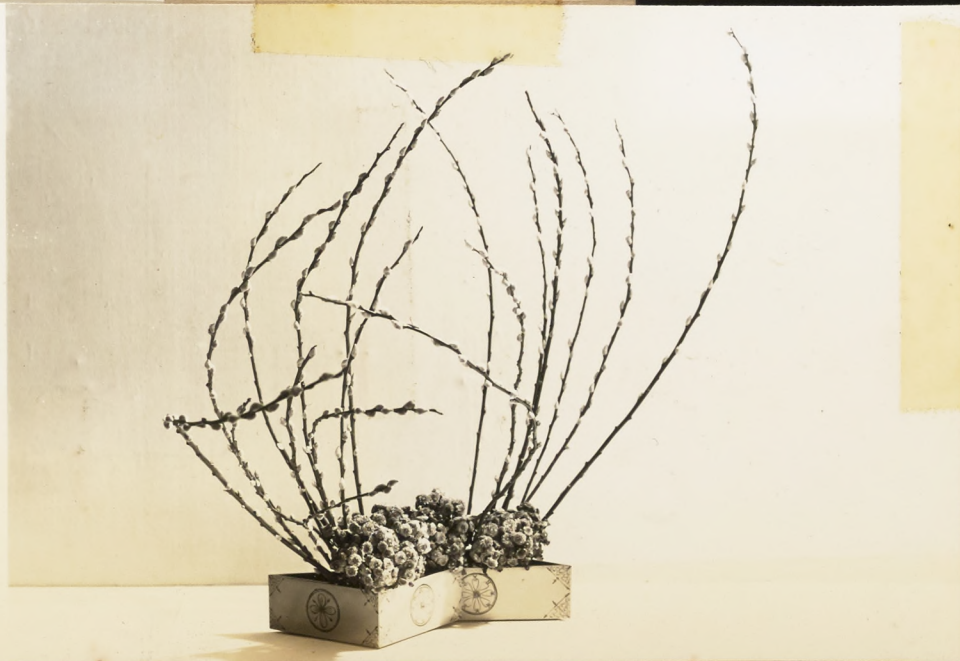




第二十八回華月流いけばな展



小原豊雲



第二十八回華月流いけばな展

村山華路







いけばな三巨匠展

中山文甫

月14日

金曜日

(2)



から辻井弘洲、アーレン夫人、ギヤラウエイ大佐夫人、草野門跡

手並も

嵯峨で生花

十二日午後三時ごろ、嵯峨大覚寺境内の華道会館で未生御流の生花をけいこ中の多くの日本婦人たちにまじつて手際よく若松を生ける二人の外国婦人の姿が見られた。この二人は総司令部情報局長アーレン代将夫人と司令部勤務ギヤラウエイ大佐夫人で、去る六日ギヤラウエイ夫人が東京で開かれた総司令部婦人クラブ主催のリッジウエイ大佐夫人を名誉会長とする各流派生花大会で見事一等を獲得したのを機会に同夫人が京都在住当時から三年間にわたって教えた



(2)



佐夫人、草間野

十二日午後三時
遊戯で生花に
遊戯大賞等一

手並も







TALENTED ARTIST, Mrs. Ridgway is fascinated by technique of Japanese flower arrangement. Here she demonstrates her skill for a formal class



Technique of Japanese
for a formal class



3. 生花を楽しむ夫人 (紋F 8・25分の1秒)



FEC-51-43349

11 DEC 51

DURING A FLOWER EXHIBITION HELD IN TOKYO,
JAPAN, IN HONOR OF MRS KITAJI FUJIWARA,
MRS FUJIWARA (LEFT) RECEIVES GIFTS FROM
MRS FRANK A. ALLEN (CENTER) WHO SPONSORED
THE EXHIBIT, AND MRS MATTHEW B. RIDGWAY
(RIGHT).

US ARMY PHOTO BY CPL JACK BURKETTE (NME)
GHQ PHOTO LAB

FEC-51-43351

11 DECEMBER 1951

ONE OF THE EXHIBITS OF THE FLOWER SHOW
AT MRS. FRANK A. ALLEN, JR'S HOME IN
TOKYO, JAPAN, HONORING MRS. FUJIWARA,
WELL KNOWN JAPANESE FLOWER ARRANGER.

U S ARMY PHOTO BY CPL JACK BURKETTE (GHF)
GHQ PHOTO LAB











09-057-19-1/AJ-53

Mrs. Frank A. Allen, Jr. displays
some Japanese flower containers
which she will use in her flower
arrangement lecture next week.

7 Jan 53

Photographer: Jean W. McIlhenny

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INFORMATION, DEPARTMENT OF THE ARMY, THE PENTAGON, WASHINGTON 25, D.C.





Mrs. Frank A. Allen, Jr. Founder , Ikebana
International receiving her Instructors
certificate from Mr. Houn Ohara, Headmast-
er of the Ohara School of Ikebana.
Tokyo, Japan, Jan. 19 52.

W







FLOWER ARRANGEMENTS GO JAPANESE—Mrs. Frank A. Allen, Jr., far right, takes Georgia magnolia leaves and pine to make this typical Japanese flower arrangement. Looking on are, left to right, Ayako Koczur, Mrs. Allen helper, Mrs. Theron Thompson and Mrs. Amon McCormick of the Azalea Garden Club, which organization sponsored Mrs. Allen's talk at a luncheon meeting (Photo Frank Christian).

History of Japanese Flower Arranging Given By Mrs. Frank A. Allen, Jr., Before Azalea Club

Mrs. Frank A. Allen, Jr., wife of Camp Gordon's commanding general, addressed members of the Azalea Garden Club Wednesday on the history of Japanese Flower Arranging when members met for a luncheon at the Country Club.

Mrs. Allen, writer and lecturer on Japanese Flower Arrangements, gained her knowledge of the art during the year and one-half she spent in Japan with her husband. While there she studied under Mr. Fugewara, an authority on flower arranging in his native land.

Members were impressed with the fact that Japanese flower arranging began as early as the sixth century when the Emperors decreed this to be a religious ritual as an offering to Buddha. As a result, the people of Japan over the centuries became adept in this art, which they consider in the same category as our paintings and sculpture. The infinite charm of their art is achieved by the successful use of the materials in accordance with their natural settings.

Mrs. Allen created several beautiful exhibits to demonstrate the

techniques of Japanese flower arrangements. The lecture and demonstration was further enhanced by the authentic kimonos and dainty sandals worn by Mrs. Allen and Ayako Koczur, who assisted her in the demonstration.

Guests were Mrs. Louise J. Tatom, wife of Col. Tatom, Commanding Officer of the Signal Corps Training Center at Camp

Gordon and Mrs. W. C. Hair, mother of Mrs. Ray Ringson.

Mrs. Hugh P. Greene, Mrs. John W. Truluck and Mrs. William Galloway were welcomed into the club as new members by Mrs. Amon McCormick, President.

The decorations for the luncheon table were arranged by Mrs. W. B. Badger and Mrs. Theron Thompson.

MORNING, OCT.

BEAUTIFUL JAPANESE
CLUB MEETING—
nesday afternoon w
ment Mrs. Allen,
on Japanese Arran
of Japanese flower
kimono has just pla
corner while Ay
model at the ease

OCT 20 1952
MORNING, OCT. 18, 1952



BEAUTIFUL JAPANESE ARRANGEMENTS CREATED BY MRS. FRANK ALLEN JR. AT AZALEA CLUB MEETING—The October meeting of the Azalea Garden Club held at the Country Club on Wednesday afternoon was highlighted by a talk by Mrs. Frank A. Allen Jr. on Japanese Flower Arrangement. Mrs. Allen, wife of the Commanding General at Camp Gordon and noted writer and lecturer on Japanese Arrangements, created several beautiful flower exhibits to demonstrate the techniques of Japanese flower arrangements. In the photograph above (left to right) Mrs. Allen in authentic kimono has just placed the finishing touches to an arrangement of yellow roses, in a cream colored oblong container, while Ayako Koczo, also in Japanese dress, and Mrs. Ray Ringson, Azalea Club member, marvel at the ease with which she creates the lovely arrangements. (Fitz photo by Robert Symms)

Azalea Garden Club hears Mrs. Frank Allen Jr. speak

Mrs. Frank A. Allen Jr., wife of the Commanding General at Camp Gordon, Brig. General Frank A. Allen Jr., was the guest speaker at the October meeting of the Azalea Garden Club held Wednesday afternoon at the Augusta Country Club.

Mrs. Allen, writer and lecturer on Japanese Flower Arrangements, gained her knowledge of the art during the year and one half she spent in Japan with her husband. While in Japan she studied under Mr. Fugewara, and authority on flower arranging in his native land.

Mrs. Allen made a most interesting talk and told her audience about the beginning of flower arranging in Japan which began as early as the sixth century when the Emperors decreed this to be a religious ritual as an offering to Buddha. As a result, the people of Japan over the centuries became adept in this art, which they consider in the same category as our paintings and sculpture. The infinite charm of their art is achieved by the successful use of the materials in accordance with their natural settings.

Mrs. Allen created several beautiful exhibits to demonstrate the

technique of Japanese flower arrangement. The lecture and demonstration was further enhanced by the authentic kimonos and dainty sandals worn by Mrs. Allen and Ayako Koczo, who assisted her in the demonstration.

The lovely decorations for the luncheon table were arranged by Mrs. W. B. Babger and Mrs. Theron Thompson.

Mrs. Amon McCormick, president, welcomed the following new members into the club; Mrs. Hugh P. Greene, Mrs. John W. Trulock and Mrs. William Galloway. She also welcomed Mrs. Louis J. Tatom, wife of Colonel Tatom, Commanding Officer of the Signal Corps Training Center at Camp Gordon and Mrs. W. C. Hair, of Atlanta, mother of Mrs. Ray Ringson, who were guests at the meeting.

MORNING, DEC. 14, 1952



RECEIVES GRADUATE TEACHER'S CERTIFICATE—Headmaster of the famous Ohara School of Japanese flower arrangement, Houn Ohara, presents a graduate teacher's certificate to Mrs. Frank A. Allen Jr., wife of Camp Gordon's commanding general. Mrs. Allen received the certificate as a result of her study of Japanese flower

arrangement while in Japan in 1950 and 1951. Her book "Japanese Flower Arrangement in a Nutshell—A Primer" was published in Augusta Saturday and is designed to acquaint beginning students with the principles of this ancient form of flower arrangement.

Japanese methods

Mrs. Frank Allen authors flower arrangement book

What is believed to be the first sketch of the development of this book on Japanese flower arrangement to be published in this country by an American author made its debut in Augusta Saturday.

"Japanese Flower Arrangement in a Nutshell — A Primer" is the title of the book on this ancient art of flower arrangement by Mrs. Frank A. Allen Jr., wife of the commanding general at Camp Gordon.

The author is a graduate teacher of the famous Ohara and Saga schools of Japanese flower arrangement. The book was written in answer to demands for a book on this subject by her students and was published by Tidwell Printing, Inc., of Augusta. Mrs. Allen conducts weekly classes in Japanese flower arrangement and has lectured before interested groups in Augusta.

Long devoted to flowers, Mrs. Allen first became interested in learning Japanese techniques and methods in the summer of 1950 while in Japan. At that time, Gen. Allen had left for Korea with the famed First Cavalry Division of which he was the assistant commanding general.

Many duties

Plunged immediately into a multitude of activities which mushroomed into existence almost overnight as troops were rushed from Japan to the Korean battle fronts, she assisted in the operation of a 24-hour-a-day canteen as well as other Red Cross duties.

It was during these hectic days which marked the beginning of the Korean police action that she began her study of Ikebana or "flowerers arranged according to rule." In the limited leisure time at her disposal she studied Ikebana in regular classes and private lessons at her home as a means of relaxation.

In her book, Mrs. Allen outlines the rules and procedures for arranging flowers in the two fundamental styles of Japanese flower arrangement, The Moribana and the Heika styles. Lessons, illustrated with pictures and sketches, clearly explain how to complete the various forms of arrangements for each of these styles. Additional pages of pictures demonstrate further examples of these styles, as well as advanced free style arrangements. A brief historical

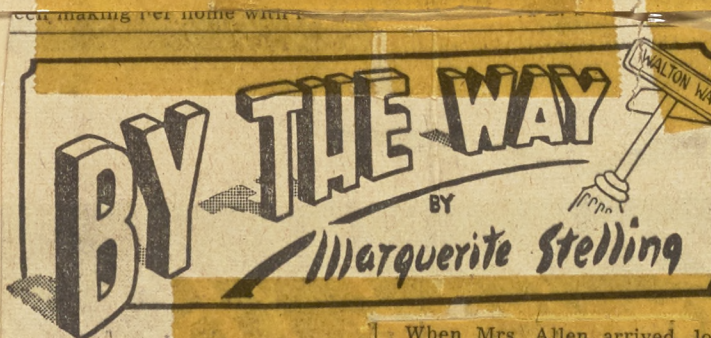
-ranging and serves also as a refresher for advanced students.

"I have three ambitions regarding Ikebana," she explains. "First, I want to spread a love for and knowledge of this art; secondly, to form an association of all individuals who are studying or have studied Japanese flower arrangement; and, thirdly, to bring to this country some day on tour the great masters of this art, those masters who are so wonderfully qualified to display the art at its highest peak of perfection and beauty."

Mrs. Allen is the daughter of the

late Major General and Mrs. Walter H. Gordon, U. S. Army. Her father was related to Lt. Gen. John B. Gordon, famous Confederate hero of the War Between the States and for whom Camp Gordon was named.

Feeling very much at home in the South, she finds it particularly interesting that the shrubbery and flowers are so familiar to those found in Japan. So marked is this resemblance that she calls this section of the nation "a flower arranger's paradise in the United States."



Since early last fall, Mrs. Frank A. Allen Jr., a charming lady whom Augustans have adopted whether she likes it or not, has been conducting a Style Arrangement class in Japanese flower arrangement for around 25 Augusta women.

The group is called "Morri Bona," which in Japanese means, Style Arrangement. They have no club officers but hold regular meetings where their teacher, Mrs. Allen, instructs them informally in the art of Japanese flower arrangement.

Knowing that her delightfully interesting book, "Japanese Flower Arrangement — In A Nutshell" was coming off the press this week, the Morri Bona group decided the proper time had come to pay homage to their teacher and beloved friend.

And so it was arranged to honor her with a luncheon on Monday at the Bransford road home of Mrs. P. A. Shields. It was to be a surprise party — and all members were pledged to secrecy.

When Mrs. Allen arrived, looking lovely, as usual, in a taupe grey ensemble, she was truly surprised and overjoyed at seeing every member of the study group, except one, present for the occasion.

Mrs. Paul Cooper, the missing member who was stricken with that malady so familiar to us all, babysitter trouble, made up for her absence at the gay luncheon by contributing the centerpiece arrangement for the main luncheon table. This she fashioned of holly leaves which she had tinted with silver and sprinkled with glitter dust.

Mrs. Shields received her guests attired in a smart brown jersey frock with gold kid trim and Mrs. Kenneth Miller, a special guest, wore a black dress with coral touches.

The highlight of the afternoon was the presentation of two lovely gifts to Mrs. Allen by Mrs. Marion Miller. During a lecture on containers, the class had earmarked for future use, a reference made by Mrs. Allen concerning "the most exquisite container she had ever seen." Naturally, the Morri Bona group gave her the beautiful large white oval-shaped

They also gave her six pairs of stockings — and the story behind this gift is too good to keep. It seems that Mrs. Allen has a habit that is very hard on nylons. On trips over the countryside or while traveling between Augusta and Camp Gordon, if she spies some shrub or bramble growing along the highway or in an open field — she stops the car and gingerly goes after the material to use in her artistic Japanese flower arrangements.

Her pupils declare that she has torn a dozen or more stockings while gathering materials for their study group and the little gesture of appreciation for her efforts in their behalf was a source of much merriment at the luncheon.

The delightful event came to a close with Mrs. Allen inscribing a copy of her book with the words: "To My Pupil," for each guest.

We are sure you have seen the booklet in store windows around town. The pale peach cover is decorated with a delicate painting of a Japanese arrangement and the letters on the cover plainly state that it is "A Primer."

Mrs. Allen says that her principal objects in writing the book were first, to present correct Japanese flower arrangement easy to follow; second, to have the information in capsule form and, lastly, to keep the price low.

The introduction on page four of the booklet is by Mrs. Henry R. Perkins, president of the Augusta Council of Garden clubs, in which she pays tribute to Mrs. Allen's clear, understandable manner of presentation.

We know many an Augusta ever enthusiast will be hoping to find a copy of "The Primer" beneath her Christmas tree.

Receiving autographed copies of the book at Monday's luncheon were Mrs. Miller, Mrs. William Oak, Mrs. William Chartock, Mrs. Paul Johnson, Mrs. Ralph E. arson, Mrs. Henry R. Perkins,

Dewey L. Davis, Mrs. Guy H. y, Mrs. Charles W. Brega, Walter B. Murray, Mrs. Ed- D. Fulcher, Mrs. Ramon San- Mrs. Angel Quadrada, Mrs. Beth Miller, Mrs. John V. ser, Mrs. David R. Dingeman, Clement C. Petrillo, Mrs. W. Metzner, Mrs. George Cadmus, R. F. Dudson and the hostess, Shields.



AUTOGRAPHS BOOK—Mrs. Frank A. Allen, Jr., wife of Camp Gordon's Commanding General is shown above autographing a copy of her latest book, "Japanese Flower Arrangement in a Nutshell—A Primer," which came off the press Saturday. The book is reported in great demand. Mrs. Allen autographed the book for a large number at Davisson's Wednesday afternoon.—(Photo Frank Christian).

off the press - - -

JAPANESE FLOWER ARRANGEMENT in a NUTSHELL

By

Ellen Gordon Allen

Outstanding authority on Japanese Flower Arranging; having studied this art directly under the Masters in Japan. This unique book is now featured at the Green Thumb.

- Ornamental Shrubbery ● Fertilizers
- Garden Tools and Equipment
- Christmas Flowers

GREEN THUMB GARDEN STORE

Elbert A. Botts, Horticulturist—Manager

2113 Kings Way

Phone 6-5845

Flower Art Lauded By Mrs. Allen

As one of the most enthusiastic students of Japanese flower arrangement, Mrs. Ellen G. Allen, a former resident in Japan and now of Washington, D.C., is contributing greatly to international friendship through her efforts to popularize the Japanese art in the United States.

Mrs. Allen is the wife of Maj.-Gen. Frank A. Allen, former Assistant Commanding General (then as brigadier-general) of the First Cavalry Division and later on the staff of SCAP under Gen. Ridgway.

During her stay in Japan during the years 1950-52, Mrs. Allen took up the study of Japanese flower arrangement, partly because of her interest in flowers, but also a means of needed relaxation. Finding it to be a delightful hobby, she began study in earnest and ultimately received diplomas as a graduate teacher of the Ohara and Saga schools of flower arrangement.

Since her return to the United States, she has published "Japanese Flower Arrangement in a Nutshell," which she has dedicated to her teacher, Mrs. Kimiko Fujiwara. As Mrs. Allen explains it, her main purpose in writing the book was "to make the basic principles of Japanese flower arrangement brief, clear and available to anyone interested."



She has formed an organization called the Japanese Flower Arrangement Association of America and is hoping to see the formation of a parallel organization in Japan that would transcend all schools and would help to bring together the people of many nationalities interested in the art.

She has expressed her hopes in a letter written to Reikichi Yokohama, director of K. Miki-moto, Inc., with whom the Allens became friends during their stay in Japan.

"I have three ambitions regarding Ikebana," Mrs. Allen explains.

"First, I want to spread a love for and knowledge of this art; secondly, to form an association of all individuals who are studying or have studied Japanese flower arrangement; and thirdly, to bring to the United States some day on tour the great masters of this art, those who are so wonderfully qualified to display the art at its highest peak of perfection and beauty."



The Davison Book Store in Augusta, Georgia, has created this special Japanese motif to display Mrs. Allen's book.

FLOWER
in a NUTSHELL

on Allen

Flower Arranging; having studied
in Japan. This unique book is

bery • Fertilizers
and Equipment
s Flowers

GARDEN STORE

Cultivation—Manager
Phone 6-3843



TO ASSIST IN LECTURE AND EXHIBIT ON JAPANESE ARRANGING—Assisting Mrs. Frank A. Allen Jr. tomorrow when she presents a lecture and exhibit on "Japanese Flower Arrangements" at the Garden Center will be her class on Japanese Dress. The lecture and exhibit, to which the public is invited, is sponsored by the Augusta Council of Garden Clubs and will begin at 11 a. m. and will be followed by a coffee. There will be no charge. Shown trying on the costumes at the home of Mrs. Charles Brega are (left to right, seated) Mrs. Ralph Pearson, Mrs. Brega, Mrs. P. A. Shields,

Mrs. Dewey L. Davis, Mrs. R. F. Dubson, Mrs. Robert J. Campbell III, Mrs. C. C. Petrillo. Standing (left to right) are Mrs. D. R. Dingeman, Mrs. William Smoak, Mrs. M. C. Miller, Mrs. Walter Murray, Mrs. Allen, Mrs. William Chartock, Mrs. Warren H. Metzner, Mrs. George W. Cadmus and Mrs. R. A. Sandin. Not present when the picture was taken were Mrs. Paul Cooper, Mrs. Paul Johnson, Mrs. Henry Perkins, Mrs. Guy Merry, Mrs. Edwin Fulcher, Mrs. Angel Quachada and Mrs. John Towell. (Photo by Morgan Fitz.)

Mrs. Allen to Address Meeting Of Council of Garden Clubs

A rare treat is in store for Augusta flower lovers Thursday when Mrs. Frank A. Allen, Jr., noted authority on Japanese flower arrangements, will speak at the Garden Center at 11 a. m. under the auspices of the Augusta Council of Garden Clubs.

The public is cordially invited to attend, the lecture being part of the Council's educational program for the year. There is no admission charge, Mrs. Henry R. Perkins, council president, said.

Mrs. Allen, wife of Camp Gordon's commanding general, has spent a number of years in Japan before and after World War II where she studied Japanese flower arranging.

During the late fall the speaker published a primer on "Japanese Flower Arranging in a Nutshell."

Since coming to Augusta she has organized a class in this type of flower arranging which has held regular meetings at her home.

Members of this class will assist at her lecture Thursday.

Coffee will be served during the morning.



AUTHOR SPEAKS BEFORE GARDEN CLUBS—Mrs. David R. Dingeman, Mrs. Dewey L. Davis, and Mrs. M. C. Miller, take careful notes on Japanese flower arrangements given by Mrs. Frank A. Allen, Jr., second from left, at the Garden Center Thursday. Mrs. Allen, noted authority on Japanese arrangements, has recently published a book on the subject. The talk was sponsored by the Augusta Council of Garden Clubs.—(Photo Frank Christian).

AROUND TOWN

By MARGARET TWIGGS

THEIR FIRST TRIP TO THE NATION'S CAPITAL WAS a never-to-be-forgotten experience for the children of Dr. and Mrs. William Thurmond who returned home today.

Betsy, Ellen, and Billy Thurmond accompanied their mother to Washington last week and were among guests attending the swearing in ceremony which made their uncle, J. Strom Thurmond, the junior senator from South Carolina.

Mrs. Thurmond and the youngsters also attended the luncheon given yesterday after the ceremony by Sen. and Mrs. Thurmond at a Washington hotel.

During the days prior to the event the youngsters saw the sights in and around Washington and the thrill of them all was the Senate chamber where their uncle Strom will be for the next six years.

The Augustans joined friends and relatives from Edgefield, Columbia, and Aiken.

ALTHOUGH HER ARRIVAL HERE MARKED HER FIRST glimpse of Augusta, Mrs. Stewart Hull had made quite a few friends who visited Puerto Rico from time to time during the past year or so since her marriage.

Among them are Mr. and Mrs. John L. Murray who met her during their visit in San Juan just before Christmas.

Tomorrow night Mr. and Mrs. Murray are entertaining for Mr. and Mrs. Hull at a cocktail party for some 75 guests at their home on Overton road beginning at eight o'clock.

When the local group of the American Guild of Organists made plans for their first meeting of 1955 they decided to turn the event into a party for two of their number whose marriage took place just last week.

They are Mr. and Mrs. Preston Rockholt, she being the former Carrie Bailie McClatchey.

Members have changed the originally announced date, Friday night, to Saturday night, the time eight o'clock, and the place: Emily Remington's home on Kissingbower road.

FORMER AUGUSTAN, ELLEN GORDON (MRS. FRANK A., JR.) Allen is back in the national limelight again—through The American Home magazine.

The wife of Maj. Gen. Allen, former Camp Gordon commander, is featured in an article on Japanese Flower Arrangements—which devotes a couple of pages to quotations and illustrations from her book, "Japanese Flower Arrangements In A Nutshell."

There's also a very attractive picture of the booklet's author. The article points out that she's one of few Americans to complete both the Ohara and Saga schools.

It also adds that the booklet is being reissued by the National Council of Books, Inc. Original publishers of the book was an Augusta firm.

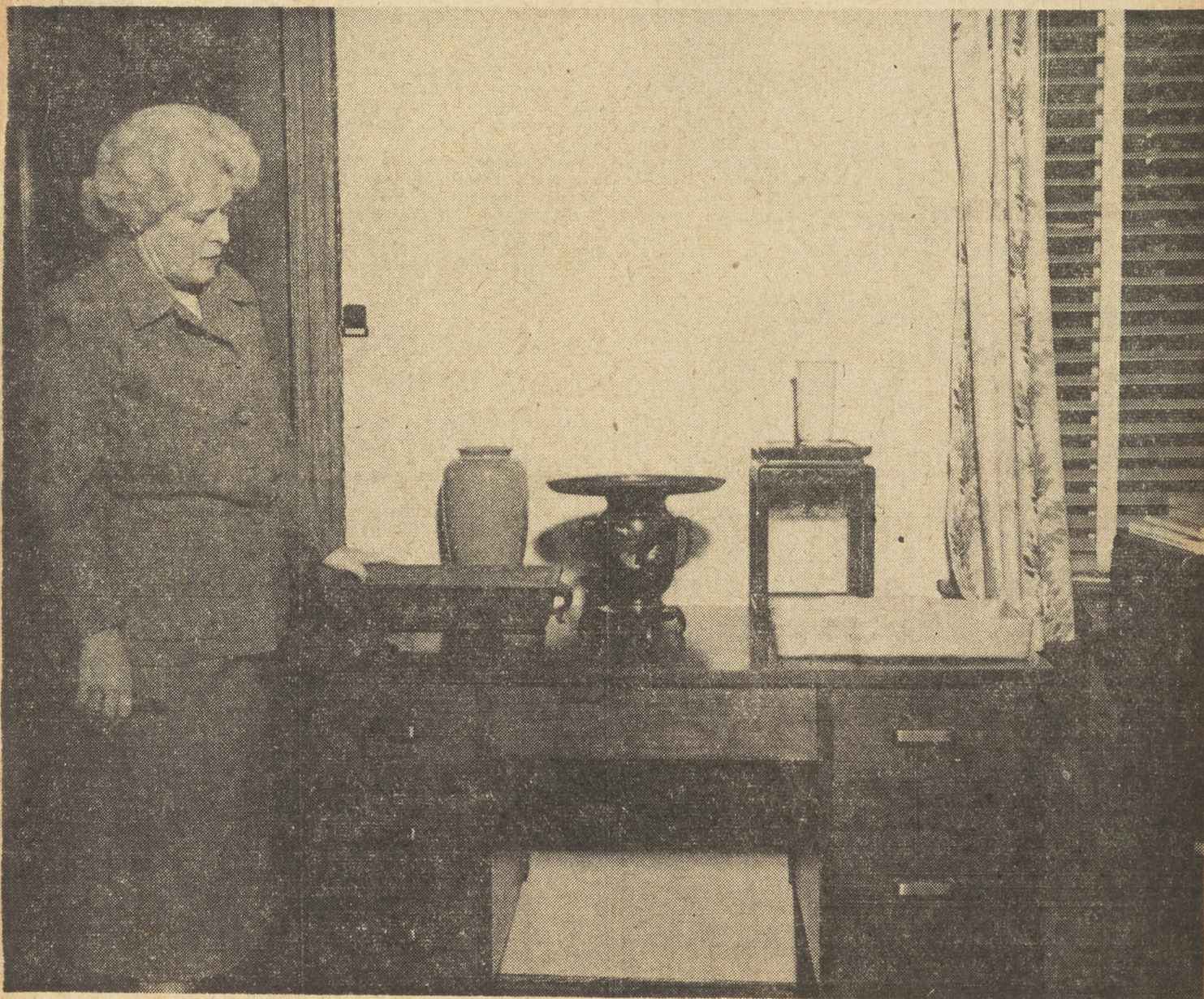
The Allens are currently living in Italy where Gen. Allen is assigned.

TODAY'S BIRTHDAY

Mrs. Nora F. Buckley, January 6.

Chronicle - Jan 11

GARDEN PAGE



AUTHORITY ON JAPANESE ARRANGEMENTS TO SPEAK THURSDAY—Mrs. Ellen Allen, an authority on Japanese flower arrangements and author of a recent book dealing with that art, will speak Thursday at the Garden Center, sharing her knowledge of Japanese arrangements with flower lovers of Augusta and this area.

Mrs. Allen, whose talk is sponsored by the Augusta Council of Garden Clubs, will speak at 11 a. m. The public is invited and no admission will be charged. Mrs. Allen, who spent a number of years in Japan studying under experts there, is the wife of Brig. Gen. Frank A. Allen Jr., commander of Camp Gordon.

Ikebana International Ready For Action

Author-autographs-books sessions are, unhappily, rare events in Tokyo.

So we couldn't fail to miss dropping in at the Imperial Tuesday afternoon to see how Mrs Ellen Allen was getting along with the autographing chores on her "Japanese Flower Arrangement in a Nutshell."

A fairly steady stream of customers came up to buy a book and have a chat with the vivacious general's lady, whose interest in Ikebana began when she and her husband, Maj-Gen Frank Allen, Jr, came to Tokyo in 1950.

Since then, her enthusiasm and talent for flower arranging has led her into teaching in the United States and Rome, into book publishing in the US and Japan, and now into the complicated field of international organizations.

When Mrs Allen returned to Japan two months ago after a four-year absence, she had two goals in mind. First, refresher courses in the higher levels of Ikebana. She's currently working on five schools at once—Ohara, Sogetsu, Ikenobo, Saga and Kazan—in her flower-cluttered room at International House.

But the major purpose of her visit was to lay the groundwork for an international organization of Ikebana devotees.

"I had this in mind four years ago, but the time wasn't ripe," she told us between autographs the other day. "But I came back just at the right time. Japan is ready to give the lead, and masters like Ohara and Sofu Teshigahara are solidly behind the project."

Ikebana International, as the brand new world organization is called, already has a pro tem

group of officers, and tomorrow afternoon the I.I. is holding its first general meeting at International House.

The occasion is a farewell fete for Mrs Allen, who leaves for home next week. But anyone interested in joining the new group is invited to attend and sign up for membership.

"Our primary purpose," Mr Allen explained, "is to keep the

Ikebana International's combined farewell for Mrs Allen and first general meeting will be held at International House tomorrow from 4.30 to 6.30. For reservations call Mrs Kramer, 2636-3530 or Mrs Smedlund, 48-2654. Fee is ¥300. Mrs Allen will also have another autograph session tomorrow at the Tokyo PX, from 1 to 4 pm.

whole Ikebana family together and to keep us in touch with the teachers and masters in Japan."

Mrs Allen gave us a rough sketch of the ambitious plans Ikebana International has for the future. These include publication of a magazine with the latest Ikebana information from the masters of various schools, setting up a permanent office in Tokyo, and having Japanese teachers travel abroad on teaching tours to foreign branches.

An advisory board of masters of different Ikebana schools will give "policy guidance" to the Japanese chapter. These members will include foreign and Japanese Ikebana students.

Mrs Allen told us that she even has hopes that in five years Ikebana International can stage an international convention in Japan. "And I hope we can get a delegation of American florists to come so they can see the wonderful array of material available in Japanese flower shops."

The American florist is one of Mrs Allen's biggest bete noirs—a definite hindrance to the spread of Japanese flower arrangement in the US.

"You can't convince them to break a bunch and sell only one or two flowers. Though I continually tell them the avid Ikebana arranger will buy more in the long run than the person who just buys a big bunch for special occasions."

Now that Ikebana International is launched, Mrs Allen has a new crusade in mind. In addition to working on setting up US branches of the new organization, Mrs Allen also intends "to do some things that will shock them back home."

By that she means "conditioning" the minds of Americans so they won't be shocked by the works of such masters as Ohara and Sofu Teshigahara.

"Americans are trained to think of flower arranging as something that takes place in a little container," Mrs Allen plans to change all that by introducing them to the "avant-garde" arrangements of the modern schools.

With her past record of success, the American flower-arranging public should be "new school" conscious in a very short time.

Japanese methods

Mrs. Frank Allen authors flower arrangement book

What is believed to be the first book on Japanese flower arrangement to be published in this country by an American author made its debut in Augusta Saturday.

"Japanese Flower Arrangement in a Nutshell — A Primer" is the title of the book on this ancient art of flower arrangement by Mrs. Frank A. Allen Jr., wife of the commanding general at Camp Gordon.

The author is a graduate teacher of the famous Ohara and Saga ment. The book was written in answer to demands for a book on this subject by her students and was published by Tidwell Printing, Inc., of Augusta. Mrs. Allen conducts weekly classes in Japanese flower arrangement and has lectured before interested groups in Augusta.

Long devoted to flowers, Mrs. Allen first became interested in learning Japanese techniques and methods in the summer of 1950 while in Japan. At that time, Gen. Allen had left for Korea with the famed First Cavalry Division of which he was the assistant commanding general.

Many duties

Plunged immediately into a multitude of activities which mushroomed into existence almost overnight as troops were rushed from Japan to the Korean battle fronts, she assisted in the operation of a 24-hour-a-day canteen as well as other Red Cross duties.

It was during these hectic days which marked the beginning of the Korean police action that she began her study of Ikebana or "flowers arranged according to rule." In the limited leisure time at her disposal she studied Ikebana in regular classes and private lessons at her home as a means of relaxation.

In her book, Mrs. Allen outlines the rules and procedures for arranging flowers in the two fundamental styles of Japanese flower arrangement, The Moribana and the Heika styles. Lessons, illustrated with pictures and sketches, clearly explain how to complete the various forms of arrangements for each of these styles. Additional pages of pictures demonstrate further examples of these styles, as well as advanced free style arrangements. A brief historical

sketch of the development of this ancient art is also included.

Book layout

The step-by-step method in which the book is presented is designed to acquaint the beginner with the elements of Japanese flower arrangement and serves also as a refresher for advanced students.

"I have three ambitions regarding Ikebana," she explains. "First, I want to spread a love for and knowledge of this art; secondly, to form an association of all individuals who are studying or have studied Japanese flower arrangement; and, thirdly, to bring to this country some day on tour the great masters of this art, those masters who are so wonderfully qualified to display the art at its highest peak of perfection and beauty."

Mrs. Allen is the daughter of the

late Major General and Mrs. Walter H. Gordon, U. S. Army. Her father was related to Lt. Gen. John B. Gordon, famous Confederate hero of the War Between the States and for whom Camp Gordon was named.

Feeling very much at home in the South, she finds it particularly interesting that the shrubbery and flowers are so familiar to those found in Japan. So marked is this resemblance that she calls this section of the nation "a flower arranger's paradise in the United States."

International Ikebanist

THE DISTANCE between Italy and Japan was no barrier to Mrs. Frank A. Allen when he decided to take a "refresher" course in flower arranging.

Being in Rome, she simply hopped on a plane and flew back to the land of *ikebana*—Japanese floral arrangement.

Here the energetic visitor, whose husband, Maj. Gen. Frank A. Allen heads the U. S. military advisory group in Italy, is busy studying the latest methods of making flowers look attractive in pots.

Previously, Mrs. Allen had studied flower arranging in Japan while Allen was stationed with the U. S. forces here and in Korea, where he served with the 1st Cav. Div. during the Korean War.

During those troublesome days Mrs. Allen took up the study as an effective "antidote to worry." After going to the U. S., and later to Italy, she conducted classes on Japanese methods of flower arrangement. Interest abroad in this field, as

yet comparatively unknown in the West, is tremendous, she said. Her classes were filled to capacity.

"My primary purpose in returning to Japan was to take a refresher course in flower arranging," she said. "It is necessary to keep in touch with the leaders in order to keep abreast of the art."

ENCOURAGED by the strong interest evidenced in the floral art in the U. S. and elsewhere, Mrs. Allen conceived the idea of organizing an international *ikebana* association which would serve to promote cultural values and to stimulate better understanding among people of East and West.

As projected, international headquarters would be in Japan with chapters in the U. S. and in other countries. Leaders from the various Japanese schools would visit the U. S. on invitation to put on exhibitions and to instruct. The organization would keep members informed through a publication and work



FLOWER CLASS—Mrs. Allen studies Ikenobo style under Teacher Chiyoko Ueda.

closely with established garden associations. It would be a non-profit organization.

The project is now being initiated, Mrs. Allen said.

Mrs. Allen is the author of a

popular book on floral art, *Japanese Flower Arrangement in a Nutshell*. She holds a teaching certificate from the Ohara School of Japanese flower arrangement.

Rich's

invites you to tea in honor of

Mrs. Frank A. Allen, Jr.

of Camp Gordon, Georgia

author of

"Japanese Flower Arrangement in a Nutshell--a Primer"

Wednesday, March 4 at 4:00 p. m.

Magnolia Room

Sixth Floor

Mrs. Allen will demonstrate Japanese flower arranging

Garden Greetings



Official Publication of THE GARDEN CLUB OF OHIO, INC.

Member of NATIONAL COUNCIL OF STATE GARDEN CLUBS, Inc.



ミセス・アレンと云えば何処かで聞いたことのあるようなお名前だと首をかしげられる人もありましょう。この方は、一九五二年帰米されるまで、外国人としては珍しい程の熱情をもって小原流を勉強された方です。その頃、お家元がリヂウエー夫人やアレン夫人を加えて八人の外国夫人達に、毎月第一日曜の翌日の月曜日には、かかさず米国大使館のあの立派な大広間でレッスンを御指導なさいました。

アレン夫人はお幸せなことに、行かれる先々の地で花材にめぐまれ、日本華道について常に講演をされ、又小原流生花の指導も続けて来られたのです。そんなわけで、華道に関する出版物は殆んど目を通しておられます。このたび御主人の転任を利用され日本経由で二ヶ月間勉強のため訪日されました。非写実傾向やアブストラクト、それに加えて立華の指導も受けておられます。これみな、日本華道史を語られる上に必要だからだそうです。 — 藤原豊芽 —

(36頁参照)

『日本からの、このすばらしい世界への寄与』と夫人の言われるイkebanaの、国境を超えた友愛精神への貢献は、確に私達のいけばなの明るい一面であろう。



上・ローマのフローラホテルで、30人の婦人達の手で64作の花が飾られ、四百人のお客様が招かれた。写真は会場のアレン夫人とローマ駐在日本大使館の高橋参事官。
下・クラス指導中のアレン夫人。

Flower Art Lauded By Mrs. Allen

As one of the most enthusiastic students of Japanese flower arrangement, Mrs. Ellen G. Allen, a former resident in Japan and now of Washington, D.C., is contributing greatly to international friendship through her efforts to popularize the Japanese art in the United States.

Mrs. Allen is the wife of Maj.-Gen. Frank A. Allen, former Assistant Commanding General (then as brigadier-general) of the First Cavalry Division and later on the staff of SCAP under Gen. Ridgway.

During her stay in Japan during the years 1950-52, Mrs. Allen took up the study of Japanese flower arrangement, partly because of her interest in flowers, but also a means of needed relaxation. Finding it to be a delightful hobby, she began study in earnest and ultimately received diplomas as a graduate teacher of the Ohara and Saga schools of flower arrangement.

Since her return to the United States, she has published "Japanese Flower Arrangement in a Nutshell," which she has dedicated to her teacher, Mrs. Kimiko Fujiwara. As Mrs. Allen explains it, her main purpose in writing the book was "to make the basic principles of Japanese flower arrangement brief, clear and available to anyone interested."



She has formed an organization called the Japanese Flower Arrangement Association of America and is hoping to see the formation of a parallel organization in Japan that would transcend all schools and would help to bring together the people of many nationalities interested in the art.

She has expressed her hopes in a letter written to Reikichi Yokohama, director of K. Miki-moto, Inc., with whom the Allens became friends during their stay in Japan.

"I have three ambitions regarding Ikebana," Mrs. Allen explains.

"First, I want to spread a love for and knowledge of this art; secondly, to form an association of all individuals who are studying or have studied Japanese flower arrangement; and thirdly, to bring to the United States some day on tour the great masters of this art, those who are so wonderfully qualified to display the art at its highest peak of perfection and beauty."



The Davison Book Store in Augusta, Georgia, has created this special Japanese motif to display Mrs. Allen's book.

You are welcomed to

The Foreigner's Flower Arrangement EXHIBITION



Date: From Apr. 3 to 7

Place: Shirokiya Department Store

Nihonbashi, Tokyo

Sponsored by

**THE MAINICHI NEWSPAPERS
THE ENGLISH MAINICHI**

THE MAINICHI, FRIDAY, APRIL 2, 1954

CHERRY BLOSS

EMBASSY OF JAPAN
2514 MASSACHUSETTS AVENUE, N. W.
WASHINGTON 8, D. C.

ADAMS 4-2269

April 30, 1954

Mrs. Frank A. Allen, Jr.
2139 Wyoming Avenue, N.W.
Washington, D.C.

Dear Mrs. Allen,

I should like to express my gratefulness to you for your patience and understanding during the time I was writing the pamphlet "Ikebana." I really do not think that the pamphlet would have been as successful had it not been for your aid. I hope that someday I shall be able to reciprocate while you are laboring on your next book, and please do get to work on it soon!

I am enclosing ten copies for you. Should you need some extra copies, please do not hesitate to contact me, and I shall be pleased to send you copies.

Thank you again for your cooperation.

Sincerely yours,

Rita B. Copel

Rita B. Copel





Tokyo
first 22 meeting

*This came out just before the war
They got them I like*

NIPPON TIMES

U.S. Teacher of Nippon Flower Arrangement



MRS. FRANK A. ALLEN of Atlanta, Georgia, cherishes more than anything else this picture of herself receiving a teacher's certificate from a representative of the Ohara School of flower arrangement. She also has an instructor's diploma from the Saga School.

JAPANESE ART SPREAD IN U.S.

The art of Japanese flower arrangement has been pursued with enthusiasm by many foreigners during their stay in this country. But there is one American lady who passed on in her own country the lessons she learned here and even published the English-speaking world.

She is the wife of Brig. Gen. Frank A. Allen who studied flower arrangement under the headmasters of the Ohara and Saga schools during the two years from June, 1950, she spent in Tokyo.

After returning to her homeland last year, Mrs. Allen realized the flowers and shrubbery in the southern parts of the United States were strikingly similar to those she found in Japan. And she asked herself: Why not pass on her knowledge on flower arrangement so others too may enjoy the beauty of the 1,414-year-old art?

The result was the founding of a unique class in Atlanta, Georgia. The story of the blue-eyed "ikebana" teacher spread like wildfire by word of mouth, and soon, Mrs. Allen found herself deluged with requests for lectures and demonstrations.

And to satisfy a wider circle of would-be disciples who want to learn the art but bemoan the lack of qualified teachers, she published a 52-page booklet called "Japanese Flower Arrangement in A Nutshell, A Primer." Intended primarily as a practical handbook for the beginner, the manual outlines the basic principles of the art in a simple, step-by-step manner. (Copies are now available at the Imperial Hotel Bookshop.)

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Evelyn Peyton Gordon

Ellen Allen Is a Teacher of a Truly Ancient Art

By EVELYN PEYTON GORDON

A SMALL, pink-cheeked woman with sparkling blue eyes, curly white hair, tied a pink-and-white apron over the magnificent peacock blue Japanese kimono, picked up a long spray of blooming laurel and smiled at her class. Ellen Gordon Allen, wife of Maj. Gen. Frank A. Allen Jr., is as enthusiastic about Japanese flower arrangement, and as talented a teacher of the art as I've

Ellen Allen certainly doesn't look like the mother of two sons, bot hofferers in the U. S. Army, two married daughters and seven grandchildren. Nor does she approach flower arranging as tho it was once a life-saver for her! The daughter of an Army officer, the late Maj. Gen. Walter H. Gordon, and a descendent of Maj. Gen. John B. Gordon, a hero of the Confederacy, Ellen Gordon Allen has traveled around the world. It was during her third "tour" in Japan that she began studying the ancient art. Arriving in Japan in the summer of 1950, Gen. and Mrs. Allen had been settled in their country house near Tokio only a week when the Korean War started and the General was whisked off as an assistant commanding general of the famed First Cavalry Division.

"I was alone and worried," explained Ellen Allen as her deft fingers twist tiny wires around branches of greens and blossoms; clip stems to proper lengths; evolve beautiful arrangements from basic rules for making the most of the lines of nature. "I was plunged into a multitude of activities which mushroomed overnight as troops were rushed from Japan to Korea. I worked in a 24-hour-a-day Canteen for incoming servicemen; with the Red Cross. And because I needed relaxation, had always been interested in flowers, I employed limited leisure time studying 'Ikebana,' taking regular classes as well as private lessons at home. It was an antidote to worry."

Mrs. Allen, who earned her teacher's certificate in Japan, presented to her by Houn Ohara, headmaster of the famous Ohara School of Japanese flower arrangement, also studied at the Saga School and was awarded a certificate by Koshi Tsujii. So she is completely accredited to teach, and has besides, written an engaging and very lucid book on the subject which she calls "Japanese Flower Arrangement in a Nutshell; a primer."

THE other day the class was conducted in the big "bay" window" of Small's Flower Shop, and while a half-dozen eager women watched "teacher" demonstrate both the "Moribana" style — the low bowls; and the "Heika" style — in tall vases; I was amazed at the basic simplicity of the subject. As I listened I became aware that the more you learn about classic flower arrangement, "Japanese style" the more there is to learn and the more you want to know.

"The minimum course should be one year," chuckled Mrs. Allen as a pupil proudly showed the fruits of her second lesson! On the other hand, Teacher Allen pointed with equal pride to Mme. Nykopp's achievement after two lessons; a handsome arrangement which held honor place in the drawing room of the Finnish Legation the other afternoon when the Minister and Mme. Nykopp entertained at a huge party.

The art of Japanese flower arrangement had its primitive beginnings when the Buddhist religion was imported into Nippon from China. About 540

A.D. the enthusiasm of Prince Shokoku for the new religion resulted in the start, stemming from the early custom of placing flowers as offerings to Buddha in the temple. Mrs. Allen chants volubly as she weaves magic from what would look like a fagot of sticks and leaves and spindly flowers.

"This is modern Japanese; more flexible and more suited to modern living and modern houses in Japan, even more suited to our even more elaborate furnishing in this country.

"Ancient art permits only three basic positions in which flora can be set, but all others derive from those. We use these sticks (cutting a florist's green wand in proper lengths) as a pattern; the subject—main floral piece—one and

one-half times the width of a low bowl, or height of a tall vase; the second, two-thirds the length or depth, and the object, or third basic flower, always turned forward.

"Flowers must always look up and the Japanese explain it so charmingly—to the sun or to catch the dew. All of us know the Japanese characteristics of boldness, strength, aggressiveness, courage. But not many who have never lived among these people appreciate the fact that they also possess the very antithesis of these traits: deep-seated love of beauty, art and cultural pursuits. History says that the Japanese are descended from a mixture of migrant Tartars from the north and what were apparently Malaysians from the south; the latter contributing to the love of beauty."

Husband, House Suffer

She Is Victim of 'Arrangement-itis'

By Valarie Edinger

Wives of Army men who go overseas often return the victims of strange fevers and maladies, occupational hazards of being an Army wife.

So did Mrs. Frank A. Allen, a Georgia woman, temporarily stationed in Washington after having lived in Japan with her husband, a major-general, during a tour of duty.

The malady? Japanese "arrangement-itis."

She caught it from the men, women and children of Japan; everybody there has it to some degree, she remarked yesterday.

And she developed a full-fledged case as she studied and became a graduate teacher of the Ohara and Saga schools of flower arrangements.

A Hopeless Victim

Her husband knew she was a hopeless victim some time after they had returned from Japan when he discovered she had brought back, for future arrangements, some rocks from Japan. "Then I was just amazed he did not send me to an institution," she confided smilingly to an audience of Virginia garden and arranging experts here yesterday.

How sad is her case? "My house is cluttered up with tin pails of arrangement material.

"I bought a nice garbage can the other day. Next thing I knew, it was filled with flowers.

"The kitchen suffers. General Allen suffers. Flowers must go on . . ."

But there's a brighter side to "painting with flowers," as Mrs. Allen styles it. "If you're really worried, it's an antidote. If you have your mind on a Japanese flower arrangement and really want to do it right, you can't think of anything else."



—Staff Photo by Michael O'Neil

Mrs. Frank A. Allen and Japanese arrangement

tion. "And people from all walks of life come to see."

The main satisfaction from Japanese arranging, Mrs. Allen said, is the joy it brings to the

arranger. "Your arrangement should be so lovely to you that it will refresh your soul," she declared. "It doesn't have to be lovely to anybody else."

As her audience became exposed to her special type of arranging fever, in a day-long session of lecturing and demonstrating in the Old Dominion Room of Miller & Rhoads yesterday, Mrs. Allen passed on her choice tips on Japanese arranging. Her appearance was sponsored by the Virginia Association of Accredited Flower Show Judges, of which Mrs. William Carpenter Jones is president.

Nature Is Guide

"Let nature be your guide and you'll have the secret of Japanese flower arranging," Mrs. Allen said.

And don't be afraid of not having the right kinds of materials, said the expert, charmingly attired in a blue Japanese kimono. "Just use what you have in the Japanese manner."

But actually, she continued, "most everything that grows in Japan grows in this country—and more, too."

A wealth of material is not at all necessary, she stressed. Concentrating on an elaborately simple and natural effect is the main idea, she indicated. "We are painting with flowers. When painting with paint, we don't daub on more paint just because we have it. Restrain yourself. It takes great control, at times."

The time to really study the arts of nature is in the Fall and Winter. "Then you'll be surprised how many Japanese arrangements you can discover in the trees," Mrs. Allen said.

In Japan, there aren't so many competitive flower shows as in this country, Mrs. Allen said. Most of the shows are more like a one-man art exhibi-

小原流家元夫人

昭和26年2月15日発行
 定価 80円
 送料 10円
 合計 90円
 (毎冊10円)

「軍人である父と、又夫と、共に、生れた時から世界中を廻っていて、私はごく単純な基本的な四種の愛情が、どの国の人間にもあることを発見した。祖国への愛、家族や家庭への愛、みどりこに対する愛、そして最後に少々おかしなことだが、夫をかわいがること。」
 そしてやがてこの女性が発見した第五の愛こそは、花を仲立ちにして万人の心に生れる愛情であった。これは、口絵の原色写真の作者、E・G・アレン夫人の音らの貴重な体験から結論として得た偉大な発見であったのである。
 夫人は一九五〇年に夫君と共に来日、五三年に離日される迄熱心に小原流のいけばなを学ばれてそのとりこになった。帰来されると、先ず八人の婦人を生徒としてレッスンを始められた。特に親しいみづみづ集ったわけでもなかったのに、いけ



親友の仲となった。いけばなは他人とのへだてをなくするというのは夫人の信条である。
 ローマへ移った夫人は、この西欧キリスト教文明の母胎ともいべき古い都でいけばなによる国際愛というすばらしい経験をされた。それは夫人の言をかりれば古都ローマにとっても全く新しい経験だったのである。東洋の芸術を、アメリカ人が、ローマで教える、しかしローマは子供が新しい玩具に夢中になる様に、いけばなに熱中したと、夫人は確言される。
 夫人がさきに簡便ないけばな紹介書を出して小原流の基本花型を説かれたのが「Japanese Flower Arrangement in a Nut-Shell; a Primer」後に更に補足して「Japanese Flower Arrangement, a Complete Primer」を出された。
 ローマのクラスには、イタリア人は勿論、アメリカ、オランダ、支那、ポーランドの各国婦人に、タイの大使夫人まで加わって居られて、アレン夫人はいけばなによる国際的友好という仕事への自信をますます深められたのであった。
 夫人はスペインでも、日本で習った花を教えているスペイン婦人に会われた。国境を超え、言語の違いを超えて、世界中の人々の手をつながせる、イケバナ家族をつくりあげること、それは夫人がもはや片時も忘れない念願となって居り、

三折 挿花

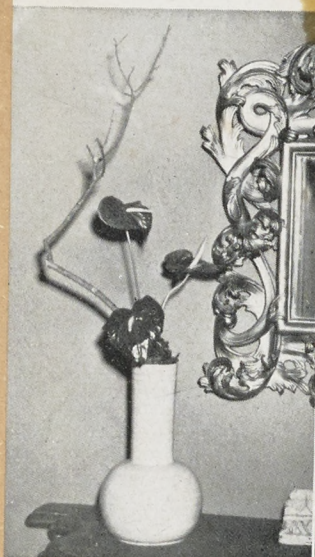
国際にはばな協会を速やかに実現させた。いけばなを同じ道を愛好する人々に積極的によびかけて居られるのである。
 夫人は言われる、「国際いけばな協会」という種はすでに播かれ、芽をのぼし始めている。庭師は植物を育てる苦勞をいとわないが故に美しいその成熟をみるのだ。協会をつくりあげる仕事を完成するための苦勞はものゝかすではない」と。
 ゆくゆくはアメリカのガーデニングクラブの特殊な姉妹協会として、五年毎に国際会議を開いて、日本の家元達に世界出張を願つて、機関紙で汎く連絡をとつて……と夫人の夢は具体案を種々生み出している。夫人は一生をその為に努力される決心のようである。
 (Y)



今夏四年ぶりに訪日されたアレン夫人は、第一日曜の東京国風会研究会に小原会館に來られ、家元と長時間にわたって歓談され、家元の審査の際に作品を見学されて相変らずの熱心さをみせられた。



これは又珍しい、イタリアで出版された「日本のいけばな—小原流—」。先代家元先生の作品が、写真ではないが色刷りで多数収められ、イタリア語と日本語と両方で解説がついている。家元も、遠く地中海の岸でこの様な出版がされていたことを全然御存知なく、アレン夫人からこれを贈られて、感慨深げに手にとつてくりかえし見て居られた。
 出版元はミラノのアルド・マルテロ。



Z・パークINS作



J・バンティ作



M・ボンド作

国籍は様々だが、アレンさんのお弟子さん達は皆熱心にはなと取組まれる。それ等の中でも優秀な婦人方の手になる作品を三作。



アレン夫人作







Tolyo 1956

TOKYO SOCIETY

Mrs. Ellen Gordon Allen, author of "Japanese Flower-arrangement in a Nutshell," met about 50 American ladies who are interested in flower-arrangement at the Washington Heights Club Thursday morning.

Mrs. Allen suggested the idea of organizing an International Ikebana Association here. Mrs. Allen is staying in Tokyo for two months to refresh her knowledge of this typically Japanese art. While here she desires to meet the masters of Ohara, Saga, Ikenobo and Sogetsu Schools and also learn about the art of making dwarf trees.

Mrs. Allen, who is the wife of Brig. Gen. Frank Allen, said that two days after her arrival in Japan in 1950 she started taking lessons in the Ohara School. Later she studied at the Saga School too. Upon her return to Augusta, Georgia, Mrs. Allen taught flower-arrangement to her friends and later in Italy while her husband was stationed there.

While in Italy she gave a flower arrangement exhibition through the cooperation of Mrs. Ken Harada, wife of the former Japanese Ambassador to the Vatican.

Before her return to Atlanta, Ga. soon Mrs. Allen hopes to see the nucleus of the International Ikebana Association started. "If you are interested in this art you will miss the contact with the teachers and friends here, who are also interested in flower-arrangement after you return home. Ikebana is the best antidote to worry and an escape from the turmoil of every day," said Mrs. Allen stressing the importance of contact among Ikebana enthusiasts.

The Indonesian Consulate General invited Indonesian residents in Tokyo and its vicinity to the official residence of the Consul General at Koyama-cho, Shinagawa in celebration of Independence Day.

The party was held from 9 to 11 a.m. Varied delicious Indonesian dishes were served to the delight of the guests. This was also an annual reunion for the Indonesian residents, some of whom are in business while

many others are students.

Mrs. D. Hejmadi, wife of the First Secretary of the Indian Embassy, was hostess at a tea at her home Thursday afternoon inviting many of her Indian friends and other ladies mostly of the diplomatic corps.

Delicious Indian snacks were served for tea.

Mrs. Hejmadi's guests were: Mrs. B. R. Sen, wife of the Indian Ambassador; Miss Urmila Sen, Mrs. Venil Stuart, Mrs. D. P. William, Mrs. W. G. Pybus, Mrs. Fouard Mohammed Shebl, Mrs. Recai Basan, Mrs. Radiur Rahman Noore, Miss Hanako Shigemitsu, Mrs. D. Henley, Mrs. Gerling, Mrs. N. K. Chatterji, Mrs. Desai, Mrs. Toru Nakagawa, Mrs. Neville, Mrs. Shib, Mrs. G. Klishna, Mrs. Shivshanker, Mrs. Jain, Mrs. Narsieh and Mrs. Curt Mahnig.



Mrs. Ellen Gordon Allen, a flower-arrangement enthusiast, met more than 50 American ladies who are also interested in the same art at the Washington Heights Club Thursday morning. Seen with Mrs. Allen, right, is Mrs. Seitei Taguchi who teaches flower-arrangement at the Washington Heights Club and Mrs. George J. Kramer.

Meeting The People

By Stuart Griffin



Photo by M.A. Hadley

Ellen G. Allen

A gentle, silver-haired Southern lady has returned to Japan, all the way from Rome, Italy, with to her a dedicated mission: to use her vast knowledge to help establish an International Ikebana (Flower Arrangement) Association.

"Frankly," says Mrs. Ellen G. Allen, wife of Major General Frank A. Allen, one-time assistant division commander of the First Cavalry Division, "it is no new idea of mine. I have had it ever since I left Japan and returned to the United States in 1952. The idea came to me after I returned home, and since I have lived in Rome, it has grown even stronger."

Ikebana happened into the life of this general's lady. She was in Japan, ready for leisure and the constant round of parties that form part of official life. And then her husband left for Korea and war work descended upon her, with the American Red Cross.

"We all needed some form of relaxation after our long hours at the canteens and service clubs," says Ellen Allen, "mine was Ikebana. I loved it from

the start, and my teacher too, Mrs. Kimiko Fujiwara. Also, you know, there's a terrific advantage in doing badly in any subject, for then you have to work harder."

The ladies never talked while they were working. They watched carefully the selection of the flowers. They learned to choose the materials, to bend, to fasten, to plant, to form the whole.

"After working, however," says Ellen Allen, "it was different. Everyone talked. We were all pent up. We had so much to say."

Georgia, her husband's next place of duty, was ideal for pursuing her interest, outside of Japan, because in Georgia she found the same materials, the same climate. She found pine, red earth, azalea, magnolia, moss, and she found interest—and pupils. At the Augusta Garden Club Ellen Allen taught Ikebana, to a class half civilian, half military.

Friends suggested a book, based on her experience, on the notes of her lectures, and this she did, all on her own.

"Oh, how I worried," she smiled "I dreamt of stockpiles of books and General Allen berating me for printing so many, each time we moved our post. But happily, I was wrong. The book, I called it 'Japanese Flower Arrangement in a Nutshell' and dedicated the first edition to Mrs. Fujiwara, my beloved teacher, was an immediate success. Some 8,000 in all have been published."

In Rome, where General Allen became Chief of the MAAG and Ambassador Luce's chief military advisor, the Wilmington-born lady kept on. "Ikebana," she recalls, "flowed all over me. Like a glass into which too much water has been poured. It's such an adventure, such a fascinating new experience." She began to teach in Rome, an international class composed of several nations, since—in her own words—"she would never teach 'one solid group'."

Ellen Allen consulted with ISMEO ("We are living in an era of initials")—the Institute of Middle East and Far East, with her idea of establishing an "All-World Ikebana Institute." The reception, she found, was tremendous and enthusiastic.

Now this lady, hitherto too busy with raising children to even develop a green thumb ("I always forgot to water the flowers") comes to Japan, on her crusade to spread the knowledge of Japanese flower arrangement beyond the confines of Japan.

"My husband," she says, "was nice enough to let me come, even though he is still in Rome. We will have our reunion in mid-September at his new post, Fort McPherson, Georgia, again a fine place for gathering the materials we must have for Ikebana."

The general's lady has some interesting comments on gardening and flower arrangement. They don't match too well. Each consumes too much time. Besides — "gardeners never like to cut anything and in Ikebana we must first cut to arrange."

This gentle lady who has arranged pieces "in the thousands," who has composed backwards even so that her audience will see what she is doing, is in the midst of understanding the most modern, the progressive styles. She already has teacher's certificates from the Ohara School and the Saga School, and her pamphlet on Ikebana has been translated into Italian. But, as she herself says, "you can never learn it all, for an art grows."

Asked for her preference in materials, Ellen Allen replied she had none. "The Creator has made the lines in the twigs and branches. He has mixed the colors in the flowers and leaves. Through Ikebana we must simply arrange His masterpieces effectively, must learn to recognize design in Nature."

And Mrs. Allen, speaking of her heartfelt plan to see the knowledge of Ikebana spread all over the world has this to add: "I see no reason why Ikebana cannot become a garland of flowers surrounding the whole world with its beauty and binding us all to gether in real and lasting friendship—a magnificent contribution from Japan, to the world at large."



PVT FORD ALBRIGHT of the US Marine Corps, stationed at Camp McGill, was one of the first customers for an autographed copy of Mrs Ellen Allen's "Japanese Flower Arrangement in a Nutshell." He's not a flower arranger himself—the book is a present for his mother, Mrs Sidney Albright, wife of the managing director of 20th Century-Fox in Australia. Mr and Mrs Albright are in Tokyo on a brief visit to their two sons, both stationed with the US forces here.

MEN F TH

**It has long been
more housework.**

This is not, you understand, because the woman wants to ease up on her home duties. Oh, no, nothing like that.

The reason is that in this neurotic, psychiatric, divorce-breeding culture we live in, the accent is on "share." The small woman of today feels that the big man should share her experiences like dishwashing, dusting, laundering and bedmaking.

As a female friend puts it:

"All the psychologists tell us that the way to happy marriage is a mutual pulling-together. The way I see it, that goes for the disposal of garbage, too!"

In case any housewives are wondering how the US national picture looks—so far as male help meets are concerned—we have facts and figures today to prove that more men are doing more odd chores around the do-

Copy of letter

John Taylor Arms
Greenfield Hill
Fairfield, Conn.

May 27, 1953

Dear Mrs. Allen:

Have recently been re-reading your little booklet and would like to say once more that as a text book and considering it from the point of view of the designer, I think every word that you wrote is true. My whole life's work as an artist is based on the principles of design, and those principles are the ones that I have been trying these many years to prove apply just as much in a design in flower arrangement as in a picture, be it an etching, a lithograph, a wood-engraving, a painting, or a watercolor - or even a piece of sculpture.

I have no knowledge of the inner meanings in a Japanese Flower arrangement - I can only view it as a simple flower arrangement (of any nationality) and your book is the work of a person who knows design.

I have a feeling that I never did acknowledge the clipping including the pictures from the Evening Star. They gave me an insight as to how you became involved in designing flower arrangement in general -- and Japanese flower arrangement in particular. I have an idea that your knowledge is just as sound so far as the Japanese side is concerned, as it is in the principles of design.

I sincerely hope you are knowing not just the first flush of success, but of continued interest and success. My belated congratulations and my kindest wishes.

Sincerely,

John Taylor Arms.

End of letter.

Dear Mr. Wilson:

In connection with Mr. Arms second paragraph- I have omitted in my booklet the awful bugbear of symbolism as we do not need such knowledge in making Japanese Flower Arrangements at all- we do need the technical knowledge and that is what the booklet provides.-

2800 Woodley Road, N.W.
Washington, D. C.
May 29, 1953

Mr. Carl K. Wilson
Republic Building,
Seattle 1, Washington,

Dear Mr. Wilson:

Thank you so very much for your nice letter of May 22nd, which came during my absence from the city;- I am therefore hastening to reply to advise you concerning the carrying of my booklet, Japanese Flower Arrangement in a Nut-Shell,-a Primer.

I am very much interested in your firm carrying the booklet - due to the fact it was written to spread correct information on the Japanese style of arrangement and to keep the price range within the means of most people who are interested in flowers.-

-TRANSLATION-

COMMENDATION OF MRS. ALLEN

When I met Mrs. Allen for first time, I was very much impressed to observe that she is an intellectual pleasant lady.

About four years ago I became fairly well acquainted with Mrs. Allen. Since I have appreciated her kindness and great thoughtfulness toward others.

Mrs. Allen's flower arrangement show that she has great artistic talent, and is pleasant and very intelligent. She especially is very much interested in Japanese flower arrangement; furthermore she wants to master it and is very capable doing it, too. I was surprised to note that her flower arrangement shows that she knows the Japanese very well. For instance, her arrangement shows the characteristics of Japanese culture.

Mrs. Allen was the founder of International Flower Arrangement.

This is an association of flower loving people gathered together. But I hope that they will be more than just flower loving; for I believe that Mrs. Allen, like myself believes that in this world everybody can be very close like a beautiful flower's petals.

The head of Shofu-Ryu

OSHIKAWA, Jyosui

To. ~~Wm. H. H.~~
Wm. H. H.
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BUREAU OF LAND MANAGEMENT

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とせよ、アーレンス夫人のこと

とせよ、アーレンス夫人に初めてお逢い——すなわち知性
のふたは明朗な貴夫人と云ふ事——を直感——ま
た、

私がとせよ、アーレンス夫人を知つたのは、今から四年前で
あり、その親しく交際すると云ふに親切な行儀いたを
話をする人であり、

とせよ、アーレンスのいふ花を見ること其人格が受けられま
す、藝術的な明るい作風、作風は彼女の智性
を物語るものであります。

殊に彼女は日本のいふ花を、いふく深からく観るに
研究——いふくを立派に修得して勝れた技術
を手にする人であり、

彼等の日本のいふ花の中には、日本のいふ花の特有
としてある日本の情趣まで表現されてあるのに
驚ろくべき一程であります。

其のとせよ、アーレンス夫人が主唱者となりて国際いふ
花展會を設けられし事。

世の恨み、死に後を結ぶる命があるが、いせも、
一レにめづる人物に技師の墓のある人、恨
山古来すす事を修す、そとを界は花の
様なまゝく結はれまゝを嬉しく思ふす

松風流家え

河川 如 水